

be creative your way

crochet™

sept/oct '07

today!

get
crafty
this
fall!

24

designs
inside

cozy **style**

back to school

filet crochet

autumn **afghans**

baby heirlooms

weekend projects

celeb
stitcher
**Kassie
DePaiva**
crochets
on TV

\$4.99US \$5.99CAN



09>

U.S. \$4.99

CAN. \$5.99

Perceived Value Price

crochet[™] today!

september/october '07



page 22



page 35



page 85



page 26

the projects

- | | |
|------------------------|-------------------------|
| 22 Mosaic Granny 'Ghan | 64 Granny Slippers |
| 26 Mod Mini | 68 Sweet Sachets |
| 29 Doilies and Denim | 70 Autumn Throw |
| 32 Preppy Tank | 72 Elegant Filet Afghan |
| 35 Crochet Carry-All | 75 Cutest Little Owl |
| 38 Autumn Days Mini | 78 Funky Jumper |
| 42 Bejeweled Beret | 82 Honey Bear Hat |
| 44 Puppy Pullover | 85 Courtside Booties |
| 47 Music Cozies | 88 Mini Jean Jacket |
| 50 Lacy Swing Top | 92 Sweetpea Bonnet |
| 56 Chunky Lace Capelet | 94 Bobble Blankie |
| 61 Lazy Day Throw | |

Not one universal language

U.S. crochet terms vary from those used in Australia and the UK. Turn to page 101 for a list of translations.

in every issue

- | | |
|---|---|
| 2 Editor's Letter | 14 Crochet Class |
| 6 Products & News | Join the chain gang by learning filet crochet |
| Enhance your stash with cool tools and notions | |
| 17 Reader Survey | We want to know what you think |
| 8 Vintage Crochet | 19 Reading |
| A corset cover becomes a lovely filet tank | The latest and greatest to inspire and guide |
| 12 People | 98 Resources |
| Tune in to the premiere of the new TV show <i>Knit & Crochet Today!</i> | 104 Index |



on the cover

Make our cover project!
Find it on page 56.

Photograph by Rose Callahan;
hair & makeup by Kiona Lyakli

filet for today

We transform a thoroughly antique "corset cover" into a fetching modern tank.

By Elena Malo

Bone up on your filet crochet with our updated version of this beautiful shell. Originally designed as a corset cover, this pattern is truly a relic from the Victorian heyday of filet. Instead of reaching for the fine thread and steel hook that our grandmothers would have used, we bumped things up to a more contemporary size 3 crochet thread for a longer, thicker tank that is oh-so-now. Pair it with a turtleneck for daytime or dress it up for a night on the town. No corset necessary!



what you'll need

YARN

AUNT LYDIA'S *Caress* Microfiber, 2oz/56.5g balls, each approx 124yd/113.5m (acrylic microfiber)

- 3 (4, 4, 5, 5, 5) balls #2262 Natural

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 1½yd/1.5m grosgrain ribbon, 1½/2.5cm wide
- Yarn needle

the yarn

Caress Microfiber in Natural



SKILL LEVEL: intermediate

sizes

S (M, L, 1X, 2X, 3X)

finished chest: 34 (38, 42, 46, 50, 54)"/86.5 (96.5, 106.5, 116.5, 127, 137)cm

finished length: 21 (21, 22, 22, 23, 23)"/53.5 (53.5, 56, 56, 58.5, 58.5)cm

gauge

10 (dc, ch 1) mesh and 10 rows = 4"/10cm over Petite Filet pattern using size F/5 (3.75mm) crochet hook. *Remember to check gauge for best results!*

how to make a gauge swatch

Ch 24.

Row 1 Dc in 6th ch from hook, *ch 1, sk next ch, dc in next ch; repeat from * across – 10 (dc, ch 1) mesh.

Rows 2–10 Work in Petite Filet pattern. Fasten off. Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

PATTERN STITCH

Worked on an odd number of sts.

petite filet pattern Ch 4 (counts as dc, ch 1), turn, sk first dc and next ch-1 sp, dc in next dc, ch 1, *sk next ch-1 sp, dc in next dc, ch 1; repeat from * across, ending dc in 3rd ch of turning ch.

decrease in pattern (1 mesh decreased each side)

Row 1 Ch 3, turn, sk first dc and next ch-1 sp, dc in next dc, *ch 1, sk next ch-1 sp, dc in next dc; repeat from * across to turning ch; leave turning ch unworked.

Row 2 Ch 4 (counts as dc, ch 1), turn, sk first dc and next ch-1 sp, dc in next dc, ch 1, sk next ch-1 sp, *dc in next dc, ch 1, sk next ch-1 sp; repeat from * to last dc, sk last dc, dc in top of turning ch.

increase in pattern (1 mesh increased each side)

Row 1 Ch 4 (counts as dc, ch 1), dc in first dc (at base of turning ch), ch 1, *sk next ch-1 sp, dc in next dc, ch 1; repeat from * across, ending (dc, ch 1, dc) in 3rd ch of ch 4 turning ch.

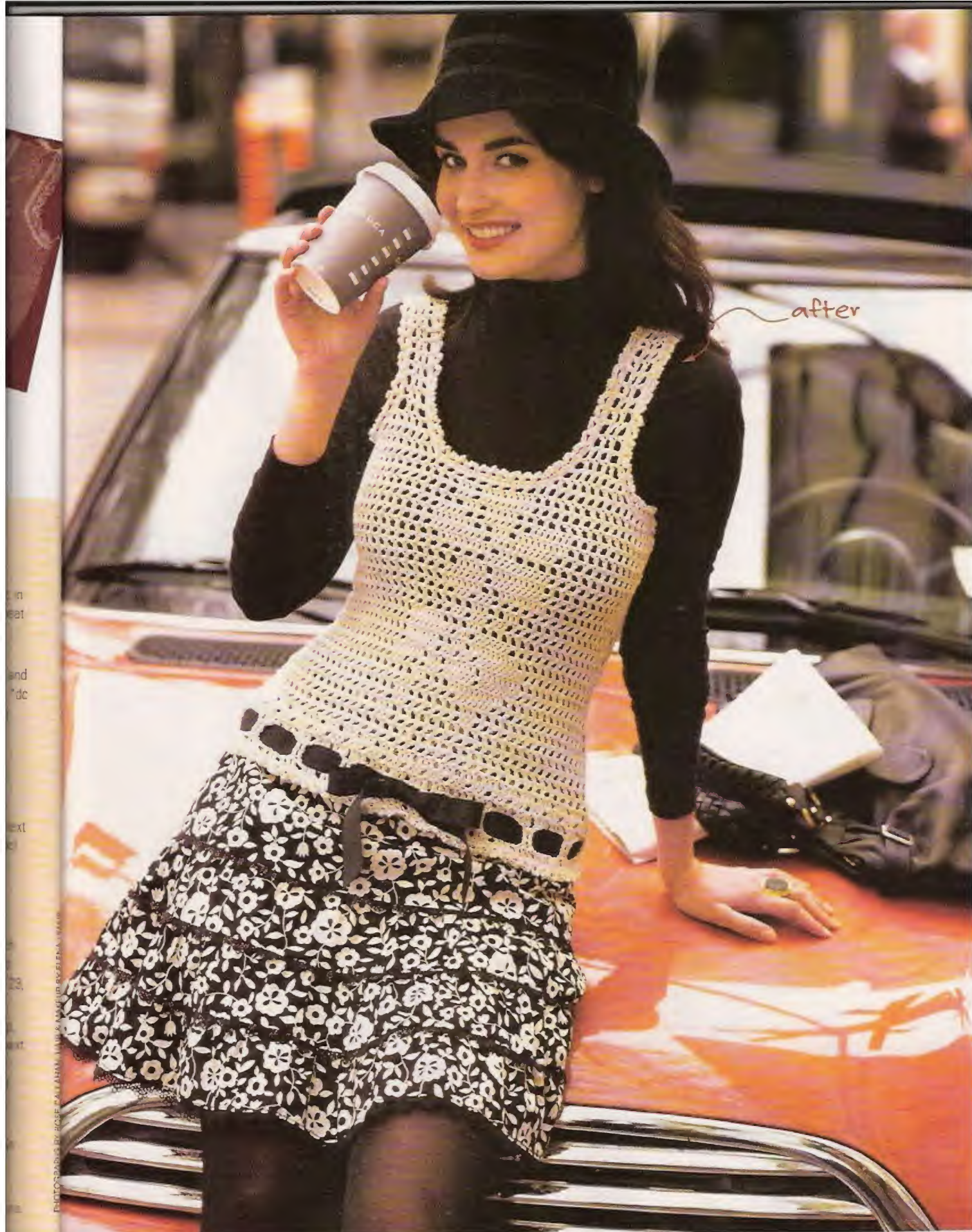
BACK

Ch 90 (102, 110, 122, 130, 142).

Row 1 Dc in 6th ch from hook, dc in next 2 ch, *ch 1, sk 1 ch, dc in next 3 ch; repeat from * across to last 2 ch, ch 1, sk 1 ch, dc in last ch – 21 (24, 26, 29, 31, 34) 3-dc groups.

Row 2 Ch 3 (counts as dc), turn, dc in first ch-1 sp, dc in next dc, ch 1, sk 1 dc, dc in next dc, *dc in next ch-1 sp, dc in next dc, ch 1, sk 1 dc, dc in next dc; repeat from * across, ending 2 dc in turning ch-sp (formed by beginning ch-6 of Row 1) – 22 (25, 27, 30, 32, 35) 3-dc groups.

Row 3 Ch 4 (counts as dc, ch 1), sk first 2 dc, dc in



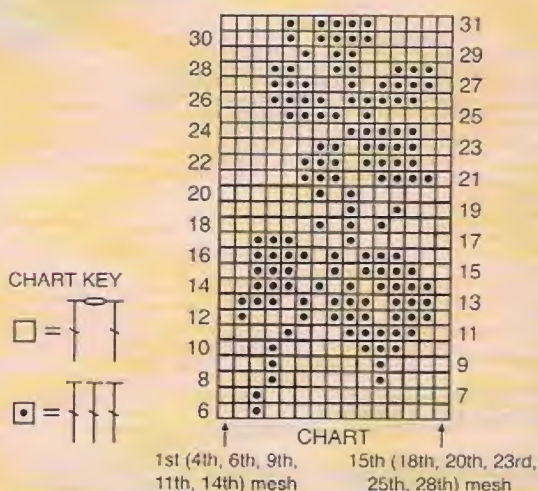
after

vintage crochet



Abbreviations used in this pattern

- ch chain
dc double crochet
sc single crochet
sk skip
sl st slip stitch
sp space
st(s) stitch(es)
tr treble crochet
- * Repeat directions following
as many times as indicated.
- () Work directions in paren-
theses into stitch indicated.
- [] Work directions in brackets
number of times indicated.



next dc, dc in next ch-1 sp, dc in next dc, *ch 1, sk 1 dc, dc in next dc, dc in next ch-1 sp, dc in next dc; repeat from * across, ending ch 1, sk 1 dc, dc in top of turning ch - 21 (24, 26, 29, 31, 34) 3-dc groups.

Row 4 Ch 4 (counts as dc, ch 1), sk first ch-1 sp, dc in next dc, ch 1, sk next dc, dc in next dc, *ch 1, sk next ch-1 sp, dc in next dc, ch 1, sk next dc, dc in next dc; repeat from * across, ending, ch 1, dc in 3rd ch of turning ch - 43 (49, 53, 59, 63, 69) (dc, ch 1) mesh.

Rows 5-8 Work in Petite Filet pattern.

Rows 8 and 9 Decrease in pattern - 41 (47, 51, 57, 61, 67) (dc, ch 1) mesh.

Rows 10 and 11 Work in Petite Filet pattern.

Rows 12 and 13 Decrease in pattern - 39 (45, 49, 55, 59, 65) (dc, ch 1) mesh.

Work in Petite Filet pattern until piece measures 10"/25.5cm from beginning.

Next Row Increase in pattern - 41 (47, 51, 57, 61, 67) (dc, ch 1) mesh.

Next 2 Rows Work in Petite Filet pattern.

Next Row Increase in pattern - 43 (49, 53, 59, 63, 69) (dc, ch 1) mesh.

Work in Petite Filet pattern until piece measures 13 (13, 13½, 13½, 14, 14)"/33 (33, 34.5, 34.5, 35.5, 35.5)cm from the beginning. Do not fasten off.

shape first armhole and shoulder strap

Row 1 (right side) Ch 1, turn, sl st in first ch-1 sp, sl st in next dc, [sl st in next ch-1 sp, sl st in next dc] 6 (7, 9, 10, 11, 12) times, ch 3 (counts as dc), sk next ch-1 sp, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] 7 (9, 9, 11, 11, 13) times, sk next ch-1 sp, dc in next dc - 7 (9, 9, 11, 11, 13) ch-1 sp and dc at each end.

Row 2 Ch 3, turn, sk first 2 dc and next ch-1 sp, dc in next dc, *ch 1, sk next ch-1 sp, dc in next dc; repeat from * across, ending dc in turning ch - 5 (7, 7, 9, 9, 11) ch-1 sp and dc at each end.

Repeat last row 1 (2, 2, 2, 2, 2) times - 3 (3, 3, 5, 5, 7) ch-1 sp and dc at each end.

Next Row Ch 4 (counts as dc, ch 1), sk first 2 dc and next ch-1 sp, dc in next dc, *ch 1, sk next ch-1 sp, dc in next dc; repeat from * across, ending ch 1, dc in top of turning ch - 3 (3, 3, 5, 5, 7) ch-1 sp.

Next Row Ch 4 (counts as dc, ch 1), *sk next ch-1 sp, dc in next dc, ch 1; repeat from * across, ending dc in 3rd ch of turning ch.

Repeat last row until shoulder strap measures 6 (6, 6½, 6½, 7, 7)"/15 (15, 16.5, 16.5, 18, 18)cm. Fasten off.

shape second armhole and shoulder strap

With right side facing, sk 11 (11, 11, 11, 13, 13) center meshes, join yarn with sl st in next dc.

Row 1 (right side) Ch 3 (counts as dc), sk next ch-1 sp, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] 7 (9, 9, 11, 11, 13) times, sk next ch-1 sp, dc in next dc; leave remaining sts unworked - 7 (9, 9, 11, 11, 13) ch-1 sp and dc at each end.

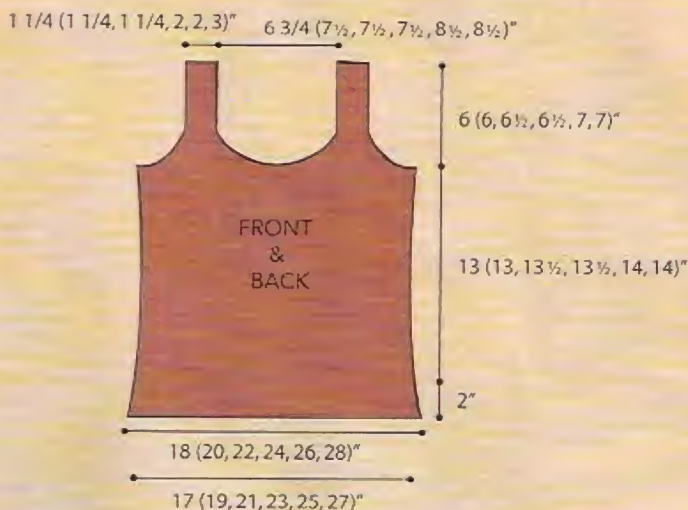
Beginning at Row 2, complete as for first shoulder strap. Fasten off.

FRONT

Work as for Back through Row 5.

Rows 6-31 Work as for Back incorporating Filet Flower Chart as follows:

On WS rows, begin working chart in 1st (4th, 6th, 9th, 11th, 14th) mesh.



On RS rows, begin working chart in 15th (18th, 20th, 23rd, 25th, 28th) mesh.

Read right side rows from right to left.

Read wrong side rows from left to right.

For each open block on chart: Work dc in first dc, ch 1, sk next dc or ch-1 sp, dc in next dc.

For each solid block on chart: Work dc in first dc, dc in dc or ch-1 sp, dc in next dc.

After completing chart, work in Petite Filet pattern until piece measures 13 (13, 13½, 13½, 14, 14)"/33 (33, 34.5, 34.5, 35.5, 35.5)cm from the beginning. Do not fasten off.

Shape armholes and shoulder straps as for Back.

finishing

Seam shoulder straps and sides.

neckline and armhole edging

With right side facing, join yarn with sl st in armhole seam.

Round 1 Ch 1, sc evenly spaced around armhole, ensuring that there are an even number of

sc; join with sl st in beginning ch-1.

Round 2 *Ch 4, sk 1 sc, sc in next sc; repeat from * around; join with sl st in base of beginning ch-4. Fasten off. Repeat around other armhole and around neckline.

lower edging

With right side facing, join yarn with sl st in lower edge side seam.

Round 1 (ribbon round) Working in free loops of foundation ch, ch 4 (counts as tr), sk first ch, tr in next ch; ch 3, *sk next 3 ch, tr in next 2 ch, ch 3; repeat from * around, ending with sk last 2 (1, 2, 1, 2, 1) ch; join with sl st in top of beginning ch – 35 (40, 43, 48, 51, 56) 2-tr groups.

Round 2 Ch 3 (counts as dc), dc in next tr, dc in next ch, ch 1, *sk next st or ch, dc in next 3 sts or chs, ch 1; repeat from * around, ending with sk last 0 (1, 0, 1, 0, 1) st or ch; join with sl st in top of beginning ch – 44 (50, 54, 60, 64, 70) 3-dc groups.

Round 3 Ch 1, sc in each dc and ch-1 sp

around; join with sl st in first sc – 176 (200, 216, 240, 256, 280) sc.

Round 4 *Ch 4, sk 1 sc, sc in next sc; repeat around; join with sl st in base of beginning ch-4. Fasten off – 88 (100, 108, 120, 128, 140) ch-4 sp.

Weave in all ends.

Using photograph as a guide, weave length of grosgrain ribbon through treble stitches of ribbon round beginning from center front. Tie bow in front.

Weave in all ends. ■

tip

Experiment with the shoulder strap length for a perfect fit.

get hooked on

crochet
today!

Buy 3 issues and get 3 more FREE!

Each issue is jam-packed with style, inspiration and easy-to-follow diagrams—exactly what you need to create today's top fashion and home decor styles!

Save 50% off the cover price of \$4.99!

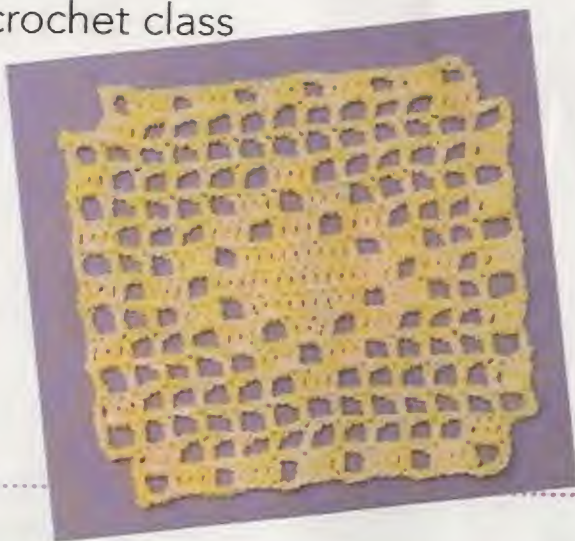
One year: \$14.97

Two years: \$26.97

Best deals can be found online at crochettoday.com.

Subscribe today!





learn to

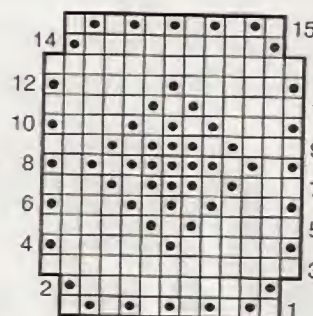
This beautiful and elegant technique is not as difficult as you might think. Once you understand the basics, you'll be making masterpieces in no time.

By Janet Rehfeldt

GETTING STARTED

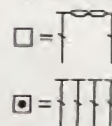
A filet crochet graph or chart illustrates the placement of solid blocks and open spaces to form a motif. Take a look at the chart at right and its corresponding crocheted sample above and keep these basic points in mind:

- The open spaces of the pattern are represented by empty squares on the chart.
- The solid blocks of the pattern are represented with a dot within a square.
- Read odd rows from right to left; read even rows from left to right.
- In *Crochet Today*, a corresponding stitch key explains the stitch combination for each space or block.
- Designs vary; check your pattern for the exact composition of each block.



The key (below) indicates the stitches that make up each square in the chart (left).

CHART KEY



THE BEGINNING CHAIN

Like most crochet, filet begins with a foundation chain. To figure out how many chains you'll need (if your pattern doesn't tell you), count the number of squares in the first row of the chart.

In our sample, each square on the chart is made up of three stitches: the open mesh is created with two chain stitches and one double crochet, while solid blocks are created with three double crochets. To determine the required number of chains to begin your project, multiply the number of squares on the chart by 3, then use the following guidelines:

TIP

Work into the back bump of the foundation chain for a neat edge.



If the chart begins with a solid block: add 3 chains for the turning chain, which counts as one double crochet at the beginning edge of the row. Then work a double crochet into each of the 4th, 5th and 6th chains from the hook to form the first solid block.



If the next square on the chart is an open mesh: chain 2, skip 2 chains, then work a double crochet into the next chain.



If the chart begins with an open mesh: add 5 chains (3 chains for the turning chain, which counts as the first double crochet at the beginning edge of the row, plus 2 chains for the chains of the open mesh). Work one double crochet into the 8th chain from the hook to form the first open mesh.



If the next square on the chart is a solid block: work a double crochet into each of the next 3 chains.

filet crochet

Love the look of filet crochet but think it's too difficult to try? Think again! Though filet may seem intricate, it's actually quite simple—in fact, most filet patterns use only two stitches: the chain stitch and the single crochet. What's easier than that?

Using these two basic stitches, filet consists of a series of open spaces (or mesh), and solid blocks. These spaces and blocks create a gridlike pattern, which can be styled (with the help of a chart) to create motifs ranging from simple diamonds or flowers to an infinite number of intricate designs.

Most any pattern that can be drawn using squares on a graph can be worked in filet crochet. Once you get the hang of things, you'll even be able to easily design your own filet motifs with graph paper. Why not whip up some personalized pillows, curtains or a quick bookmark with your initial or any other simple image?

Follow along with our tutorial and you'll soon be crocheting lots of beautiful creations using this terrific technique. Check out our featured filet patterns in this issue for inspiration.

THE BASIC FILET STITCHES

Here's how to create the characteristic grid effect of filet crochet. Follow your chart to determine where to work the open spaces and solid blocks.

Turning Chains

When beginning a new row in filet, you must first work a turning chain.

If the first stitch is a solid block

Chain 3, which counts as the first double crochet of the row. Skip the first stitch of the previous row, then double crochet into each of the next 3 stitches of the previous row.



If the first stitch is an open mesh

Chain 5 (3 chains for the first double crochet of the row plus 2 chains for the first open mesh). Skip the first 3 stitches of the previous row, then double crochet into the next stitch.



Open Mesh Blocks

Working an open mesh over a previous open mesh block

Chain 2. Skipping the ch-2 space of the previous row, double crochet in the next double crochet.



Working an open mesh stitch over a solid block

Chain 2. Skipping the next 2 double crochet stitches of the previous row, double crochet in the next double crochet.



Solid Blocks

Working a solid block over a mesh stitch

Work 2 double crochet stitches into the ch-2 space of the open mesh on previous row. Double crochet into the next double crochet.



Working a solid block over a solid block

Work 1 double crochet into each of the next 3 double crochet stitches.



Ending a Row

To end a row with an open mesh: chain 2, skip the next 2 chains or double crochets, then work a double crochet into 3rd chain of the turning chain.

To end a row with a solid block: work the last double crochet of the block into the 3rd chain of the turning chain.

crochet class

INCREASING AND DECREASING

Increasing and decreasing at the beginning and end of the rows allows you to shape the work and create interesting edgings.

Increasing mesh spaces

Increasing an open mesh at the beginning of a row

Chain 7 (2 chains for the base of the mesh, 3 chains for the turn, 2 chains for the top chains of the mesh), then double crochet into the last double crochet of the previous row.



Increasing solid blocks

Increasing a solid block at the beginning of a row

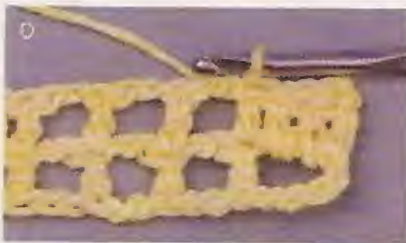
Chain 5, then double crochet into the 4th chain from the hook. Double crochet in the next chain, then double crochet in the next double crochet stitch.



Decreasing

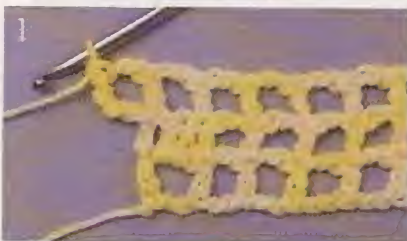
Decreasing at the beginning of a row

To decrease at the beginning of a row, work slip stitches to the beginning of the next square on the chart. To decrease one square, chain 1, slip stitch in the first stitch and in each of the next 3 stitches. If the next square on your chart is a solid block, chain 3 to create the turning chain. If the next square on your chart is an open mesh, chain 5 to create the turning chain and the 2 chains of the first mesh.



Increasing an open mesh at the end of a row

Working a triple treble crochet stitch into the same stitch as the last double crochet of the row adds an additional mesh space. After working the last double crochet of the row, chain 2. Yarn over 4 times, insert the hook into the same stitch as the last double crochet of the row, then yarn over and pull up a loop. (Yarn over and pull through 2 loops) 5 times to complete the stitch.



Increasing a solid block at the end of a row

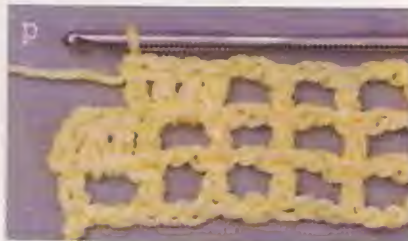
To do this, work 3 treble crochet stitches, working each stitch into the base of the previous stitch. Yarn over twice and insert the hook into the same stitch the last double crochet of the row was worked. Yarn over and pull up a loop. (Yarn over pulling through 2 loops) 3 times. This completes the first stitch of the block.

Next, *yarn over twice, insert the hook into the base of the triple crochet stitch you just made, yarn over and pull up a loop. (Yarn over pulling through 2 loops on the hook) 3 times.* Repeat from * to * once more. This completes the entire block.



Decreasing at the end of a row

Decreasing at the end of the row is very easy, you just stop after the last square on your chart has been completed, then turn your work.



Blocking Your Filet

A blocking board printed with a grid is especially helpful for evenly blocking filet crochet, but if you don't have this tool, a piece of foamcore or even a mattress will do. To block your project, pin the piece out on the surface you're using, being sure the meshes open fully into squares and the piece is even along its edges. Spritz the piece with water and allow it to dry. Always read your yarn label for care instructions before blocking your project.

Your Turn to Try


Use our sample chart on page 14 to practice what you've just learned.

- To begin, note that this chart is 11 squares across. $11 \times 3 = 33$ chains. Since the first square is an open mesh add 5 chains for a total of 38 chains. Chain 38.
- Next, begin working Row 1 of the graph. Remember to start reading at the bottom right corner, from right to left. To make the first open mesh, double crochet into the 8th chain from the hook. To make the first solid block, double crochet into the next 3 chains.

Continue working according to the chart in this manner to see the design come to life.

Janet Rehfeldt is the Author of *Eye-Catching Crochet* (Martingale & Company, 2006)

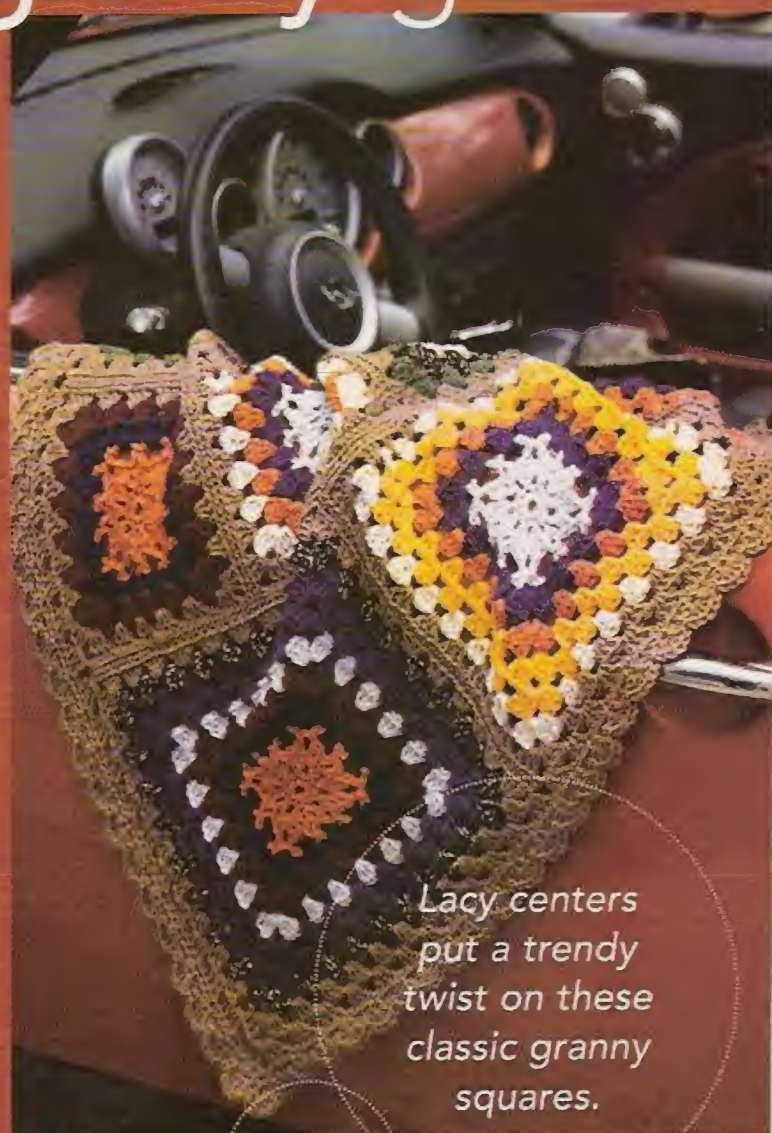




Anything goes with this fun and fabulous blanket! Make one just like ours, or choose your own colors and mix and match them any way you like.

By Katherine Kim

mosaic granny 'ghan



Lacy centers put a trendy twist on these classic granny squares.

mosaic granny 'ghan



what you'll need

YARN

RED HEART Super Saver,
7oz/198g skeins, each approx
364yd/333m (acrylic)

- 3 skeins #360 Café (H)
- 1 skein each in:
- #341 Light Grey (A)
- #387 Soft Navy (B)
- #406 Medium Thyme (C)
- #378 Claret (D)
- #321 Gold (E)
- #256 Carrot (F)
- #776 Dark Orchid (G)

RED HEART Fiesta, 6oz/170g
skeins, each approx 330yd/302m
(acrylic/nylon), 1 skein each in:

- #6013 Wheat (I)
- #6012 Black (J)

CROCHET HOOK

- Size 1/9 (5.5mm) crochet hook
or any size to obtain correct
gauge

NOTIONS

- Yarn needle

the yarn

4 Super Saver in Light Grey

4 Fiesta in Black



SKILL LEVEL: intermediate

finished measurements
46"/117cm x 65"/165cm

gauge

Rounds 1-3 in pattern = 2.5"/6cm x 3.5"/9cm

AFGHAN

Note Refer to Color Sequence Chart to determine colors used on each round of each motif. Make 24 motifs as follows:

Motif 1 (make 4) Work Basic Motif through Round 6.

Motif 2 (make 4) Work Basic Motif through Round 6.

Motif 3 (make 3) Work Basic Motif through Round 7.

Motif 4 (make 3) Work Basic Motif through Round 7.

Motif 5 (make 2) Work Basic Motif through Round 9.

Motif 6 (make 2) Work Basic Motif through Round 9.

Motif 7 (make 2) Work Basic Motif through Round 10.

Motif 8 (make 2) Work Basic Motif through Round 10.

Motif 9 (make 2) Work Basic Motif through Round 10.

Basic Motif

Ch 5, join with sl st in first ch to form a ring.

Round 1 Ch 1, 10 sc in ring, join with sl st in first ch – 10 sc.

Round 2 (Ch 4, sl st in next sc) 9 times, ch 4, sl st in first ch – 10 ch-4 sp.

Round 3 Ch 1, (sc, ch 3, sc) in first ch-4 sp; *(2 dc, ch 3, 2 dc) in next ch-4 sp, (sc, ch 3, sc) in next ch-4 sp, (2 dc, ch 3, 2 dc) in next ch-4 sp; repeat from * to *; (sc, ch 3, sc) in last ch-4 sp; sl st in first sc – 10 ch-3 sp.

Round 4 Ch 1, sc in first ch-3 sp; *ch 4, (sc, ch 3, sc) in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 4, (sc, ch 3, sc) in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 2*, sc in next ch-3 sp; repeat from * to *; sl st to first sc – 2 ch-2 sp, 4 ch-3 sp, and 8 ch-4 sp. Fasten off.

With right side facing, attach next color in sequence with sl st to either ch-2 sp.

Round 5 Ch 3 (counts as first dc), 2 dc in same sp as joining; *ch 1, 3 dc in next ch-4 sp, ch 1, (3 dc, ch 2, 3 dc) in next ch-3 sp; (ch 1, 3 dc) in each of next 2 ch-4 sps, ch 1, (3 dc, ch 2, 3 dc) in next ch-3 sp, ch 1, 3 dc in next ch-4 sp, ch 1*, 3 dc in next ch-2 sp; repeat from * to *, join with sl st to first dc – 54 dc, 14 ch-1 sp and 4 ch-2 sp. Fasten off.

With wrong side facing, attach next color in sequence with sl st to the first ch-1 to the left of any corner.

Abbreviations used in this pattern

ch	chain	sl st	slip stitch
dc	double crochet	sp	space(s)
lps	loops		* Repeat directions following * as many times as indicated.
sc	single crochet		
sk	skip		

Round 6 Ch 3, 2 dc in same sp as joining, *ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, (ch 1, 3 dc) in each ch-1 space across to next corner, repeat from * around to first dc, ch 1, sl st in first dc; turn.

Round 7 With right side facing, attach next color in sequence to first ch-1 sp, repeat Round 6.

Round 8 With wrong side facing, attach next color in sequence to first ch-1 sp, repeat Round 6.

Rounds 9 and 10 Repeat Rounds 7 and 8.

All Motifs

Last Round With right side facing, join H with sl st to the first ch-1 to the left of any corner, ch 3, 2 dc in same sp as joining, *(ch 1, 3 dc) in each ch-1 sp to next corner ch-2 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-2 sp; repeat from * around to first dc, ch 1, sl st in first dc. Fasten off.

assembly

Weave in ends. Arrange motifs as shown in construction chart. With H, whipstitch through back lps of sts joining motifs to create 4 panels as shown in chart.

finishing

With right side facing of an inner panel, attach H with a sl st in any corner ch-3 sp.

Edging row Ch 1, 2 sc in same ch-3 sp as joining, *sc in each dc and ch-1 sp across to next ch-3 sp, 2 sc in ch-3 sp**, sc in seam, 2 sc in next ch-3 sp; repeat from * across, ending at ** in last ch-3 sp – 219 sc. Fasten off.

Repeat finishing row across inner edge of each panel. With H, whipstitch through back lps to join 4 panels following construction chart for placement.

Border

With right side facing, attach H with sl st to the first ch-1 to the left of any corner.

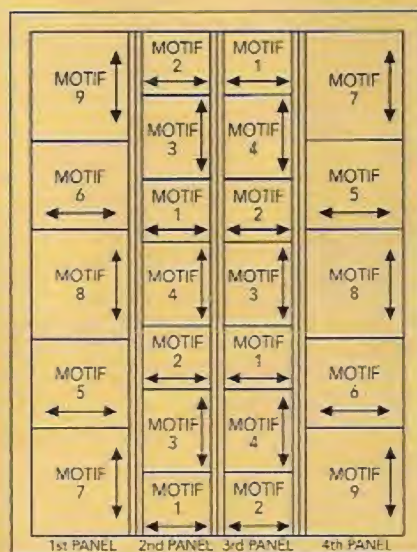
Round 1 Ch 3, 2 dc in same sp as joining, *(ch 1, 3 dc) in each ch-1 sp and each joined ch-3 sp across to next corner ch-3 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp; repeat from * around to last st, ch 1, sl st in first dc.

Round 2 Ch 1, *sc in each dc and ch-1 sp across to next corner, (sc, ch 3, sc) in next ch-3 sp; repeat from * around, ending with sc in each of last 4 sts, sl st in first sc.

Round 3 Ch 1, turn; sc in next sc, *(ch 3, sk 3 sc, sc in next sc) across** to next corner ch-3 sp, (sc, ch 3, sc) in next ch-3 sp, sc in next sc; repeat from * around, ending at **, ch 3, sl st in first sc.

Round 4 Ch 1, turn; sc in next ch-3 sp, *5 dc in next sc, sc in next ch-3 sp**, repeat from * to ** to last 2 sc before corner ch-3 sp; 5 dc in next sc, sc in next sc, 5 dc in ch-3 sp, sc in next sc; repeat from * around, ending at **, 5 dc in next sc, sl st in first sc. Fasten off.

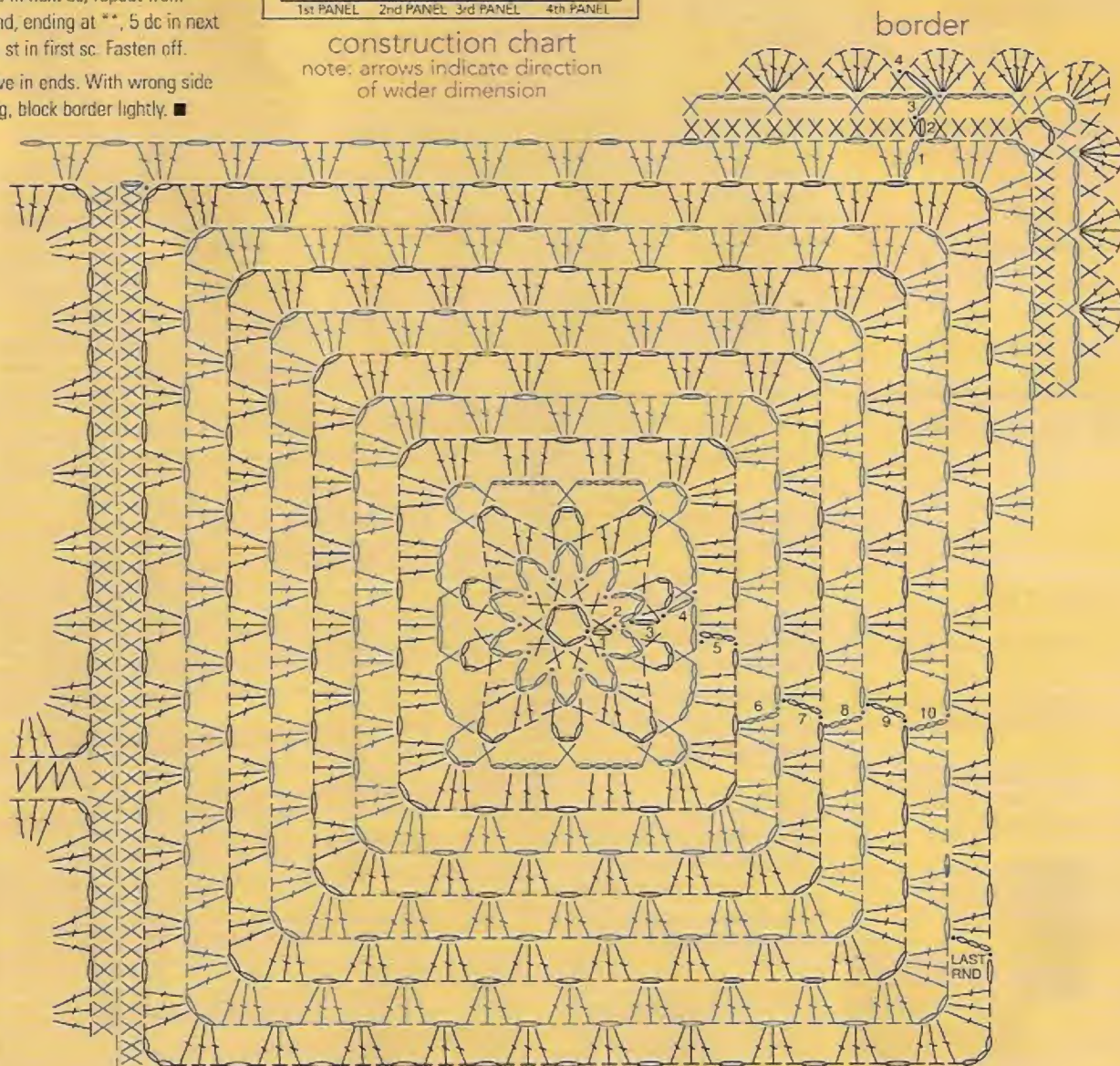
Weave in ends. With wrong side facing, block border lightly. ■



construction chart
note: arrows indicate direction of wider dimension

color sequence chart

MOTIFS		COLORS									
MOTIF #	# TO MAKE	RNDS 1-4	RND 5	RND 6	RND 7	RND 8	RND 9	RND 10	LAST RND		
1	4	I	J	C	-	-	-	-	H		
2	4	F	B	D	-	-	-	-	H		
3	3	H	C	E	J	-	-	-	H		
4	3	A	G	F	I	-	-	-	H		
5	2	I	J	C	D	A	B	-	H		
6	2	A	G	F	E	E	I	-	H		
7	2	A	G	F	E	E	D	D	H		
8	2	H	C	E	B	G	F	F	H		
9	2	F	B	D	A	G	J	J	H		



basic motif

mod mini

Go retro with this cute dress! Crocheting it side-to-side creates a soft drape and stretchy rib-like fabric that hugs your curves in all the right ways.

By Amy O'Neill Houck

what you'll need

YARN

MODA DEA Washable Wool,
3.52oz/100g balls, each approx
166yd/152m (superwash wool)

- 3 (4, 5) balls #4423 Aqua (A)
- 1 (2, 2) balls #4465 Coffee (B)

CROCHET HOOK

- Size J/10 (6mm) crochet hook
or any size to obtain correct
gauge

NOTIONS

- Split ring stitch markers
- Yarn needle

the yarn



Washable Wool in Aqua

try this!

We think this dress is chic
in these colors, too.

- MODA DEA Washable
Wool, # 4412 Black and
#4413 Ivory
- MODA DEA Washable
Wool, #4435 Taupe and
#4453 Tangerine



SKILL LEVEL: intermediate

sizes

XS/S (M/L, 1X)

finished chest: 30 (34, 38)"/76 (86.5, 96.5)cm

finished hip: 36 (40, 44)"/91.5 (101.5, 112)cm

finished length: 29 (29, 31)"/73.5 (73.5, 78.5)cm

note Stitch pattern is very elastic and will stretch larger than measurements given (2–4"/5–10cm per size). Choose your size accordingly. The A-line shape gives all sizes a generous hip measurement. Instructions for creating a custom-fit are given within the pattern.

gauge

12 hdc and 10 hdc rows = 4"/10cm; 12 dc and 7½ dc rows = 4"/10cm using size J/10 (6mm) crochet hook.

note Row gauge is particularly important in this pattern as the panels are worked side-to-side.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 14.

Row 1 Hdc in 3rd ch from hook and each ch across – 12 hdc.

Rows 2–10 Ch 2, working in back lps only, hdc in each hdc across. Fasten off.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10 cm. *Adjust hook size if necessary to obtain correct gauge.*

notes

Dress is worked in panels. The center Front and Back panels are worked first and then joined with Fsc at the shoulders. The Side Panels are then worked along the edges of the Front, joining Fsc stitches and Back.

FRONT PANEL right half

With B, work 82 (82, 88) Fsc. Place a marker in the last fsc made for neck edge.

Abbreviations used in this pattern

ch	chain	sk	skip
dc	double crochet	sl st	slip stitch
hdc	half double crochet	st(s)	stitch(es)
lp(s)	loop(s)	yo	yarn over
rem	remaining	[]	Work directions in brackets number of times indicated.
sc	single crochet		

special abbreviations

Fsc (Foundation single crochet)

step 1: Ch 2, insert hook in 2nd ch from hook, yo and draw up a lp, yo and draw through one lp on hook (base-ch made); yo and draw through 2 lps on hook (Fsc made)

step 2: Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 lps of the base-ch; the lp at the front or face of the base-ch and the lp on the bottom side of the base-ch), yo and draw up a lp, yo and draw through one lp on hook (base-ch made), yo and draw through 2 lps on hook (Fsc made).

Repeat step 2 for desired number of Fsc.

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

Row 1 (right side) Ch 3 (counts as first dc here and throughout), turn, dc in each st across. Place a marker in last dc made for hem edge.

Rows 2 and 3 Ch 3, turn, dc in each st across.

note Row 3 ends at hem edge.

side shaping

Row 4 (wrong side) Ch 3, turn, dc in next st across to last 12 (12, 14) sts, hdc in next 4 (4, 5) sts, sc in next 4 (4, 5) sts, sl st in last 4 sts – 82 (82, 88) sts. Fasten off.

Row 5 Turn, sk first 16 (16, 18) sts of Row 4, join B with sc in next st, sc in next 3 sts, hdc in next 4 sts, dc in each st across – 66 (66, 70) sts.

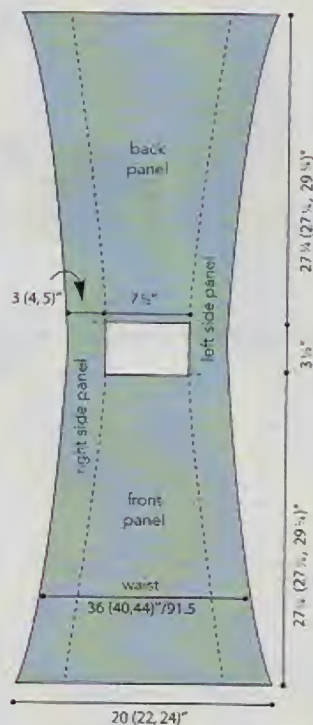
Row 6 Ch 3, turn, dc in next 45 sts, hdc in next 4 sts, sc in next 4 sts, sl st in next 4 sts; leave rem sts unworked – 58 sts. Fasten off.

Row 7 Turn, sk first 16 sts of Row 6, join B with sc next st, sc in next 3 sts, hdc in next 4 sts, dc in each

hide
hugs

You can also
wear this dress
as a long top
over jeans.

mod mini



st across – 42 sts.

Row 8 Ch 3, turn, dc in next 21 sts, hdc in next 4 sts, sc in next 4 sts, sl st in next 4 sts; leave rem sts unworked – 34 sts. Fasten off.

Do not turn, join A at hem edge.

Row 9 (wrong side) Ch 2, working in back lps only, hdc in each st and sl st to the neck edge – 82 (82, 88) sts.

Rows 10–12 Ch 2, turn, working in back lps only, hdc in each st across.

Row 13 Ch 2, turn, working in back lps only, hdc in each st across, work 10 Fsc (for beginning of shoulder) – 92 (92, 98) sts. Fasten off.

left half

With wrong side facing, join B at hem edge with sl st in base-ch of first Fsc of right half.

Row 1 (right side) Ch 3, dc in base-ch of each Fsc across – 82 (82, 88) sts.

Rows 2 and 3 Ch 3, turn, dc in each st across.

note Row 3 ends at neck edge.

side shaping

Row 4 (wrong side) Ch 1, turn, sl st in first 4 sts, sc in next 4 (4, 5) sts, hdc in next 4 (4, 5) sts, dc in each st across – 82 (82, 88) sts.

Row 5 Ch 3, turn, dc in next 57 (57, 61) sts, hdc in next 4 sts, sc in next 4 sts; leave rem sts unworked – 66 (66, 70) sts. Fasten off.

Row 6 Turn, sk first 8 (8, 12) sts of Row 5, join B with sl st in next st, sl st in next 3 sts, sc in next 4 sts, hdc in next 4 sts, dc in each st across – 58 sts.

Row 7 Ch 3, turn, dc in next 33 sts, hdc in next 4 sts, sc in next 4 sts; leave rem sts unworked – 42 sts. Fasten off.

Row 8 Turn, sk first 8 sts of Row 7, join B with sl st in next st, sl st in next 3 sts, sc in next 4 sts, hdc in next 4 sts, dc in each st across – 34 sts. Fasten off.

Do not turn, join A at top of neck edge.

Row 9 (wrong side) Ch 2, working in back lps only, hdc in each sl st and st to the hem edge – 82 (82, 88) sts.

Rows 10–12 Ch 2, turn, working in back lps only, hdc in each st across.

Row 13 Ch 2, turn, working in back lps only, hdc in each st across.

Fasten off.

BACK PANEL

Work as for Front Panel using A throughout.

SIDE PANELS

left side panel

With right side facing, join A at hem edge of Front Panel.

Row 1 Ch 2, working in back lps only, hdc in each st across Front Panel; with right side facing, hdc in 10 Fsc (shoulder) of Back Panel, hdc in each st across Back Panel – 174 (174, 186) sts.

Row 2 Ch 2, turn, working in back lps only, hdc

in each st across.

Repeat last row until Side Panel measures 3 (4, 5)"/7.5 (10, 12.5)cm. Fasten off.

right side panel

With right side facing, join A at hem edge of Back Panel.

Row 1 Ch 2, working in back lps only, hdc in each st across Back Panel; with right side facing, hdc in 10 Fsc (shoulder) of Front Panel, hdc in each st across Front Panel – 174 (174, 186) sts.

Row 2 Ch 2, turn, working in back lps only, hdc in each st across.

Repeat last row until Side Panel measures 3 (4, 5)"/7.5 (10, 12.5)cm. Fasten off.

customize

Before seaming, try the garment on and pull the side edges together at the underarm. The fabric is very stretchy and is intentionally smaller than your actual measurement. If more fabric is desired, add more rows to the side panels or create an underarm panel beginning 8 (8, 9)"/20.5 (20.5, 23)cm below the top of the shoulder on each side.

finishing

Sew side seams leaving an 8 (8, 9)"/20.5 (20.5, 23)cm armhole.

slip stitch embroidery

To create decorative stitching along color changes, join B at hem with sl st where color changes. Sl st around the post of the first row of A colored sts. Repeat for other color change.

flirty hem

With right side facing, join A at lower side seam, sc evenly spaced around entire hem to cause hem to flare slightly.

neck edging

With right side facing, join A with sl st to the right of the B section of Front Panel.

Round 1 Ch 1, sc in same st, sc evenly spaced, working sc2tog at each corner of the square neck, to opposite side of B section, change to B, sc evenly spaced across B section of Front Panel; join with sl st in first sc. Fasten off.

Join A with sl st at center Back neck.

Rounds 2–4 Ch 1, sc in each st around, working sc2tog at each corner of square neck; join with sl st in first sc.

Fasten off.

Weave in all ends. ■

doilies & denim

Who'd have guessed that lacy crochet and rugged denim would make such a charming pair? Add these doilies to a purchased skirt for instant crafty-chic flair.

By Joyce Nordstrom



what you'll need

AUNT LYDIA'S Classic Crochet Thread, Size 10, each ball approx 350yd/320m (cotton)

- 1 ball each of #420 Cream and #21 Linen

AUNT LYDIA'S Fine Crochet Thread, Size 20, each ball approx 400yd/366m (cotton)

- 1 ball each of #226 Natural and #420 Cream

AUNT LYDIA'S Extra Fine Crochet Thread, Size 30, each ball approx 500yd/457m (cotton)

- 1 ball of #420 Cream

crochet hooks

- Size 6 (1.80mm), size 10 (1.30mm) and size 11 (1.10mm) steel crochet hooks, or any size to obtain correct gauge

NOTES

- Denim skirt (optional)
- Sewing needle
- Matching threads
- Yarn needle

the yarn

Classic Crochet Thread Size 10 in Natural

Fine Crochet Thread Size 20 in White

Extra Fine Crochet Thread Size 30 in Natural



SKILL LEVEL: easy

finished measurements

Large doily with size 10 thread: Approx 8"/20cm diameter

Medium doily with size 20 thread: Approx 5"/12.5cm diameter

Small doily with size 30 thread: Approx 4"/11.5cm diameter

gauge

Rounds 1-4 = 4"/11cm diameter with size 10 thread and #6 hook

Rounds 1-4 = 3"/7.5cm diameter with size 20 thread and #10 hook

Rounds 1-4 = 2"/5cm diameter with size 30 thread and #11 hook

Gauge is not critical for this project.

notes

1 All rounds are worked on right side. Do not turn at end of each round.

2 To make a skirt like ours, stitch the following doilies: 1 in Size 10 Cream, 1 in Size 10 Linen, 1 in Size 20 Natural, 1 in Size 30 Cream.

DOILY

With desired thread and hook, ch 8; join with sl st in first ch to form a ring.

Round 1 Ch 3 (counts as dc), 23 dc in ring — 24 dc. Join with sl st in 3rd ch of beginning ch-3.

Round 2 Ch 4 (counts as dc and ch-1 sp); *dc in

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
hdc half double crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tr treble crochet

* Repeat directions following * as many times as indicated.

[] Work directions in brackets the number of times specified.

() Work directions inside parentheses into stitch or space indicated.

special abbreviations

Shell Work ([dc, ch 1] twice, tr, [ch 1, dc] twice) in specified st.

next dc, ch 1; repeat from * around — 24 dc and 24 ch-1 sps. Join with sl st in 3rd ch of beginning ch-4.

Round 3 Ch 3 (counts as dc), 2 dc in next ch-1 sp; *dc in next dc, 2 dc in next ch-1 sp; repeat from * around — 72 dc. Join with sl st in 3rd ch of beginning ch-3.

Round 4 Ch 1, sc in same ch as joining; *sk next 2 dc, shell in next dc; sk next 2 dc*;

sc in next dc; repeat from * around, ending last repeat at ** — 12 shells. Join with sl st in first sc.

Round 5 Sl st in next 5 sts across to tr, ch 1, sc in same tr, ch 7; *sc in tr of next shell, ch 7; repeat from * around — 12 ch-7 sps. Join as before.

Round 6 Ch 3 (counts as dc), 9 dc in next ch-7 sp; *dc in next sc, 9 dc in next ch-7 sp; repeat from *

doilies & denim

tip

You can use these doilies in lots of ways: Stitch them to a tote bag, jacket, tablecloth, or anything you like!

around – 120 dc. Join with sl st in 3rd ch of beginning ch-3.

Round 7 Ch 3 (counts as hdc and ch-1 sp); sk next dc, hdc in next dc; *ch 1, sk next dc*; hdc in next dc; repeat from * around, ending last repeat at ** – 60 hdc and 60 ch-1 sps. Join with sl st in 2nd ch of beginning ch-3.

Round 8 Ch 3 (counts as dc), *2 dc in next ch-1 sp, dc in next hdc, dc in next ch-1 sp*; dc in next hdc; repeat from * around, ending last repeat at ** – 150 dc. Join with sl st in 3rd ch of beginning ch-3.

Round 9 Repeat Round 4 – 25 shells, Fasten off.


finishing

Weave in all ends.

assembly

With right sides facing, arrange doilies on denim skirt as shown in photograph or as desired. Sew to skirt around shells on Rounds 4 and 9 using sewing needle and matching thread. ■



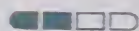
A photograph of a person from the waist down, wearing a light-colored jacket, a tan vest, and a dark skirt decorated with three large, circular white lace doilies. They are also wearing dark brown boots and holding a dark bag. A small, scruffy dog with tan and grey fur is standing next to them. The background is a blurred outdoor setting.

Three different-
sized threads
make three
different-sized
doilies with this
easy pattern!

preppy tank

Layer this light piece over almost anything on fall days. Easy lace edging tops off a simple bodice for a look that's both stylish and deceptively simple!

By Jennifer L. Appleby



what you'll need

YARN

MODA DEA Fashionista, 3.5oz/100g balls, each approx 194yd/177m (acrylic/tencel lyocell)

- 2 (2, 3, 3, 4, 4) balls #6131 Boysenberry

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge
- Size J/10 (6mm) crochet hook or any size to obtain correct gauge
- Size K/10½ (6.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

the yarn



Fashionista in Boysenberry

SKILL LEVEL: easy

sizes

S (M, L, 1X, 2X, 3X)

finished chest: 34 (38, 42, 46, 50, 54)"/86.5 (96.5, 106.5, 117, 127, 137)cm

finished length: 18 (18, 19, 19, 20, 20)"/45.5 (45.5, 48.5, 48.5, 51, 51)cm

gauge

14 hdc (or 7 hdc clusters) and 10½ rows = 4"/10cm over half double crochet cluster pattern using size I/9 (5.5mm) crochet hook.

13 hdc (or 6½ hdc clusters) and 8½ rows = 4"/10cm over half double crochet cluster pattern using size J/10 (6mm) crochet hook.

12 hdc (or 6 hdc clusters) and 6½ rows = 4"/10cm over half double crochet cluster pattern using size K/10½ (6.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

With K/10½ (6.5mm) hook, ch 13.

Row 1 Sc in 2nd ch from hook and each ch across — 12 sts.

Rows 2–7 Work in Hdc Cluster pattern. Fasten off. Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

PATTERN STITCH

Hdc Cluster Pattern Ch 2 (counts as first hdc here and throughout), turn, sk first st, *hdc2tog, ch 1; repeat from * across, ending with hdc in top of turning ch.

note: When working hdc cluster pattern, the hdc2tog may join together any 2 sts (ch, sc, hdc or dc).

FRONT AND BACK (make 2)

With K/½ (6.5mm) hook, ch 61 (67, 75, 81, 89, 95)

Abbreviations used in this pattern

ch chain

dc double crochet

hdc half double crochet

lp(s) loop(s)

rem remaining

sc single crochet

sk skip

sl st slip stitch

sp space

st(s) stitch(es)

yo yarn over

* Repeat directions following * as many times as indicated.

[] Work directions in brackets number of times indicated.

special abbreviations

hdc2tog (hdc 2 sts together) [Yo, insert hook in next st, yo and draw up a lp] twice, yo and draw through all 5 lps on hook.

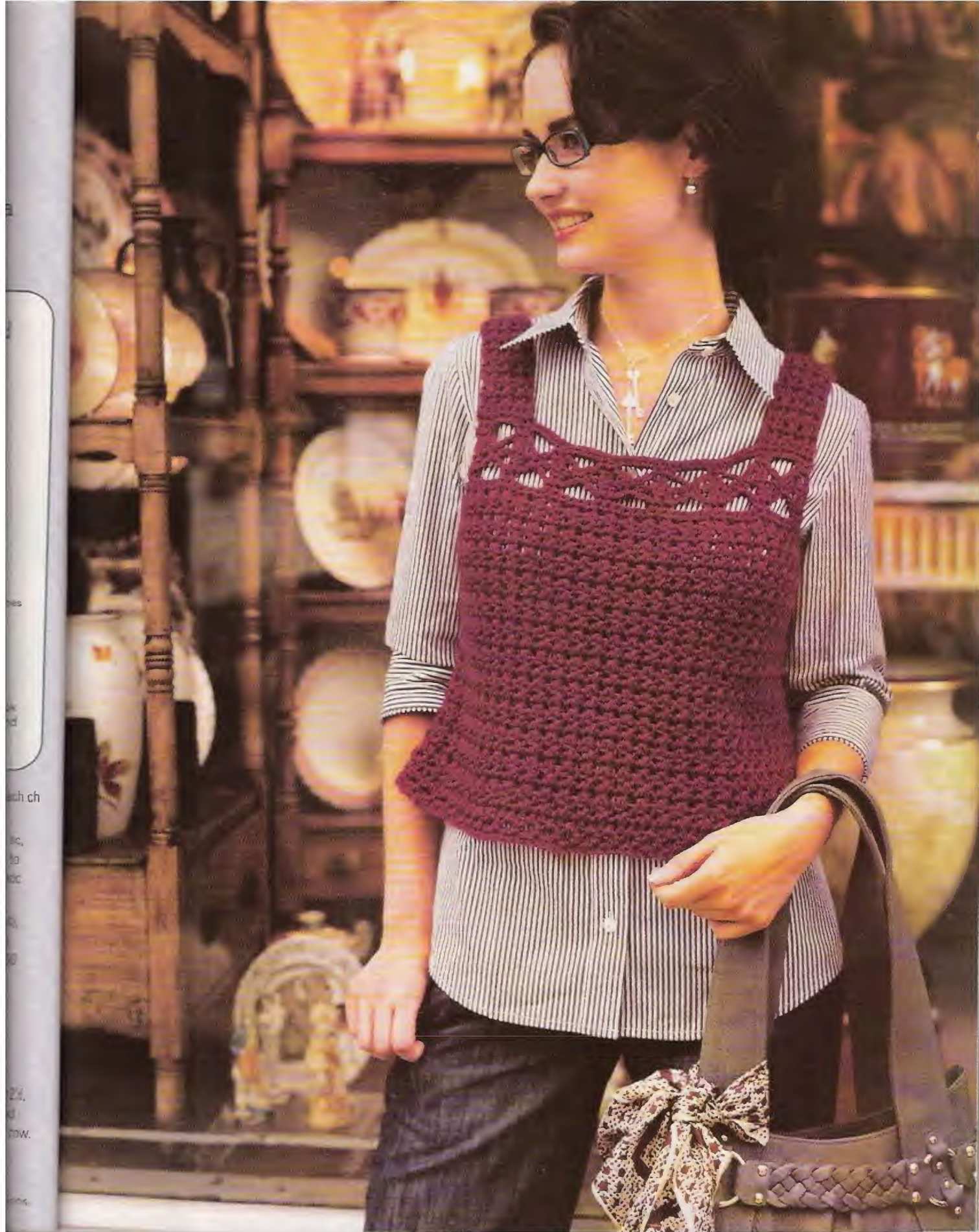
Row 1 (right side) Sc in 2nd ch from hook in each ch across — 60 (66, 74, 80, 88, 94) sc.

Row 2 Ch 3 (counts as hdc, ch 1), turn, sk first sc, *hdc in next sc, ch 1, sk next sc; repeat from * to last sc, hdc in last sc — 31 (34, 38, 41, 45, 48) hdc and 30 (33, 37, 40, 44, 47) ch-1 sp.

Row 3 Ch 2 (counts as hdc here and throughout), turn, sk first ch-1 sp, hdc in each st and ch-1 sp across, working last hdc in top of turning ch — 60 (66, 74, 80, 88, 94) hdc.

Rows 4–7 Work Hdc Cluster Pattern. Change to J/10 (6mm) hook.

Rows 8–11 Work Hdc Cluster Pattern. Change to I/9 (5.5mm) hook. Work Hdc Cluster Pattern until piece measures 11½ (11½, 12, 12, 12½, 12½)"/29 (29, 30.5, 30.5, 31.5, 31.5)cm (or desired length) from beginning, ending with a right side row. Fasten off.



ach ch

ic,
to
ndc

is
so

24
d
row.

pro.

preppy tank



shape armholes

With wrong side facing, join yarn with sc in 9th (9th, 13th, 13th, 17th, 17th) st of last row worked.

Row 1 (wrong side) Sc in next 43 (49, 49, 55, 55, 61) sts; leave rem sts unworked – 44 (50, 50, 56, 56, 62) sc.

lace edge

Row 1 (right side) Ch 1, turn, sc in first 2 sc, *ch 6, sk next 4 sc, sc in next 2 sc; repeat from * across – 16 (18, 18, 20, 20, 22) sc and 7 (8, 8, 9, 9, 10) ch-6 sp.

Row 2 Ch 3 (counts as first dc here and throughout), turn, sk first sc, dc in next sc, *ch 2, sc in next ch-6 sp, ch 2, dc in next 2 sc; repeat from * across – 16 (18, 18, 20, 20, 22) dc and 14 (16, 16, 18, 18, 20) ch-2 sp.

Row 3 Ch 3, turn, sk first dc, dc in next dc, *ch 3, sl st in next sc, ch 3, dc in next 2 dc; repeat from * across, working last dc in top of turning ch – 16 (18, 18, 20, 20, 22) dc and 14 (16, 16, 18, 18, 20) ch-3 sp.

Row 4 Ch 1, turn, sc in first 2 dc, *ch 4, sk next sl st, sc in next 2 dc; repeat from * across, working last sc in top of turning ch – 16 (18, 18, 20, 20, 22) sc and 7 (8, 8, 9, 9, 10) ch-4 sp.

Row 5 Ch 1, turn, sc in first 2 sc, *4 sc in next ch-4 sp, sc in next 2 sc; repeat from * across – 44 (50, 50, 56, 56, 62) sc. Do not fasten off.

first shoulder strap

Row 1 (wrong side) Ch 1, turn, sc in first 8 (10, 10, 12, 12, 14) sc; leave rem sts unworked.

Row 2 Ch 2 (counts as first hdc here and throughout), turn, sk first sc, [hdc2tog, ch1] 3 (4, 4, 5, 5, 6) times, hdc in last sc.

Row 3 Ch 2, turn, sk first st, [hdc2tog, ch1] 3 (4, 4, 5, 5, 6) times, hdc in top of turning ch.

Repeat last row until strap, when slightly stretched, measures 4 $\frac{1}{2}$ (4 $\frac{1}{2}$, 5, 5, 5 $\frac{1}{2}$, 5 $\frac{1}{2}$)/11.5 (11.5, 12.5, 12.5, 14, 14)cm from top of lace edge. Fasten off.

second shoulder strap

With wrong side facing, join yarn with sc in 29th (31st, 31st, 33rd, 33rd, 35th) sc following first shoulder strap (working on last 8 (10, 10, 12, 12, 14) sc of lace edge).

Row 1 Sc in next 7 (9, 9, 11, 11, 13) sc – 8 (10, 10, 12, 12, 14) sc.

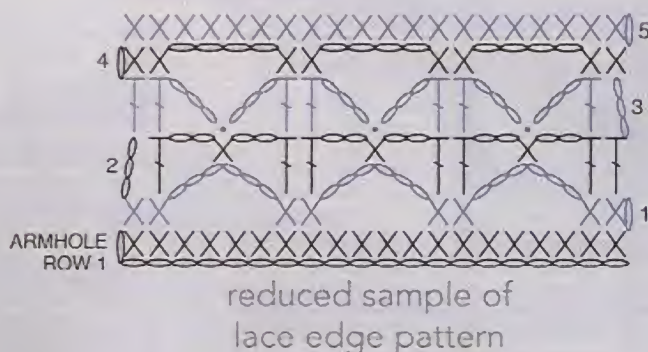
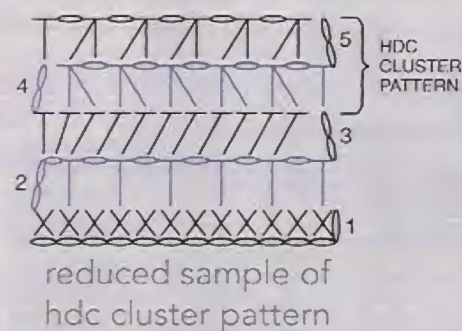
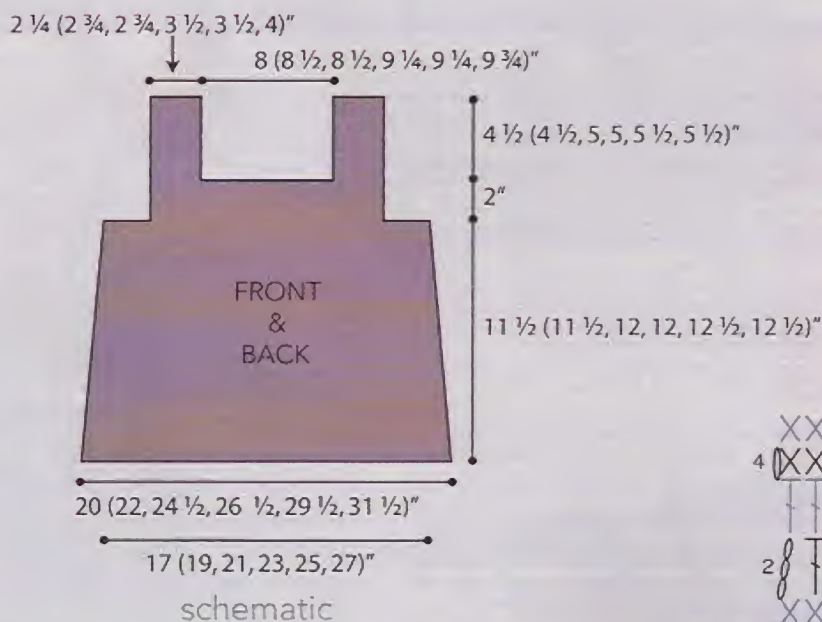
Beginning with Row 1, continue as for first shoulder strap.

finishing

Wet block front and back to schematic measurements.

With wrong sides of front and back together, sl st tops of shoulder straps together.

Sew side seams. Weave in all ends. Block again, if desired. ■



crochet carry-all

Lots of pockets and sturdy construction make this backpack ideal for toting anything from school books to your current crochet project. A must-have for girls on the go!

By Shari Mor



what you'll need

Wool

MODA DEA Washable Wool, 3.52oz/100g balls, each approx 166yd/152m (superwash merino wool)

- 7 balls #4474 Raspberry (A)
- 1 ball #4423 Aqua (B)

Tools & Accessories

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

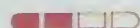
Notions

- Four wood buckles with 2 7/8" openings, item #29695 by www.mjtrim.com (or any buckles of correct size)
- Straight pins
- Tapestry needle

the yarn



Washable Wool in Raspberry



SKILL LEVEL: easy

finished measurements

Approx 14"/35.5cm high x 12"/30.5cm wide x 4"/10cm deep

gauge

22 sc and 24 rows = 4"/10cm

Remember to check gauge for best results!

how to make a gauge swatch

Ch 23.

Row 1 Sc in 2nd ch from hook and in each rem ch across – 22 sc. Ch 1, turn.

Rows 2-24 Sc in first sc and in each sc across. Ch 1, turn. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

FRONT & BACK PANELS (make 2)

Starting at bottom with A, ch 31.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across – 30 sc. Ch 1, turn.

Row 2 Sc in first 3 sc, 2 sc in next sc, sc in next sc and in each sc across to last 4 sc, 2 sc in next sc, sc in last 3 sc – 32 sc. Ch 1, turn.

Rows 3-19 Repeat Row 2 seventeen times more – 2 more sc in each row than in previous row. At end of Row 19 – 66 sc.

Row 20 Sc in first sc and in each sc across. Ch 1, turn.

Rows 21-48 Repeat Row 20 twenty-eight times more.

Row 49 Sc in first 3 sc, sc2tog, sc in next sc and in each sc across to last 5 sc, sc2tog, sc in last 3 sc – 64 sc. Ch 1, turn.

Rows 50-52 Repeat Row 20 three times more.

Rows 53-84 Repeat Rows 49-52 eight times more – 2 less sc in each 4 rows than in previous 4 rows. At end of Rows 81-84 – 48 sc. At end of Row 84, do not ch 1. Fasten off.

Abbreviations used in this pattern

ch(s) chain(s)
lp(s) loop(s)
rem remain(ing)
sc single crochet
sk skip
sl st slip stitch
st(s) stitch(es)
tog together
yo yarn over

[] Work directions in brackets the number of times specified.

special abbreviations

sc2tog (sc 2 sts together) (Insert hook in next st, yo and draw up a lp) twice, yo and draw through all 3 lps on hook.

TOP PANEL

With A, ch 13.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across – 12 sc. Ch 1, turn.

Rows 2-48 Sc in first sc and in each sc across. Ch 1, turn. At end of Row 48, do not ch 1. Fasten off.

GUSSET

With A, ch 25.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across – 24 sc. Ch 1, turn.

Rows 2-187 Sc in first sc and in each sc across. Ch 1, turn. At end of Row 187, do not ch 1. Fasten off.

FRONT POCKET

With A, ch 31.

Rows 1-20 Work same as Rows 1-20 on Front and Back Panels.

Rows 21-36 Repeat Row 20 sixteen times more. At end of Row 36, do not ch 1. Fasten off.

crochet carry-all

tip

For a colorful kids' book bag, stitch the various sections of this tote in all different colors.

BOTTOM FLAP

With A, ch 31

Rows 1-20 Work same as Rows 1-20 on Front and Back Panels.

Rows 21-24 Repeat Row 20 four times more. At end of Row 24, do not ch 1. Fasten off.

edging

Row 1 With right side facing and working 2 sts from edges, join B with sc in ending edge of Row 19 on Bottom Flap, sc in edge of each row down to Row 2, work 2 sc in edge of Row 2, sc in next 28 sc on Row 2, work 2 sc in edge of Row 2, sc in edge of each row up to and including Row 19 – 66 sc. Ch 1, turn.

Row 2 Sc in first sc and in each sc across. Fasten off.

TOP FLAP

Starting at bottom with A, ch 13.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across – 12 sc. Ch 1, turn.

Row 2 Sc in first 3 sc, 2 sc in next sc, sc in next sc and in each sc across to last 4 sc, 2 sc in next sc, sc in last 3 sc – 14 sc. Ch 1, turn.

Rows 3-19 Repeat Row 2 seventeen times more – 2 more sc on each row than on previous row. At end of Row 19 – 48 sc.

Row 20 Sc in first sc and in each sc across. Ch 1, turn.

Rows 21-30 Repeat Row 20 ten times more. At end of Row 30, do not ch 1. Fasten off.

edging

Row 1 With right side facing and working 2 sts from edges, join B with sc in beginning edge of Row 28 on top flap, sc in edge of each row down to Row 2, work 2 sc in edge of Row 2, sc in next 10 sc on Row 2, work 2 sc in edge of Row 2, sc in edge of each row up to and including Row 28 – 66 sc. Ch 1, turn.

Row 2 Sc in first sc and in each sc across. Fasten off.

BOTTOM FRONT STRAP

Starting at bottom with A, ch 11.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across – 10 sc. Ch 1, turn.

Rows 2-54 Sc in first sc and in each sc across. Ch 1, turn. At end of Row 54, do not ch 1. Fasten off.

TOP FRONT STRAP

Starting at bottom with A, ch 11.

Row 1 (right side) Sc in 2nd ch from hook and in

each rem ch across – 10 sc. Ch 1, turn.

Rows 2-66 Sc in first sc and in each sc across. Ch 1, turn. At end of Row 66, do not ch 1. Fasten off.

SHOULDER STRAPS (make 2)

Starting at bottom with A, ch 11.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across – 10 sc. Ch 1, turn.

Rows 2-138 Sc in first sc and in each sc across. Ch 1, turn. At end of Row 138, do not ch 1. Fasten off.

assembly

Use photo as guide. Pin wrong side of Sides and bottom edge of Front Pocket to right side of Sides and bottom edge of Front. Pin wrong side of Rows 21-24 on Bottom Flap to right side of Rows 37-40 of Front. Pin wrong side of one long edge of Top Panel to wrong side of top edge of Top Flap and wrong side of other long edge of Top Panel to wrong side of top edge of Back. Pin wrong side of Gusset to wrong side of side and bottom edges of Front and Back with Gusset about $\frac{1}{2}$ "/1.25cm lower than top edges of Front and Back.

Using 2 strands of B held tog for all seams and working 2 sts away from edges, sew back seam through both thicknesses of Back/Gusset and Back/Top Panel. Sew front seam through both/all thicknesses of Front/Gusset, Bottom Flap/Front/Gusset, Front Pocket/Front/Gusset and top edge of Bottom Flap/Front. Sew seam through both thicknesses of top edge of Top Flap/Top Panel. Fold corners at beginning of each strap to back to form a point. Sew down. Center and pin top edge of Bottom Front Strap to top edge of Bottom Flap. Sew seam through both thicknesses around entire perimeter of Strap where it meets Bottom Flap. Repeat with Top Front Strap and Top Flap. Center and pin top edge of Shoulder Straps to top edge of Back, spacing straps approx $1\frac{1}{2}$ "/3.8cm apart. Sew seam through both thicknesses of Straps/Back sewing approx $1\frac{1}{2}$ "/3.8cm x $1\frac{1}{4}$ "/3.2cm rectangle near top of each strap to secure straps.

Center one buckle over Rows 8-11 of Front Pocket and one buckle over Rows 48-51 of Front. Center 2 buckles over Rows 8-11 on Back spacing approx $2\frac{1}{2}$ "/6.4cm apart. With A, sew over center bar of buckles, covering bar completely.

finishing

Weave in all ends. ■



autumn days mini

Mad for plaid? Simple color changes and surface slip stitch make this preppy pattern easier than it looks.

By Robyn Chachula

what you'll need

YARN

RED HEART Sport, 2½oz/70g skeins, each approx 172yd/157m (acrylic)

- 3 (3, 3, 4, 4) skeins #853 Soft Navy (A)
- 1 (1, 1, 2, 2) skeins #004 Off White (B)
- 1 skein #689 Hunter Green (C)
- 1 skein #322 Fawn Beige (D)

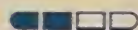
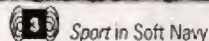
CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Sewing chalk or invisible drying sewing marker
- 7"/18cm Coats & Clark navy polyester zipper
- Sewing needle
- Coats & Clark all-purpose navy sewing thread
- Small flat hook and eye closure
- 4"/10cm of grosgrain ribbon, ½"/1.5cm wide
- Yarn needle

the yarn



SKILL LEVEL: easy

sizes

XS (S, M, L, 1X)

finished waist: 26½ (30, 33, 36, 39)"/67.5 (76, 84, 91.5, 99)cm

finished hip: 34 (37, 40, 43, 46)"/86.5 (94, 101.5, 109, 116.5)cm

finished length: 18 (18, 19, 19, 20)"/45.5 (45.5, 48.5, 48.5, 51)cm

note The skirt is designed to fit snugly with the waist riding low.

gauge

14 esc and 12 rows = 4"/10cm using size H/8 (5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 15.

Row 1 Esc in 2nd ch from hook and each ch across – 14 esc.

Rows 2–12 Ch 1, turn, esc in each ch across. Fasten off.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 Skirt is worked in rows from the waist down to the end of the zipper opening. Then the piece is joined and worked in rounds down to the skirt slit. The final section is worked in rows.

2 The following color and pattern sequence is used throughout: 7 rows of esc worked with A, 1 row of esc with B, 1 row of sc with C, 2 rows of esc with D, 1 row of sc in B.

3 To change color, work the last stitch of the old color to the last yarn over, yarn over with the new color and draw through all loops on hook to complete the stitch.

Abbreviations used in this pattern

ch	chain	sl st	slip stitch
dc	double crochet	st(s)	stitch(es)
lp(s)	loop(s)	yo	yarn over
sc	single crochet	*	Repeat directions following * as many times as indicated.
sk	skip(ped)		

special abbreviations

esc (extended single crochet) Insert hook in next st, yo and draw up a lp, yo, draw through 1 lp on hook, yo, draw through last 2 lps on hook.

Fsc (Foundation single crochet)

step 1 Ch 2, insert hook in 2nd ch from hook, yo and draw up a lp, yo and draw through one lp on hook (base-ch made); yo and draw through 2 lps on hook (Fsc made)

step 2 Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch; the lp at the front or face of the base-ch and the lp on the bottom side of the base-ch), yo and draw up a lp, yo and draw through one lp on hook (base-ch made), yo and draw through 2 lps on hook (Fsc made).

Repeat step 2 for desired number of Fsc.


Surface sl st (surface slip stitch) Insert hook from right side to wrong side through desired stitch or space, yo, draw lp to right side and through lp on hook (surface slip stitch made). To end a line of surface slip stitches: remove hook from final lp and take hook to wrong side of fabric. Insert hook from wrong side to right side, place lp on hook, draw lp through to wrong side of fabric. Fasten off leaving a long tail. Draw tail through final lp and pull tight.

4 When working in rounds, carry colors not in use on the inside of the work.

5 When working in rows, fasten off the old color after a color change.

SKIRT

With A, work 93 (105, 115, 127, 137) Fsc.

A woman with long dark hair and sunglasses on her head is standing on a city street. She is wearing a tan-colored coat over a green V-neck top. Her skirt is dark with a white and gold plaid pattern. She is also wearing a brown belt with a large buckle, brown thigh-high boots, and a brown shoulder bag. She is smiling at the camera. The background shows a city street with a crosswalk, trees, and other pedestrians.

See page 59
to learn more
about working the
foundation single
crochet used in
this pattern.

autumn days mini



tip

It is not always necessary to fasten off the old color after a color change. If the old color will be used again in the next few rows, you may be able to carry it neatly up the side of the work.

Row 1 (right side) Ch 2 (counts as first esc here and throughout), turn, esc in each st across.

Row 2 Ch 2, turn, esc in next 16 (20, 22, 22, 24) sts, *2 esc in next st, esc in next 18 (20, 22, 25, 27) sts; repeat from * across – 97 (109, 119, 131, 141) esc.

Rows 3 and 4 Ch 2, turn, esc in each st across.

Row 5 Ch 2, turn esc in next 16 (20, 22, 22, 24) sts, *2 esc in next st, esc in next 19 (21, 23, 26, 28) sts; repeat from * across – 101 (113, 123, 135, 145) esc.

Row 6 Ch 2, turn, esc in each st across; change to B in the last st.

Row 7 Ch 2, esc in each st across; change to C in the last st.

Row 8 Ch 1, sc in next 17 (21, 23, 23, 25) sts, *2 sc in next st, sc in next 20 (22, 24, 27, 29) sts; repeat from * across; change to D in the last st. – 105 (117, 127, 139, 149) sc.

Rows 9 and 10 Ch 2, esc in each st across; change to B in the last st of the last row.

Row 11 Ch 1, sc in next 17 (21, 23, 23, 25) sts, *2 sc in next st, sc in next 21 (23, 25, 28, 30) sts; repeat from * across; change to A in the last st – 109 (121, 131, 143, 153) sc. Fasten off.

Rows 12–14 Ch 2, esc in each st across.

Row 15 Ch 2, turn, esc in next 16 (20, 22, 22, 24) sts, *2 esc in next st, esc in next 22 (24, 26, 29, 31) sts; repeat from * across – 113 (125, 135, 147, 157) esc.

Rows 16–18 Ch 2, turn, esc in each st across; change to B in the last st of the last row.

Round 19 Ch 2, turn, esc in next 16 (20, 22, 22, 24) sts, *2 esc in next st, esc in next 23 (25, 27, 30, 32) sts; repeat from * 2 more times, 2 esc in next st, esc in next 20 (22, 24, 27, 29) sts, sk last 3 sts; join with sl st in top of beginning ch; change to C in the last st (the sl st) – 114 (126, 136, 148, 158) esc.

Round 20 Ch 1, sc in each st around; join with sl st in first sc; change to D in the last st.

Rounds 21 and 22 Ch 2, esc in each sc around; join with sl st in top of beginning ch; change to B in the last st of the last row.

Round 23 Ch 1, *2 sc in next st, sc in next 27 (30, 33, 36, 38) sts, 2 sc in next st, sc in next 28 (31, 33, 36, 39) sts; repeat from * around; join with sl st in first sc; change to A in the last st – 118 (130, 140, 152, 162) sc. Fasten off.

Rounds 24–30 Ch 2, esc in each st around; join with

sl st in top of beginning ch; change to B in the last st of the last row.

Round 31 Ch 2, esc in each st around; join with sl st in top of beginning ch; change to C in the last st.

Round 32 Ch 1, sc in each st around; join with sl st in top of beginning ch; change to D in the last st.

Rounds 33 and 34 Ch 2, esc in each st around; join with sl st in top of beginning ch; change to B in the last st of the last row.

Round 35 Ch 1, sc in each st around; join with sl st in first sc; change to A in the last st.

Rounds 36–42 Ch 2, esc in each st around; join with sl st in top of beginning ch. Fasten off.

Turn piece, sk first 59 (65, 70, 76, 81) sts, join B in front lp only of next st.

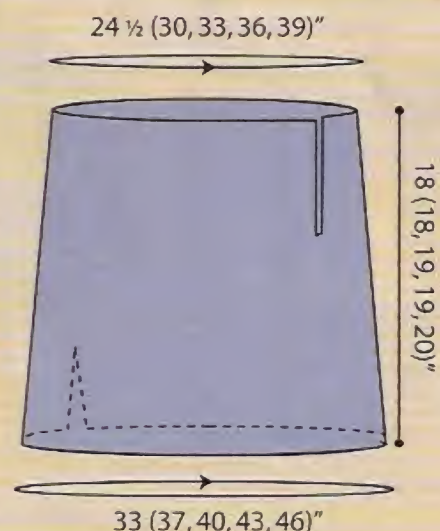
Row 43 Working in front lps only, esc in next 2 sts; working in both lps, esc in each st around (including sk sts); working in back lps only esc in first 3 sts of this round (overlap for slit made); change to C in last st – 121 (133, 143, 155, 165) esc.

Row 44 Ch 1, turn, sc in each st around; change to D in last st. Fasten off.

Rows 45 and 46 Ch 2, turn, esc in each sc across; change to B in last st. Fasten off.

Row 47 Ch 1, turn, sc in each st across; change to A in last st. Fasten off.

Row 48–54 (54, 57, 57, 60) Ch 2, turn, esc in each st across.



Row 55 (55, 58, 58, 61) Ch 1, turn, sc in each st across. Fasten off and weave in all yarn ends.

BELT LOOP (make 10)

With A, ch 14.

Row 1 Sl st in 2nd ch from hook and each ch across. Fasten off, leaving a long tail for sewing.

finishing

Wet block skirt to schematic measurements. (Steam blocking is not recommended for this yarn.)

vertical striping

draw lines Beginning one st over from zipper opening, with sewing marker or chalk, draw a straight line from hem to waist on right side of skirt. *Draw another line one st over from the last line. Draw next line two sts over from the last line. Draw next line eight sts over from the last line; repeat from * around the Skirt 7 (8, 9, 10) times.

work surface sl st

Join B with slip stitch on first drawn line at hem edge of Skirt; work surface slip stitch from hem to waist along line. Fasten off. Join C with slip stitch on next line at hem; work surface slip stitch from hem to waist along line. Fasten off. Join B with slip stitch on next line at hem; work surface slip stitch from hem to waist along line. Fasten off. Continue in this color sequence (B, C, B) around Skirt. Weave in all ends.

zipper

With right side facing, join A with slip stitch at top of zipper opening. Working in ends of rows, work sc evenly spaced down side of zipper opening, sl st in last stitch. Fasten off and weave in ends.

Wet block skirt again to schematic measurements. (Do not use steam.)

Pin zipper to front opening. Sew zipper into opening, taking care to not stretch or pucker the fabric.

hook and eye closure

Cut grosgrain ribbon in half. Tuck in ends, pin and sew to top inside faces of zipper opening. Sew hook and eye closure to grosgrain ribbon.

belt loops

Pin two Belts Loops, side by side, at the center back of the skirt. Pin sets of two Belt Loops equally spaced on either side of center back set, and equally spaced on either side of zipper opening. Using long tails, sew Belt Loops to Skirt.

Weave in all ends ■

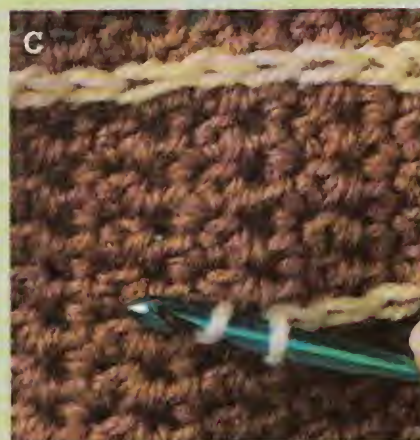
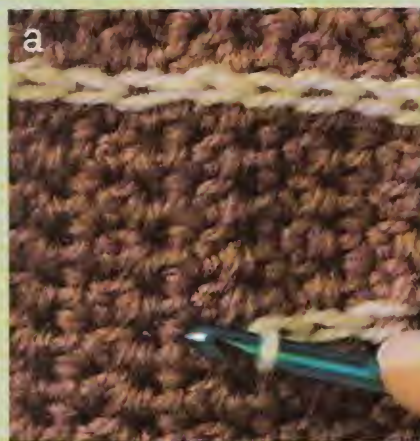
WORKING THE SURFACE SLIP STITCH

a Work with the hook on the right side of the fabric and the yarn on the wrong side.

b Insert the hook from the right side to the wrong side. Yarn over from the wrong side.

c Pull up a loop on the right side.

d Pull the first loop on the hook through the second loop. Repeat steps A through D as many times as necessary.



bejeweled beret

Whip up this cute cap in no time and adorn it with any embellishment you like. Written with no abbreviations, this pattern is perfect for newbies!

By Linda Permann

what you'll need

YARN

MODA DEA Metro, 3.52oz/100g balls, each approx 124yd/114m (acrylic/nylon)

- 1 ball #9958 Grape Jam

CROCHET HOOK

- Size K/10½ (6.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle
- Stitch-on embellishments (optional; we used rhinestone buttons)

the yarn

5 Metro in Grape Jam

try this!

We think this beret looks fantastic in these colors, too.

- MODA DEA Metro, #9340 Chocolate
- MODA DEA Metro, #9920 Berry



SKILL LEVEL: easy

finished measurement

Approximately 11"/28cm diameter

gauge

Rounds 1 and 2 = 3½"/9cm diameter

Remember to check gauge for best results!

notes

- 1 To double crochet 2 stitches together: [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.
- 2 To single crochet 2 stitches together: [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

stitch; repeat from * around – 42 double crochet. Join.

Round 4 Chain 3, double crochet in same chain as joining, double crochet in next 2 stitches; *2 double crochet in next stitch, double crochet in next 2 stitches; repeat from * around – 56 dc. Join.

Round 5 Chain 3, double crochet in same chain as joining, double crochet in next 3 stitches; *2 double crochet in next stitch, double crochet in next 3 stitches; repeat from * around – 70 double crochet. Join.

Round 6 Chain 3, double crochet in same chain as joining, double crochet in next 4 stitches; *2 double crochet in next stitch, double crochet in next 4 stitches; repeat from * around – 84 double crochet. Join.

Round 7 Chain 3, double crochet in same chain as joining, double crochet in next 5 stitches; *2 double crochet in next stitch, double crochet in next 5

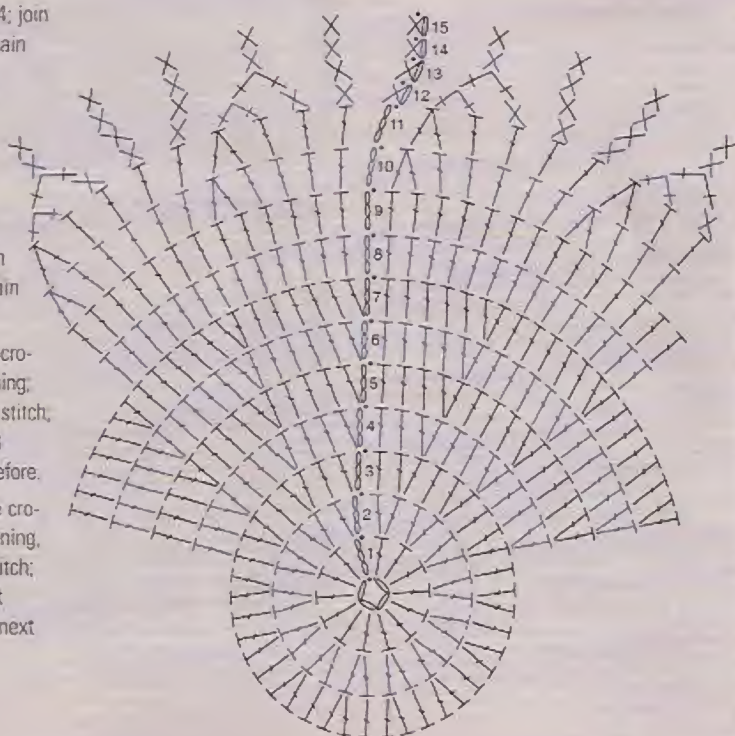
BERET

Starting in center, chain 4; join with slip stitch in first chain to form a ring.

Round 1 Chain 3 (counts as 1 double crochet now and throughout), 13 double crochet in ring – 14 double crochet total. Join with slip stitch in 3rd chain of beginning chain-3.

Round 2 Chain 3, double crochet in same chain as joining; *2 double crochet in next stitch, repeat from * around – 28 double crochet. Join as before.

Round 3 Chain 3, double crochet in same chain as joining, double crochet in next stitch; *2 double crochet in next stitch, double crochet in next



stitches; repeat from * around – 98 double crochet. Join.

Rounds 8 and 9 Chain 3, double crochet in next stitch and in each stitch around. Join.

Round 10 Chain 3, double crochet in next 4 stitches, double crochet 2 stitches together; *double crochet in next 5 stitches, double crochet 2 stitches together; repeat from * around – 84 double crochet. Join.

Round 11 Chain 3, double crochet in next 3 stitches, double crochet 2 stitches together; *double crochet in next 4 stitches, double crochet 2 stitches together; repeat from * around – 70 double crochet. Join.

Round 12 Chain 1, single crochet in same chain as joining and in next 2 stitches, single crochet 2 stitches together; *single crochet in next 3 stitches, single crochet 2 stitches together; repeat from * around – 56 single crochet. Join with slip stitch in first single crochet.

Round 13 Chain 1, single crochet in same stitch as joining and in next stitch, single crochet 2 stitches together; *single crochet in next 2 stitches, single crochet 2 stitches together; repeat from * around – 42 single crochet. Join as before.

Rounds 14 and 15 Chain 1, single crochet in same stitch as joining and in each stitch around. Join. At end of Round 15, fasten off.

finishing

Weave in all ends. If desired, sew embellishments to edge of beret as shown in photograph. ■



To see this
pattern with
abbreviations, visit
CrochetToday.com.

puppy pullover

what you'll need

YARN

RED HEART *Super Saver*
Economy Size, 7oz/198g skeins,
each approx 364yd/333m
(acrylic)

- 1 (1, 2, 2) skeins #385 Royal Blue (A)
- 1 skein #316 Soft White (B)
- 1 skein #320 Cornmeal (C)


TOOLS & SUPPLIES

- Size I/9 (5.5mm) crochet hook
or any size to obtain correct
gauge
- Size H/8 (5mm) crochet hook

NOTIONS

- Yarn needle

the yarn

 *Super Saver* in Royal Blue

Abbreviations used in this pattern

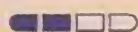
ch chain
lp(s) loop(s)
rem remaining
sc single crochet
sl st slip stitch
st(s) stitch(es)
tog together
yo yarn over
[] Work directions in brackets
number of times indicated.

special abbreviations

sc2tog (sc 2 sts together)
[Insert hook in next st, yo and
draw up a lp] twice, yo and
draw through all 3 lps on hook.
sc3tog (sc 3 sts together)
[Insert hook in next st, yo and
draw up a lp] 3 times, yo and
draw through all 4 lps on hook.

Prove your dog's the baddest on the block with this plucky sweater. It gets our vote for best in show!

By Regina Rioux Gonzalez



SKILL LEVEL: easy

sizes

XS (S, M, L)

finished length: 13 (16, 19, 25)"/33 (40.5, 48.5, 63.5)cm

finished neck circumference: 12 (15, 18, 24)"/30.5 (38, 45.5, 61)cm

finished girth: 17 (21, 25, 33)"/43 (53.5, 63.5, 84)cm

gauge

13 sc and 16 rows = 4"/10cm over single crochet in body using size I/9 (5.5mm) crochet hook,

13 sc and 15 rows = 4"/10cm over single crochet worked in back loops (neckband) using I/9 (5.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

With I/9 (5.5mm) hook, ch 14.

Row 1 Sc in 2nd ch from hook and each ch across – 13 sc.

Rows 2–16 Ch 1, turn, sc in each sc across. Fasten off.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

NECKBAND

note Neckband is worked lengthwise.

With A and larger hook, ch 14.

Row 1 Sc in 2nd ch from hook and each ch across – 13 sc.

Row 2 Ch 1, turn, sc in each sc across.

Row 3 Ch 1, turn, working in back lps only, sc in each sc across.

Row 4 Ch 1, turn, sc in each sc across.

Rows 5–48 (60, 72, 96) Repeat last 2 rows 22 (28, 34, 46) times. Do not fasten off.

Fold Neckband in half lengthwise (wrong sides tog),

bringing last row up to meet first row. Sc first and last rows tog creating a ring. Do not fasten off.

Fold ring in half widthwise (wrong sides tog, seam on wrong side), bringing ends of rows tog. Making sure that the ribs are straight, secure the seam with pins.

Joining Round Ch 1, working through both thicknesses, sc in the end of each row around; join with sl st in first sc – 48 (60, 72, 96) sc. Do not fasten off.

BODY

Round 1 Ch 1, turn, [sc in next 7 (6, 6, 7) sc, 2 sc in next sc] 6 (8, 10, 12) times, sc in next 0 (4, 2, 0); join with sl st in first sc – 54 (68, 82, 108) sc.

Round 2 Ch 1, turn, sc in each sc around; join with sl st in first sc.

Repeat last round until piece (including neckband) measures 4½ (5½, 7, 9)"/11.5 (14, 18, 23)cm. Do not fasten off.

shape armhole

note The armhole shaping is worked in short rows in two distinct sections; on the underside and on the back.

shape underside armhole

Row 1 Ch 1, turn, sc in first 7 (8, 9, 11) sc; leave rem sc unworked.

Row 2 Ch 1, turn, sc in first 7 (8, 9, 11) sc, work next 6 (8, 8, 11) unworked sc of previous row, leave rem sc unworked – 13 (16, 17, 22) sc.

Row 3 Ch 1, turn, sc2tog, sc in each sc across to last 2 sc, sc2tog – 11 (14, 15, 20) sc.

Row 4 Ch 1, turn, sc in each sc across.

Row 5 Repeat Row 3 – 9 (12, 13, 18) sc.

Rows 6–8 (8, 9, 10) Ch 1, turn, sc in each sc across.

Row 9 (9, 10, 11) Ch 1, turn, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc – 11 (14, 15, 20) sc.

Row 10 (10, 11, 12) Ch 1, turn, sc in each sc across.

Row 11 (11, 12, 13) Repeat Row 9 (9, 10, 11) – 13 (16, 17, 22) sc.

Row 12 (12, 13, 14) Ch 1, turn, sc in each sc across. Fasten off.



puppy pullover



tip

The rounds of this sweater are joined with a slip stitch; to avoid mistakes, be sure to always skip the joining slip stitch when working the next round.

shape backside armhole

With underside armhole shaping facing you and larger hook, join A with sl st in the 6th (8th, 11th, 15th) sc to the left of the completed underside rows of the body of the sweater.

Row 1 Ch 1, sc in same sc as join, sc in next 30 (37, 44, 57) sc – 31 (38, 45, 58) sc.

Rows 2–12 (12, 13, 14) Ch 1, turn, sc in each sc across. Fasten off.

BODY (continued)

Flip sweater so that armholes are facing toward you.

join armhole sections

With larger hook, join A with sl st in the 7th (9th, 9th, 12th) sc of underside section.

Round 1 Ch 1, sc in same sc as join, sc in next 6 (7, 8, 10) sc, ch 5 (7, 10, 14); working in backside section, sc in each sc across; ch 5 (7, 10, 14); working in rem sc of underside section, sc in last

6 (8, 8, 11) sc; join with sl st in first sc.

Round 2 Ch 1, turn, sc in each sc and ch around; join with sl st in first sc – 54 (68, 82, 108) sc.

Round 3 Ch 1, turn, sc in each sc around; join with sl st in first sc.

Repeat last round until piece (from neckband to outer edge) measures 13 (16, 19, 25)"/33 (40.5, 48.5, 63.5)cm (or desired length) ending with a right side row. Fasten off.

BONE APPLIQUÉ

Lower end "knobs" (make 2)

With B and smaller hook, ch 2.

Row 1 3 sc in 2nd ch from hook.

Row 2 Ch 1, turn, 2 sc in first sc, sc in next sc, 2 sc in last sc – 5 sc.

Row 3 (wrong side) Ch 1, turn, sc in each sc across. Fasten off.

join knobs

With right side of one bone knob facing and smaller hook, join B with sl st in first sc.

Row 4 Ch 1, sc2tog over first 2 sc, sc in last 3 sc, ch 1; with right side of other bone end facing, sc in first 3 sc, sc2tog – 8 sc and 1 ch-1.

Row 5 Ch 1, turn, sc in first 4 sc, sc in next ch, sc in last 4 sc – 9 sc.

Row 6 Ch 1, turn, sc2tog, sc in next 5 sc, sc2tog – 7 sc.

Row 7 Ch 1, turn, sc2tog, sc in next 3 sc, sc2tog – 5 sc. Do not fasten off.

bone body

Rows 1–20 Ch 1, turn, sc in each sc across. Do not fasten off at end of Row 20.

begin upper bone end

Row 1 Ch 1, turn, 2 sc in first sc, sc in next 3 sc, 2 sc in last sc – 7 sc.

Row 2 Ch 1, turn, 2 sc in first sc, sc in next 5 sc, 2 sc in last sc – 9 sc.

Row 3 Ch 1, turn, sc in each sc across.

Row 4 (begin first knob of bone end) Ch 1, turn, 2 sc in first sc, sc in next 3 sc; leave rem sc unworked – 5 sc.

Row 5 Ch 1, turn, sc in each sc across.

Row 6 Ch 1, turn, sc2tog, sc in next sc, sc2tog – 3 sc.

Row 7 Ch 1, turn, sc3tog – 1 sc. Fasten off.

next knob of bone end

Turn work and skip next unworked sc of Row 3. With smaller hook, join B with sl st in next

unworked sc of Row 3, ch 1, sc in same sc, sc in next 2 sc, 2 sc in last sc – 5 sc.

Last 3 Rows Repeat Rows 5–7 of first half of bone end.

bone trim

With smaller hook, join B with sl st in edge of bone, ch 1, sc in same sp. Work sc evenly spaced around outer edge of bone, working sc2tog at the cleft in the center of each bone end, and working extra sc around the outer curves of the bone ends. Fasten off, leaving a long tail for sewing bone to backside of sweater.

finishing

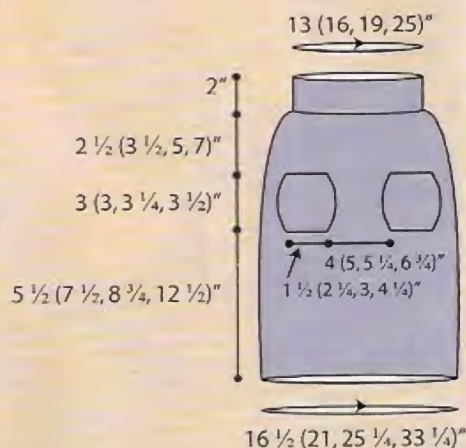
armhole trim

Join A with sl st in edge of armhole. Ch 1, sc in same st, work sc evenly spaced around armhole opening working sc2tog at each corner. Repeat on other armhole.

Using photograph as a guide, sew bone to back of sweater.

With C, and referring to stitch diagram below, embroider letters to sweater using chain stitch.

Weave in all ends. ■



music cozies

Snazz up your iPod and headphones (and keep them protected, too) with these oh-so-simple crafty covers!

By Linda Permann

what you'll need

YARN

- MODA DEA *Sassy Stripes*, 1.75oz/50g balls, each approx 147yd/134m (acrylic)
- 1 ball #6945 Rugby Red

CROCHET HOOK

- Size E/4 (3.5mm) crochet hook or any size needed to obtain correct gauge

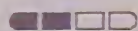
NOTES

- ⅝" 1.3cm diameter button (for iPod or iPod Nano cozy)
- Stitch marker
- Yarn needle

the yarn



Sassy Stripes in Rugby Red



SKILL LEVEL: easy

finished measurements

Large iPod Cozy: Approx 3"/7.5cm wide x 4"/10cm high

Small iPod Cozy: Approx 2"/5cm wide x 3⅝"/9cm high

Large Headphone Cozy: Approx 3"/7.5cm dia.

Small Headphone Cozy: Approx 2"/5cm dia.

gauge

19 dc + 11 dc rows = 4"/10cm

19 hdc + 16 hdc rows = 4"/10cm

Remember to check gauge for best results!

how to make a gauge swatch

Ch 21.

Row 1 Dc in 4th ch from hook (sk chs count as dc), dc in each rem ch – 19 dc. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Dc in next st and in each st across, ending with dc in first sk ch. Ch 3, turn.

Rows 3-11 Dc in next st and in each st across, ending with dc in 3rd ch of turning ch-3. Ch 3, turn. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

LARGE IPOD COZY

(will fit most 20 GB iPods and larger)

note Cozy alternates back and forth between rows and rounds. Starting at bottom, ch 13.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch – 12 sc. Do not turn. Work now progresses in rounds.

Round 2 Ch 3 (counts as dc), 3 dc in same ch as last sc; working in free lps of foundation ch, dc in next 10 chs, 3 dc in next ch; dc in next 11 sc on Row 1 – 28 dc. Join with sl st in 3rd ch of beginning ch-3.

Round 3 Ch 3 (counts as dc), dc in next st and in each st around. Join as before. Fasten off. Work now progresses in rows.

Row 4 With right side facing, join with sl st in next

Abbreviations used in this pattern

ch(s) chain(s)	sl st(s) slip stitch(es)
dc double crochet	st(s) stitch(es)
hdc half double crochet	tog together
lp(s) loop(s)	• Repeat directions following * as many times as indicated.
rem remain(ing)	[] Work directions in brackets the number of times specified.
sc single crochet	
sk skip(ped)	

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp twice, yo and draw through all 3 lps on hook.]

dc2tog (dc 2 sts together) [Yo, insert hook in next, yo and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook.

to last dc on Round 3, ch 2 (counts as hdc), hdc in next dc, hdc in 3rd ch of turning ch-3, hdc in next 19 sts – 22 hdc. Ch 2 (counts as hdc on next row), turn, leaving last 6 sts unworked.

Row 5 Hdc in next 21 sts, working last hdc in 2nd ch of beginning ch-2. Ch 2 (counts as hdc on next row), turn.

Rows 6 and 7 Hdc in next 21 sts, working last hdc in 2nd ch of turning ch-2. Ch 2, turn. At end of Row 7, work progresses in rounds.

Round 8 Hdc in next 21 sts, working last hdc in 2nd ch of turning ch-2, ch 6 – 22 hdc and 1 ch-6 sp. Join with sl st in 2nd ch of turning ch-2.

Round 9 Ch 3 (counts as dc), dc in next 21 hdc, dc in next 6 chs – 28 dc. Join with sl st in 3rd ch of beginning ch-3. Work now progresses in rows.

Row 10 Ch 2 (counts as hdc), hdc in next 21 sts – 22 hdc. Ch 3 (counts as dc on next row), turn, leaving last 6 sts unworked.

Row 11 Dc in next 21 sts – 22 dc. Ch 2 (counts as hdc on next row), turn. Work now progresses in rounds.

Round 12 Repeat Round 8.

Round 13 Ch 3 (counts as dc), dc in next 21 hdc



(place marker in 20th hdc worked), dc in next 6 chs – 28 dc. Join with sl st in 3rd ch of beginning ch-3. Fasten off. Work now progresses in rows.

Row 14 With right side facing, join with sl st in marked st on Round 13, ch 3 (counts as dc), dc in next 5 sts, ch 2 (to accommodate headphone jack), sk next 2 sts, dc in next 4 sts – 10 dc and 2 chs. Fasten off, leaving a long end for sewing Center and sew top of Row 14 to unworked sts at center top of Round 13, sewing edges of Row 14 to unworked sts at left and right ends of Round 13.

FLAP (optional)

Starting at bottom, ch 12.

Row 1 (right side) Dc in 4th ch from hook (sk chs count as dc), dc in each rem ch – 10 dc. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Dc in next st and in each st across, ending with dc in first sk ch. Ch 3, turn.

Row 3 Dc in next st and in each st across, ending with dc in 3rd ch of turning ch-3. Ch 3, turn.

Rows 4-9 Repeat Row 3 six times more. At end of Row 9, ch 1 instead of ch 3. Do not turn.

edging

Work 2 sc in edge of Row 9 and in edge of each row along left edge of Flap; working in free lps of foundation ch, 2 sc in first foundation ch, sc in each ch along bottom edge to last ch, 2 sc in last foundation ch; work 2 sc in edge of each row along right edge of Flap – 48 sc. Fasten off, leaving a long end for joining.

joining

Center and whipstitch top of Flap to top of Round 12 above screen window.

finishing

Weave in ends. Center and stitch button to Round 3 below scroll wheel window. Button through dc on Row 1 of Flap. Cozy is stretchy; insert iPod through screen window.

SMALL IPOD COZY (will fit iPod Nano)

note Cozy alternates back and forth between rows and rounds.

Starting at bottom, ch 9.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch – 8 sc. Do not turn. Work now progresses in rounds.

Round 2 Ch 3 (counts as dc), 3 dc in same ch as last sc; working in free lps of foundation ch, dc in next 6 chs, (dc, ch 1, dc) in next ch (ch-1

sp will accommodate headphone jack); dc in next 7 sc on Row 1 – 19 dc and 1 ch. Join with sl st in 3rd ch of beginning ch-3.

Round 3 Ch 3 (counts as dc), dc in next st and in each st around – 20 dc. Join as before. Fasten off. Work now progresses in rows.

Row 4 With right side facing, join with sl st in last dc on Round 3, ch 3 (counts as dc), dc in next 14 sts – 15 dc. Ch 3 (counts as dc on next row), turn, leaving last 5 sts unworked.

Row 5 Dc in next 14 sts, working last dc in 3rd ch of beginning ch-3 – 15 dc. Ch 3 (counts as dc on next round), turn. Work now progresses in rounds.

Round 6 Dc in next 14 sts, working last dc in 3rd ch of turning ch-3, ch 5 – 15 dc and 1 ch-5 sp. Join with sl st in 3rd ch of turning ch-3.

Round 7 Ch 3 (counts as dc), dc in next 14 dc, dc in next 5 chs – 20 dc. Join with sl st in 3rd ch of beginning ch-3. Work now progresses in rows.

Row 8 Ch 3 (counts as dc), dc in next 14 sts – 15 dc. Ch 3 (counts as dc on next row), turn, leaving last 5 sts unworked. Work now progresses in rounds.

Row 9 Repeat Row 5.

Round 10 Dc in next 14 sts, working last dc in 3rd ch of turning ch-3 (place marker in next to last dc worked), ch 5 – 15 dc and 1 ch-5 sp. Join with sl st in 3rd ch of turning ch-3. Fasten off. Work now progresses in rows.

Row 11 With right side facing, join with sl st in marked st on Round 10, ch 3 (counts as dc), dc in next 7 sts – 8 dc. Fasten off, leaving a long end for sewing. Center and sew top of Row 11 to unworked sts at center top of Round 10, sewing edges of Row 11 to unworked sts at left and right ends of Round 10.

Flap (optional)

Starting at bottom, ch 9.

Row 1 (wrong side) Dc in 4th ch from hook (sk chs count as dc), dc in next 5 chs – 7 dc. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Dc in next st and in each st across, ending with dc in first sk ch. Ch 3, turn.

Row 3 Dc in next st and in each st across, ending with dc in 3rd ch of turning ch-3. Ch 3, turn.

Rows 4-8 Repeat Row 3 five times more. At end of Row 8, ch 2 instead of ch 3. Do not turn.

edging

Work 2 sl sts in edge of Row 8 and in edge of each row along left edge of Flap; working in free lps of foundation ch, work 2 sl sts in first

foundation ch, sl st in each ch along bottom edge to last ch, work 2 sl sts in last foundation ch; work 2 sl sts in edge of each row along right edge of Flap – 41 sl sts. Fasten off, leaving a long end for joining.

joining

Center and whipstitch top of Flap to top of Round 10 above screen window.

finishing

Weave in ends. Center and stitch button to Round 3 below scroll wheel window. Button through dc on Row 1 of Flap. Cozy is stretchy; insert iPod through screen window.

LARGE HEADPHONE COZY (make 2)

Ch 4.

Round 1 Work 13 dc in 4th ch from hook (sk chs count as dc) – 14 dc. Join with sl st in 4th ch of beginning ch-4.

Round 2 Ch 3 (counts as dc), dc in same ch as joining, 2 dc in each of next 13 sts – 28 dc. Join with sl st in 3rd ch of beginning ch-3.

Round 3 Ch 3 (counts as dc), dc in same ch as joining, dc in next st; *2 dc in next st, dc in next st; repeat from * around – 42 dc. Join as before.

Round 4 Ch 3 (counts as dc), dc in next st; *dc2tog, dc in next 2 sts; repeat from * around – 32 dc. Join.

Round 5 Ch 1, sc in same ch as joining, sc in next 3 sts, sc2tog; *sc in next 3 sts, sc2tog; repeat from * around to last st; sc in last st – 26 sc. Join with sl st in first sc. Fasten off.

finishing

Weave in all ends.

SMALL HEADPHONE COZY (make 2)

Ch 4.

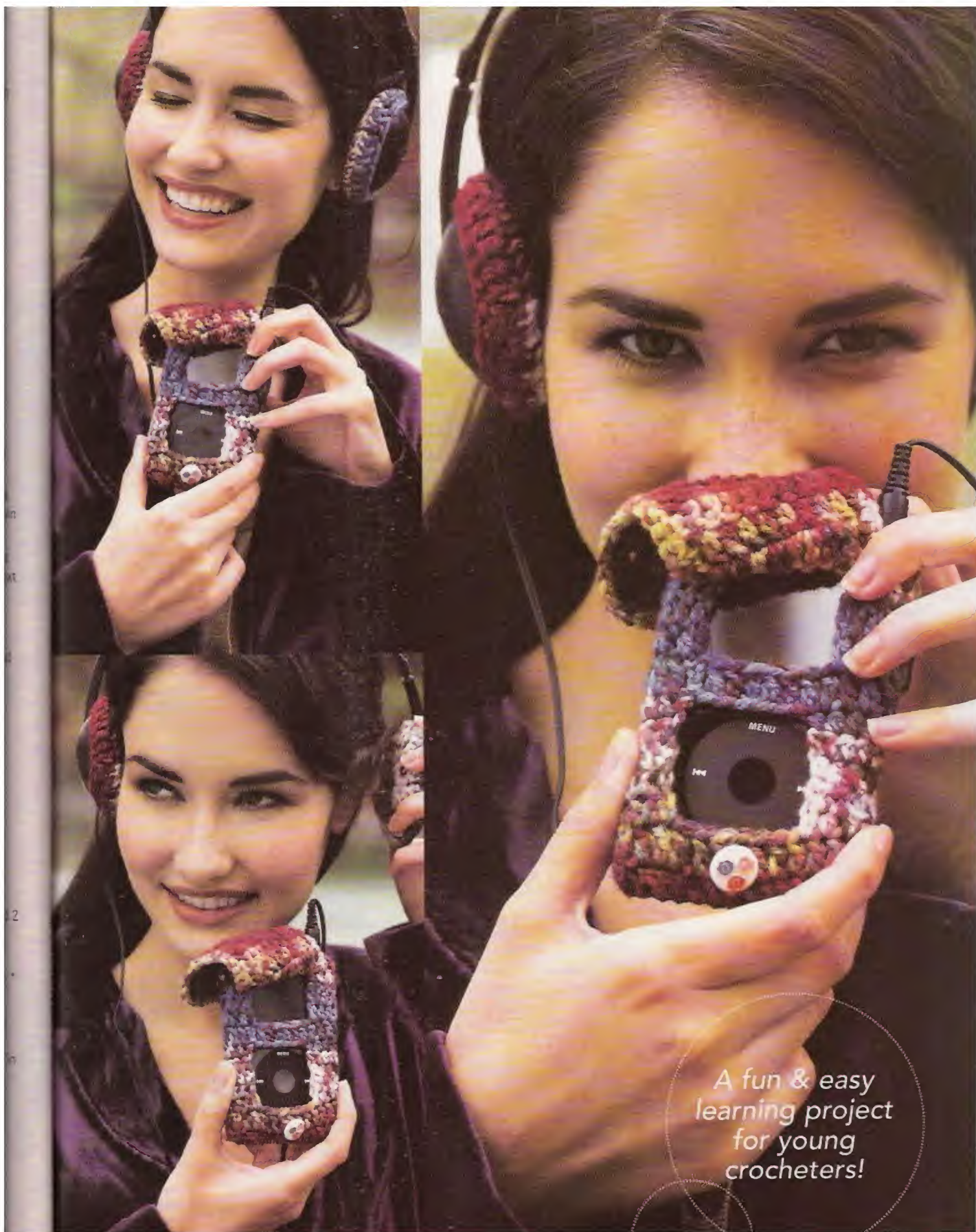
Rounds 1 and 2 Work same as Rounds 1 and 2 on large headphone cozy.

Round 3 Ch 3 (counts as dc), dc in next st, dc2tog; *dc in next 2 sts, dc2tog; repeat from * around – 21 dc. Join.

Round 4 Ch 1, sc in same ch as joining, sc in next 3 sts, sc2tog; *sc in next 3 sts, sc2tog; repeat from * around – 17 sc. Join with sl st in first sc. Fasten off.

finishing

Weave in all ends. ■



A fun & easy
learning project
for young
crocheters!

lacy swing top

Swingy garments are all the rage this year—this trendy top is especially fun to stitch thanks to clever construction that starts with a square.

By Mari Lynn Patrick

what you'll need

YARN

RED HEART *Luster Sheen*,
4oz/113g balls, each approx
335yd/306m (acrylic)

■ 4 balls #0615 Tea Leaf

CROCHET HOOK

■ Size E/4 (3.5mm) crochet hook
or any size to obtain correct
gauge

NOTIONS

■ Yarn needle

the yarn

2 *Luster Sheen* in Tea Leaf

Abbreviations used in this pattern

ch chain
dc double crochet
lp(s) loop
rem remaining
sc single crochet
sk skip
sl st slip stitch
sp space
st(s) stitch
yo yarn over

* Repeat directions following *
as many times as indicated.

() Work directions in paren-
theses into stitch indicated.

[] Work directions in brackets
number of times indicated.

special abbreviations

sc2tog (sc 2 sts together)
[Insert hook in next st, yo and
draw up a lp] twice, yo and
draw through all 3 lps on hook.



SKILL LEVEL: experienced

sizes

S (M, L, 1X, 2X, 3X)

finished bust: 32 (35½, 40, 43¾, 48, 51¼)/81.5
(89.5, 101.5, 110, 122, 130)cm

finished length: 25"/63.5cm

note The top is designed to fit snugly at bust only.

gauge

First 9 rows or rounds of center square = 4½" x
4½"/11.5cm x 11.5cm; 20 dc and 10 dc rows = 4"/10
cm over established pattern using size E/4 (3.5mm)
crochet hook.

**Remember to check gauge for best results!*

how to make a gauge swatch

Work first 9 rows or rounds of center square.
Resulting gauge swatch should measure approx 4½"
x 4½"/11.5cm x 11.5cm. *Adjust hook size if
necessary to obtain correct gauge.*

note

The Front and Back are identical. Each begins with a
center square that is approx 14" x 14"/35.5cm x
35.5cm. The square is positioned with one corner at
the center neck and the opposite corner at the
center lower edge. The lower sections are
completed by working along the two lower sides of
the center square, forming a large triangle. The
sides and armholes are then worked along the sides
of the newly formed triangle. Finally the Front and
Back are slip stitched together along the sides and
the neck trim and straps are worked.

FRONT & BACK (make 2) center square

Ch 23.

Row 1 Dc in 8th ch from hook (first ch-2 mesh
made). *ch 2, sk 2 ch, dc in next ch; repeat from *
across — 6 ch-2 sp.

Row 2 Ch 5 (counts as first dc, ch 2 here and

throughout), turn, sk first ch-2 sp, *dc in next dc, ch
2, sk next ch-2 sp; repeat from * across, dc in 5th ch
of turning ch.

Rows 3–6 Ch 5, turn, sk first ch 2 sp, *dc in next
dc, ch 2, sk next ch-2 sp; repeat from * across, dc in
3rd ch of turning ch.

Round 7 Turn, *ch 1, [2 sc in next ch-2 sp, sc in next
dc] 4 times; ch 8, turn, sk first 6 sc, sc in next sc
(above the dc of the 2nd mesh); turn, sl st in ch-8 sp,
[ch 4, sl st in ch-8 sp] 5 times, 2 sc in next ch-2 sp,
sc in next dc, 2 sc in next ch-2 sp, sk last dc, ch 1;
working in the ends of rows along the side, 3 sc in
the ends of the first 5 rows, 2 sc in the end of the
last row; pivot to work along next side; repeat from
* once; join with sl st in base of beginning ch-1 — 72
sc and 20 ch-4 sp and 4 ch-1 sp.

Round 8 Ch 1, sc in first ch-1 sp, ch 8, sc in 2nd ch-
4 sp, ch 8, sk next ch-4 sp, sc in next ch-4 sp (corner
made), ch 8, *sc in next ch-1 sp, ch 8, sc in 2nd ch-4
sp, ch 8, sk next ch-4 sp, sc in next ch-4 sp (corner
made), ch 8; repeat from * around; join with sl st in
first sc — 12 ch-8 sp.

Round 9 Ch 1, sc in first sc, *7 sc in next ch-8 sp, sc
in next sc; repeat from * to corner ch-8 sp, (3 sc, ch
2, 3 sc) in corner ch-8 sp, sc in next sc; repeat from
* 3 more times, 7 sc in last ch-8 sp; join with sl st in
first sc.

Round 10 Ch 3 (counts as first dc here and
throughout), sk first sc, dc in next 11 sc to corner
ch-2 sp, (dc, ch 3, dc) in corner ch-2 sp, *dc in next
23 sc to next corner ch-2 sp, (dc, ch 3, dc) in corner
ch-2 sp; repeat from * 2 more times, dc in last 11 sc;
join with sl st in top of beginning ch — 25 dc on each
side and ch-3 at each corner.

Round 11 (filet round) Sl st in next dc, ch 4 (counts
as dc, ch 1 here and throughout), sk next dc, *[dc in
next dc, ch 1, sk next dc] to corner ch-3 sp, (dc, ch 3,
dc) in corner ch-3 sp, ch 1, sk next dc; repeat from *
3 more times, [dc in next dc, ch 1, sk next dc] 6
times; join with sl st in 3rd ch of beginning ch — 13
ch-1 sp mesh on each side and ch-3 sp at each corner.

Round 12 Ch 3, *[dc in next ch-1 sp, dc in next dc]
to corner ch-3 sp, (dc, ch 3, dc) in corner ch-3 sp, dc
in next dc; repeat from * 3 more times, [dc in next

Layer this top
over a
turtleneck for
a fab fall look!



lacy swing top



tip

Try switching colors every few rounds on this top. A range of shades in similar tones will create a subtle effect, while contrasting hues will be offbeat and fun.

ch-1 sp, dc in next dc] 6 times, dc in last ch-1 sp; join with sl st in top of beginning ch — 29 dc on each side and ch-3 sp at each corner.

Round 13 (filet round) Ch 4, sk next dc, *[dc in next dc, ch 1, sk next dc] to corner ch-3 sp, (dc, ch 2, dc, ch 2, dc) in corner ch-3 sp, ch 1, sk next dc; repeat from * 3 more times, [dc in next dc, ch 1, sk next dc] around; join with sl st in 3rd ch of beginning ch — 15 ch-1 sp mesh on each side and 2 ch-2 sp at each corner.

note center dc worked in corner of Round 13 is new corner.

Round 14 Ch 4, sk next ch-sp, *[dc in next dc, ch 1, sk next ch-sp] to corner dc, (dc, ch 2, dc, ch 2, dc) in corner dc, ch 1, sk next ch-sp; repeat from * 3 more times, [dc in next dc, ch 1, sk next ch-sp] around; join with sl st in 3rd ch of beginning ch — 17 mesh on each side and 2 ch-2 sp at each corner.

Rounds 15 and 16 Repeat Round 14 — 21 mesh on each side and 2 ch-2 sp at each corner.

Round 17 Ch 1, sc in same st as join, *[sc in next ch-1 sp, sc in next dc] * to next ch-2 sp (before corner dc), 2 sc in ch-2 sp, (sc, ch 2, sc) in corner dc, 2 sc in next ch-2 sp, sc in next dc; repeat from * 3 more times, sc in next ch-1 sp, [sc in next dc, sc in next ch-1 sp] around; join with sl st in first sc — 49 sc on each side and ch-2 sp at each corner.

Round 18 Sl st in next 3 sc, ch 1, sc in same sc, ch 5, *[sk 3 sc, sc in next sc, ch 5] to 4 sc before corner ch-2 sp, sk 4 sc before corner, (sc, ch 4, sc) in corner ch-2 sp, ch 5, sk 4 sc, sc in next sc; repeat from * 3 more times, [ch 5, sk 3 sc, sc in next sc] to last 3 sc, ch 2; join with dc in first sc (forming last ch-5 sp) — 12 ch-5 sp on each side and ch-4 sp at each corner.

Round 19 Ch 1, 4 sc in first ch-5 sp (formed by join), *7 sc in each ch-5 sp to corner ch-4 sp, (2 sc, ch 2, 2 sc) in corner ch-4 sp; repeat from * 3 more times, 7 sc in each ch-5 sp to last ch-5 sp (formed by join), 3 sc in last ch-5 sp; join with sl st in first sc — 88 sc on each side and ch-2 at each corner.

Round 20 Ch 1, sc in first sc, ch 3, *[sc in 4th sc of next 7-sc group, ch 3] to corner ch-2 sp, (sc, ch 2, sc) in corner ch-2 sp, ch 3; repeat from * 3 more times, [sc in 4th sc of next 7-sc group, ch 3] around; join with sl st in first sc — 13 ch-3 sp on each side and ch-2 at each corner.

Round 21 Ch 1, sc in first sc, *[3 sc in next ch-3 sp, sc in next sc] to corner ch-2 sp, (sc, ch 2, sc) in corner ch-2 sp, sc in next sc; repeat from * 3 more times, 3 sc in next ch-3 sp, [sc in next sc, 3 sc in next ch-3 sp] around; join with sl st in first sc — 55 sc on each side and ch-2 at each corner.

Round 22 (filet round) Ch 4, sk next sc, *[dc in next sc, ch 1, sk next sc] to corner ch-2 sp, (dc, ch 2, dc, ch 2, dc) in corner ch-2 sp, ch 1, sk next sc; repeat

from * 3 more times, [dc in next sc, ch 1, sk next sc] around; join with sl st in 3rd ch of beginning ch — 28 ch-1 mesh on each side and 2 ch-2 sp at each corner.

Round 23 Ch 3, dc in next ch-sp, dc in next dc, *[dc in next ch-sp, dc in next dc] to next ch-2 sp (before corner dc), 2 dc in ch-2 sp, (dc, ch 2, dc) in corner dc, 2 dc in next ch-2 sp, dc in next dc; repeat from * 3 more times, dc in next ch-sp, [dc in next dc, dc in next ch-sp] around; join with sl st in top of beginning ch — 63 dc on each side and ch-2 sp at each corner.

Round 24 Ch 3, *dc in each dc across to corner ch-2 sp, (dc, ch 2, dc) in corner; repeat from * 3 more times, dc in each dc around; join with sl st in top of beginning ch — 65 dc on each side and ch-2 sp at each corner.

Round 25 Sl st in next dc, ch 4 (counts as dc, ch 1), sk next dc, *[dc in next dc, ch 1, sk next dc] to corner ch-2 sp, (dc, ch 2, dc, ch 2, dc) in corner ch-2 sp, ch 1, sk next dc; repeat from * 3 more times, [dc in next dc, ch 1, sk next dc] around; join with sl st in 3rd ch of beginning ch — 33 mesh on each side and 2 ch-2 sp at each corner. Fasten off.

right lower section

With right side facing, join yarn with sl st in any corner.

Row 1 Ch 4 (counts as dc, ch 1 here and throughout), sk next ch-sp, dc in next dc, *ch 1, sk next ch-sp, dc in next dc; repeat from * 31 more times; leave rem sts unworked — 33 mesh.

Row 2 Ch 1, turn, sl st in first dc, sl st in next ch-1 sp, sl st in next dc (1 mesh decrease — lower edge of top), ch 4, sk next ch-sp, dc in next dc, *ch 1, sk next ch-sp, dc in next dc; repeat from * across — 32 mesh.

Row 3 Ch 3 (counts as dc here and throughout), turn, *dc in next ch-sp, dc in next dc; repeat from * across to last ch-1 sp; leave rem sts unworked — 63 dc.

Row 4 Ch 1, turn, sl st in first 3 dc, ch 4, sk next dc, dc in next dc, *ch 1, sk next dc, dc in next dc; repeat from * across — 30 mesh.

Row 5 Ch 3, turn, *dc in next ch-sp, dc in next dc; repeat from * across to last mesh; leave last mesh unworked — 59 dc.

Continue in established pattern, decreasing 1 mesh on every row at lower edge and working in 6-row pattern repeat of (3 mesh rows, 1 dc row, 1 mesh row, 1 dc row), until only 1 mesh remains. Fasten off.

left lower section

With right side facing, join yarn in 2nd dc after next corner dc of center square.

Row 1 Ch 4 (counts as dc, ch 1 here and throughout), sk next ch-sp, dc in next dc, *ch 1, sk next ch-

sp, dc in next dc; repeat from * across side working last dc in corner dc – 33 mesh.

Row 2 Ch 4, turn, sk next ch-sp, dc in next dc, *ch 1, sk next ch-sp, dc in next dc; repeat from * across to last ch-1 sp (1 mesh decrease – lower edge of top); leave rem sts unworked – 32 mesh.

Row 3 Ch 1, turn, sl st in first dc, sl st in next ch-1 sp, sl st in next dc, ch 3 (counts as dc here and throughout), *dc in next ch-sp, dc in next dc; repeat from * across – 63 dc.

Row 4 Ch 4, turn, sk next dc, dc in next dc, *ch 1, sk next dc, dc in next dc; repeat from * across to last 2 dc; leave rem sts unworked – 30 mesh.

Row 5 Ch 1, turn, sl st in first dc, sl st in next ch-1 sp, sl st in next dc, ch 3, *dc in next ch-sp, dc in next dc; repeat from * across – 59 dc.

Continue in established pattern, decreasing 1 mesh on every row at lower edge and working in 6-row pattern repeat of (3 mesh rows, 1 dc row, 1 mesh row, 1 dc row), until only 1 mesh remains. Fasten off.

left side

With right side facing, join yarn in left lower edge.

Row 1 Ch 1, sc in same st, work 126 sc evenly spaced along edge ending at neck edge – 127 sc.

Row 2 Ch 3 (counts as first dc here and throughout), turn, dc in each sc across to last sc, 2 dc in last sc (increase made – lower edge of top) – 128 dc.

Rows 3 and 4 Ch 3, turn, dc in each dc across.

Row 5 Ch 1, turn, sc in first dc, ch 5, sk 2 dc, sc in next dc, *ch 5, sk 3 dc, sc in next dc; repeat from * across – 32 ch-5 sp.

Row 6 Ch 1, turn, sc in first sc, ch 2, sc in 3rd ch of next ch-5, *ch 3, sc in 3rd ch of next ch-5; repeat from * across, ch 2, sc in last sc – 31 ch-3 sp across side and 2 ch-2 sp at each end.

Row 7 Ch 1, turn, sc in first sc, 2 sc in next ch-2 sp, sc in next sc, *3 sc in next ch-3 sp, sc in next sc; repeat from * across to last ch-2 sp, 2 sc in ch-2 sp, sc in last sc – 131 sc.

Row 8 Ch 3, turn, dc in next sc and each sc across to last sc, 2 dc in last sc – 132 dc.

Row 9 Ch 3, turn, dc in each dc across. Fasten off.

shape armhole

With wrong side facing, sk first 40 (40, 44, 44, 48, 48) dc of Row 9, join yarn in next dc.

Row 10 Ch 3, dc in rem 91 (91, 87, 87, 83, 83) dc – 92 (92, 88, 88, 84, 84) dc.

Row 11 Ch 3, turn, dc in each dc across.

Repeat last row 0 (2, 5, 7, 10, 12) more times. Fasten off.

right side

With right side facing, join yarn in right neck edge.

Row 1 Ch 1, sc in same st, work 126 sc evenly spaced along edge ending at lower edge – 127 sc.

Row 2 Ch 3 (counts as first dc here and throughout), turn, dc in first sc (increase made – lower edge of top) dc in each sc across – 128 dc.

Rows 3 and 4 Ch 3, turn, dc in each dc across.

Row 5 Ch 1, turn, sc in first dc, *ch 5, sk 3 dc,

sc in next dc; repeat from * across to last 3 dc, ch 5, sk 2 dc, sc in last dc – 32 ch-5 sp.

Row 6 Ch 1, turn, sc in first sc, ch 2, sc in 3rd ch of next ch-5, *ch 3, sc in 3rd ch of next ch-5; repeat from * across, ch 2, sc in last sc – 31 ch-3 sp across side and 2 ch-2 sp at each end.

Row 7 Ch 1, turn, sc in first sc, 2 sc in next ch-2 sp, sc in next sc, *3 sc in next ch-3 sp, sc in next sc; repeat from * across to last ch-2 sp, 2 sc in ch-2 sp, sc in last sc – 131 sc.

Row 8 Ch 3, turn, dc in first sc (increase made), dc in next sc and each sc across – 132 dc.

Row 9 Ch 3, turn, dc in each dc across.

shape armhole

Row 10 Ch 3, turn, dc in next 91 (91, 87, 87, 83, 83) dc; leave rem sts unworked – 92 (92, 88, 88, 84, 84) dc.

Row 11 Ch 3, turn, dc in each dc across.

Repeat last row 0 (2, 5, 7, 10, 12) more times. Fasten off.

finishing

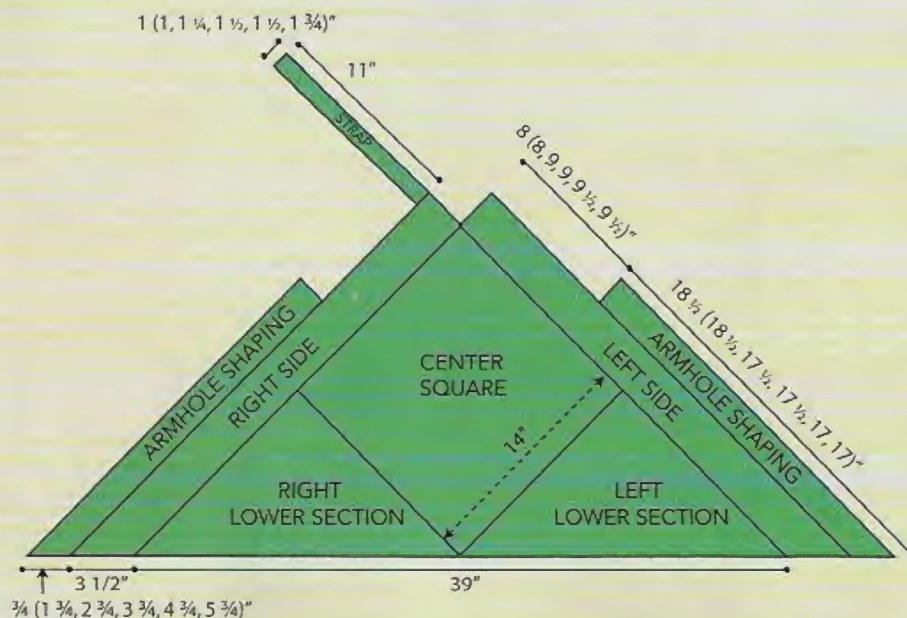
Block Front and Back to measurements.

lower edge (work on both pieces, Front and Back, separately)

To even lower edge, join yarn in corner of lower edge, ch 1, sc in same st.

Row 1 *Ch 3, sc in next point; repeat from * across.

Row 2 Ch 1, turn, *sl st in next ch-3 sp, (ch 4, sl st in same ch-3 sp) twice, sl st in next ch-3 sp; repeat from * across. Fasten off.



lacy swing top



Working on wrong sides, sl st side edges of Front and Back together.

neck trim and strap (work on both pieces, Front and Back, separately)

With right side facing, join yarn in top of V-neck opening.

Row 1 Ch 1, sc in same st, work sc evenly spaced along V-neck opening; pivot work to work along top of armhole, work sc in first 5 (5, 6, 7, 7, 8) sts along top of armhole for beginning of strap.

Row 2 Ch 1, turn, sc in first 5 (5, 6, 7, 7, 8) sc; leave rem sts unworked.

Row 3 Ch 1, turn, sc in each sc across.

Repeat last row until strap measures 11"/28cm. Fasten off.

Sew ends of straps to the top of the opposite armhole.

stabilize armholes

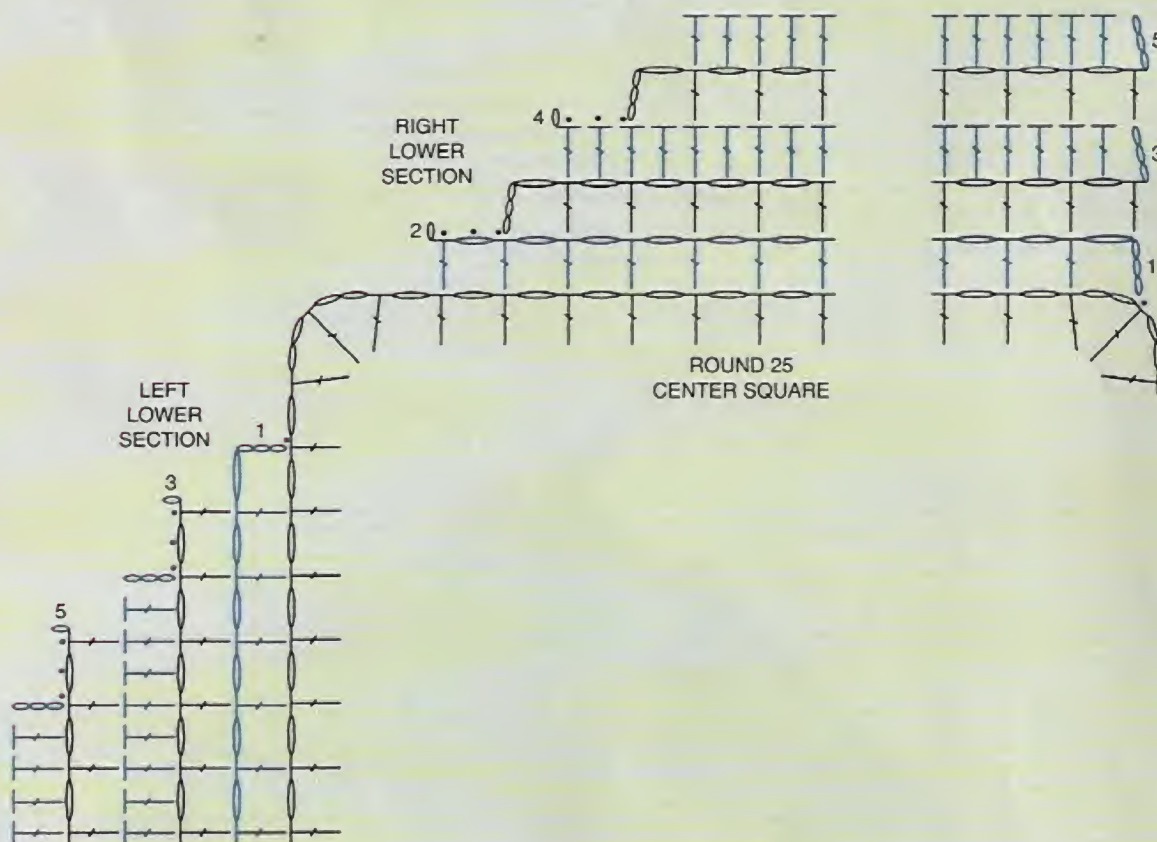
With right side facing, join yarn in side seam at underarm.

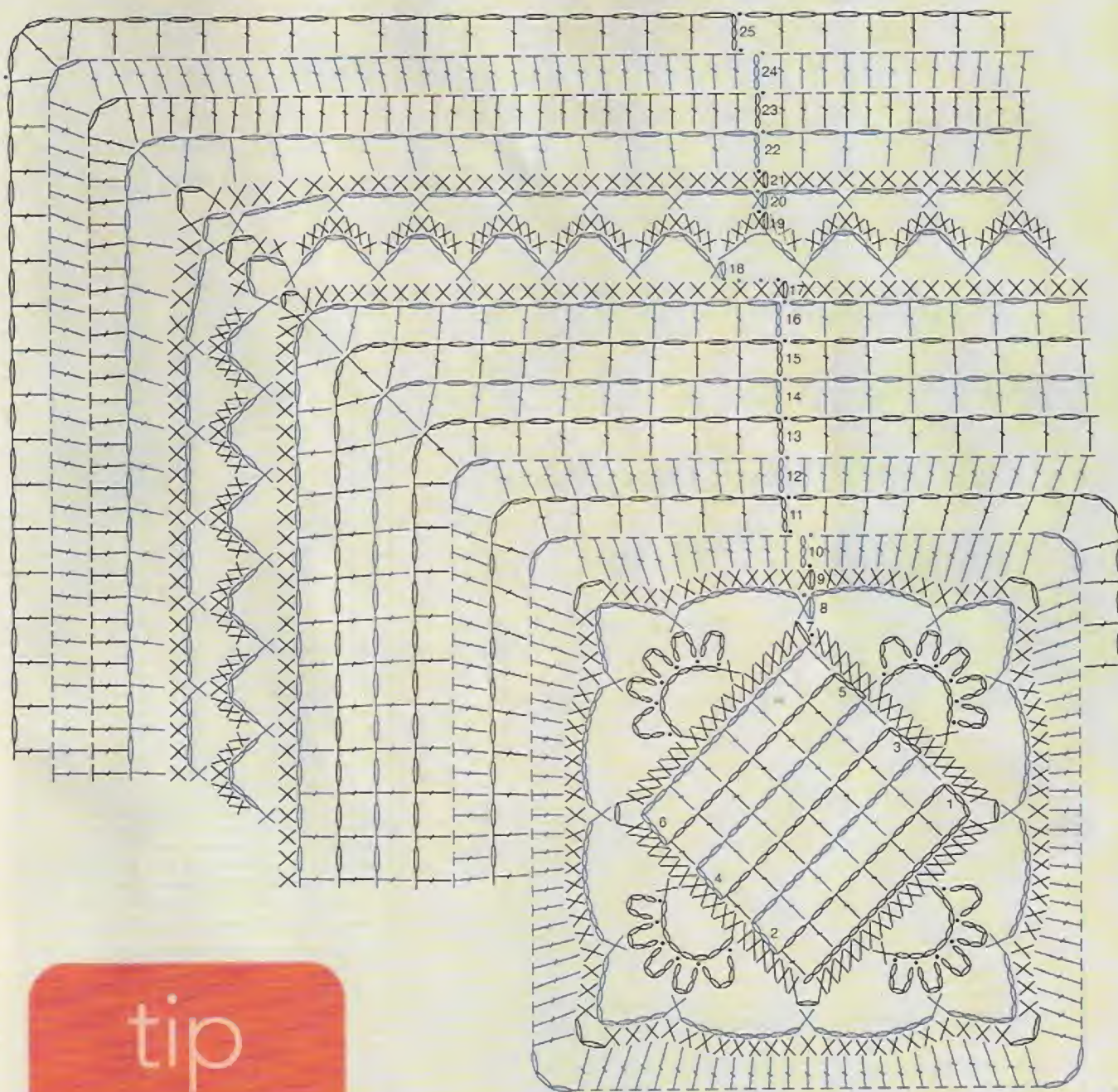
Round 1 Working in ends of rows and sts of armhole and strap [work 2 sl st, sc2tog] evenly spaced along armhole edge to strap, work sl st evenly along strap edge, [work 2 sl st, sc2tog] evenly spaced along armhole edge to side seam; join with sl st in first st. Fasten off. Repeat on other armhole.

stabilize neck

With right side facing, join yarn at center of Back V-neck. Work sl st evenly around V-neck opening and strap edges; join with sl st in first st. Fasten off.

Weave in all ends. ■





CENTER SQUARE

tip

When working the Center Square on this top, note the location of the corners after each round to be sure you're staying on track.

chunky lace capelet

Super-thick yarn and a giant hook make this wrap quick and fun to stitch. Layer it over anything this fall for a dose of instant chic!

By Doris J. Chan

what you'll need

YARN

RED HEART *Grandé*, 6oz/170g skeins, each approx 143yd/131m (acrylic)

- 2 (3, 3) skeins #2220 Butter

CROCHET HOOK

- Size N/15 (10mm) crochet hook or any size to obtain correct gauge
- Size K/10½ (6.5mm) crochet hook

NOTIONS

- Stitch markers
- Yarn needle

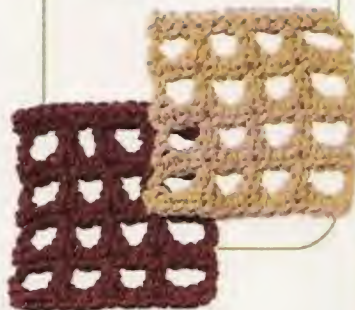
the yarn

 Grandé in *Butter*

try this!

We think this capelet looks cool in these colors, too. (Use the same yarn amounts listed above.)

- RED HEART *Grandé*, #2332 Linen
- RED HEART *Grandé*, #2915 Cranberry



SKILL LEVEL: intermediate

sizes

S/M (L/X, 2X/3X)

finished measurements

Approx 16 (18, 19½)"/40.5 (45.5, 49.5)cm length at center back; 10 (12, 13½)"/25.5 (30.5, 34.5)cm length at front; 9 (10, 11)"/23 (25.5, 28)cm neck; 30 (34, 38)"/76 (86.5, 96.5)cm lower edge circumference

gauge

7 sc = 4"/10cm; 2 mesh and 4 rows (2 mesh) = 3½"/9cm over pattern as established using size N/15 (10mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Fsc 10.

Work Pattern Rows 1 and 2 twice. Fasten off.

Resulting gauge swatch should measure approx 5¼" x 4½"/13.5cm x 11.5cm. *Adjust hook size if necessary to obtain correct gauge.*

MESH STITCH PATTERN

notes

1 Mesh stitch pattern used in top half of Capelet is made with right side facing unless otherwise noted.

2 Pattern Row 1 is worked backwards (left to right).

3 Pattern Row 2 is worked as usual (right to left).

4 See photo on page 59 for clarification on working Pattern Rows 1 and 2.

Pattern Row 1 (right side) Ch 7, working from left to right, sk first 3 sc, sl st in next sc, sc in last 2 ch just made, mark last of these ch, *ch 4, sk next 2 sc, sl st in next sc, sc in last 2 ch just made, mark last of these ch; repeat from * across to last 3 sc, ch 2, sk next 2 sc, turn, dc in last sc.

Pattern Row 2 (right side) Ch 1, turn, working from right to left, sc in first dc, *sc in next 2 ch, sc in next

Abbreviations used in this pattern

ch	chain	yo	yarn over
dc	double crochet	*	Repeat directions following * as many times as indicated.
lp(s)	loop(s)	()	Work directions in parentheses into stitch indicated.
sc	single crochet	[]	Work directions in brackets number of times indicated.
sk	skip		
sl st	slip stitch		
sp	space		
st(s)	stitch(es)		

special abbreviations

Fsc (Foundation single crochet)

step 1 Ch 2, insert hook in 2nd ch from hook (into face of the ch and under the bar at the back of the ch, under 2 strands), yo and draw up a lp, yo and draw through one lp on hook (base-ch made); yo and draw through 2 lps on hook (Fsc made)

step 2 Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 lps of the base-ch; the lp at the front or face of the base-ch and the lp on the bottom side of the base-ch), yo and draw up a lp, yo and draw through one lp on hook (base-ch made), yo and draw through 2 lps on hook (Fsc made). Repeat step 2 for desired number of Fsc.

dc6tog (dc 6 sts together) (Yo, insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] 6 times, yo and draw through all 7 lps on hook.

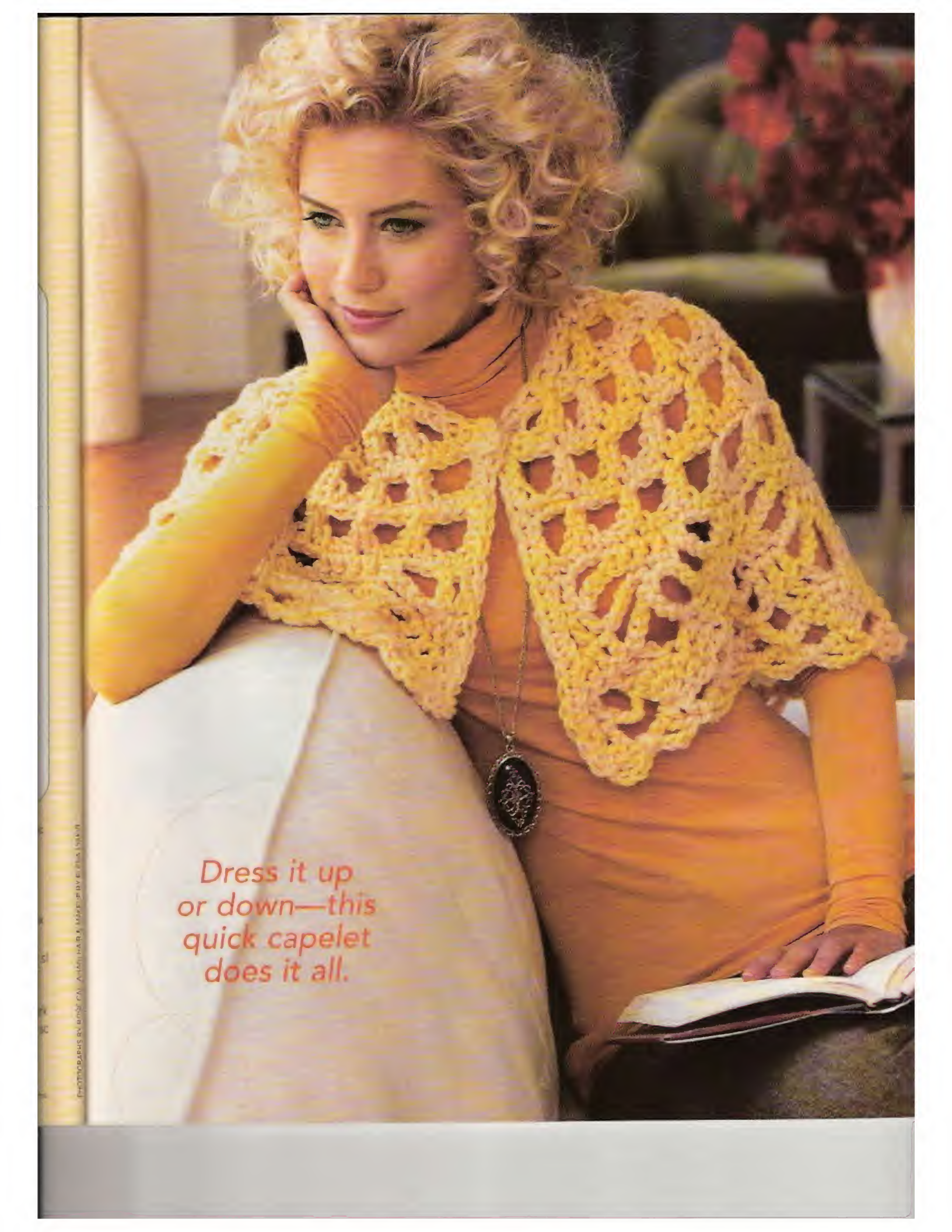
marked ch of previous row; repeat from * across, sc in next 3 ch of beg ch, do not turn.

CAPELET

note Capelet is worked from the top down.

With larger hook, Fsc 21 (25, 29) to measure approx 12 (14, 16½)"/30.5 (35.5, 42)cm, do not turn.

Row 1 (right side) Ch 7, working from left to right, sl st in first sc, *sc in last 2 ch just made, mark the last of these ch, ch 4, sk next sc, sl st in next sc; repeat from * across, sc in last 2 ch just made, mark the last of these ch, ch 2, turn, dc in last sc (same sc



Dress it up
or down—this
quick capelet
does it all.

chunky lace capelet



tip

When working from left to right in Pattern Row 1, work behind the chains to slip stitch into the single crochet stitches.

as last sl st worked) – 12 (14, 16) mesh.

Row 2 (right side) Work Pattern Row 2 – 37 (43, 49) sc.

Row 3 Repeat Row 1 – 20 (23, 26) mesh.

Row 4 Work Pattern Row 2 – 61 (70, 79) sc.

sizes S/M (2X/3X) only

Row 5 Repeat Row 1 – 32 (41) mesh.

size L/1X only

Row 5 Ch 7, working from left to right, sl st in first sc, *sc in last 2 ch just made, mark the last of these ch, ch 4, sk next sc, sl st in next sc; repeat from * across to last sc, sc in last 2 ch just made, mark the last of these ch, ch 2, turn, dc in last sc – 36 mesh.

both sizes

Row 6 Work Pattern Row 2 – 97 (109, 124) sc.

Mark row edge of last sc of Row 6 for button loop placement.

Work even as follows. Repeat Pattern Rows 1 and 2, 2 (3, 4) times, or for desired length of Capelet before lace, end by working Pattern Row 2 – 97 (109, 124) sc. Do not fasten off.

LACE

sizes S/M (L/1X) only

Row 1 Ch 3, turn, sk first sc, dc in next sc, *ch 4, sk next 2 sc, sc in next 5 sc, ch 4, sk next 2 sc, dc in next 3 sc; repeat from * 7 (8) more times, omitting last dc – 8 (9) lace repeats.

Row 2 Ch 3, turn, dc in first dc, dc in next dc, *ch 4, sk next ch-4 sp, sk next sc, sc in next 3 sc, ch 4, sk next sc, sk next ch-4 sp, 2 dc in next dc, (dc, ch 4, dc) in next dc, 2 dc in next dc; repeat from * 6 (7) more times; ch 4, sk next ch-4 sp, sk next sc, sc in next 3 sc, ch 4, sk next sc, sk next ch-4 sp, dc in next dc, 2 dc in top of turning ch.

Row 3 Ch 3, turn, dc in first 3 dc, *ch 4, sk next ch-4 sp, sk next sc, sc in next sc, ch 4, sk next sc, sk next ch-4 sp, dc in next 3 dc, ch 4, sc in next ch-4 sp, ch 4, dc in next 3 dc; repeat from * 6 (7) more times; ch 4, sk next ch-4 sp, sk next sc, sc in next sc, ch 4, sk next sc, sk next ch-4 sp, dc in next 2 dc, 2 dc in top of turning ch.

size 2X/3X only

Row 1 Ch 3, turn, dc in first sc, dc in next 2 sc, *ch 4, sk next 2 sc, sc in next 5 sc, ch 4, sk next 2 sc, dc in next 3 sc; repeat from * 9 more times, dc in last sc – 10 lace repeats.

Row 2 Ch 3, turn, sk first dc, dc in next 3 dc, *ch 4, sk next ch-4 sp, sk next sc, sc in next 3 sc, ch 4, sk next sc, sk next ch-4 sp, 2 dc in next dc, (dc, ch 4, dc) in next dc, 2 dc in next dc; repeat from * 8 more

times; ch 4, sk next ch-4 sp, sk next sc, sc in next 3 sc, ch 4, sk next sc, sk next ch-4 sp, dc in next 3 dc, dc in top of turning ch.

Row 3 Ch 3, turn, sk first dc, dc in next 3 dc, *ch 4, sk next ch-4 sp, sk next sc, sc in next sc, ch 4, sk next sc, sk next ch-4 sp, dc in next 3 dc, ch 4, sc in next ch-4 sp, ch 4, dc in next 3 dc; repeat from * 8 more times; ch 4, sk next ch-4 sp, sk next sc, sc in next sc, ch 4, sk next sc, sk next ch-4 sp, dc in next 3 dc, dc in top of turning ch.

all sizes

Row 4 Ch 3, turn, dc in first dc, ch 4, *dc in next 3 dc, sk next ch-4 sp, sk next sc, sk next ch-4 sp, dc in next 3 dc, ch 4, [sc in next ch-4 sp, ch 4] 2 times; repeat from * 6 (7, 8) times; dc in next 3 dc, sk next ch-4 sp, sk next sc, sk next ch-4 sp, dc in next 3 dc, ch 4, 2 dc in top of turning ch.

Row 5 (wrong side) Ch 3, turn, sk first dc, dc in next dc, ch 4, sk next ch-4 sp, *dc6tog, ch 4, [sc in next ch-4 sp, ch 4] 3 times, repeat from * 6 (7, 8) times, dc6tog, ch 4, sk next ch-4 sp, dc in next dc, dc in top of turning ch – 30 (34, 38) ch-4 sp.

finishing

edging (right side)

scallop lower edge

Ch 3, turn, dc in first dc, (sl st, ch 3, dc) in each ch-4 sp across, sl st in top of turning ch – 31 (35, 39) scallops. Do not fasten off.

fronts and neck

Pivot to work in ends of rows along front edge, work 2 sc in ends of next 5 dc rows, [sc in end of next sc row, 2 sc in end of next dc row] to marker at base of V-neck shaping, ch 2 (button loop), [sc in end of next sc row, 2 sc in end of next dc row] to neck ch, sc in each ch of neck, [2 sc in end of next dc row, sc in end of next sc row] to lace rows, 2 dc in ends of next 5 dc rows of lace, sl st in base of beg ch-3. Fasten off.

Weave in all ends. Block Capelet to open up lace pattern.

button

With smaller hook and leaving a long tail, wrap yarn twice around finger to form a ring, insert hook into ring, yo and draw up a loop, ch 1, work 6 sc firmly in ring, sl st in first sc. Fasten off leaving a long tail. Thread ending tail on yarn needle, sew tail into wrong side of button. Pull on beginning tail to tighten ring at center of button, knot two tails to secure, use tails to attach button to left front, opposite button loop. ■

HOW TO WORK THE FOUNDATION SINGLE CROCHET

Step 1

a Chain 2 and insert hook in the 2nd chain from the hook, under the back loop of the chain and the bump on the back of the chain. Yarn over and pull up a loop.

b Yarn over and pull through one loop on hook; this makes one base chain.

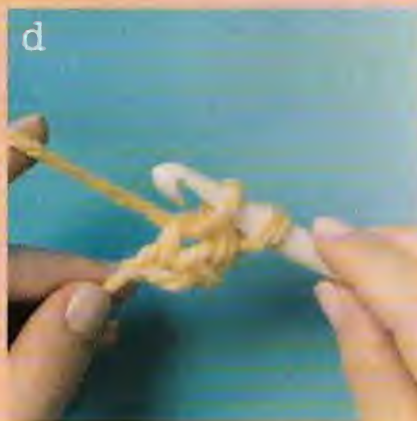
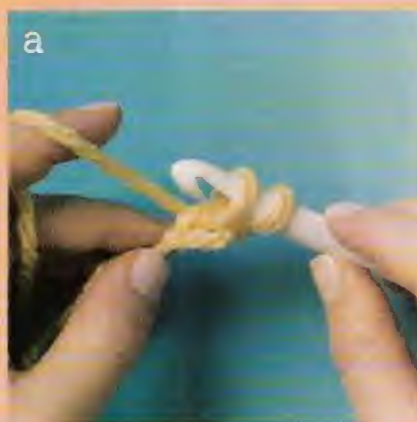
c Yarn over and pull through two remaining loops on hook. (This makes one foundation single crochet.)

Step 2

d Insert the hook into the base chain of the last fsc made, yarn over and pull up a loop.

e Yarn over and pull through one loop on hook. (This makes one base chain.) Yarn over and pull through both loops on hook. (This completes the next fsc.) Repeat Step 2 as many times as necessary.

f Several fsc's have been completed. The base chains run along the left side in this photo; the sc's run along the right side.

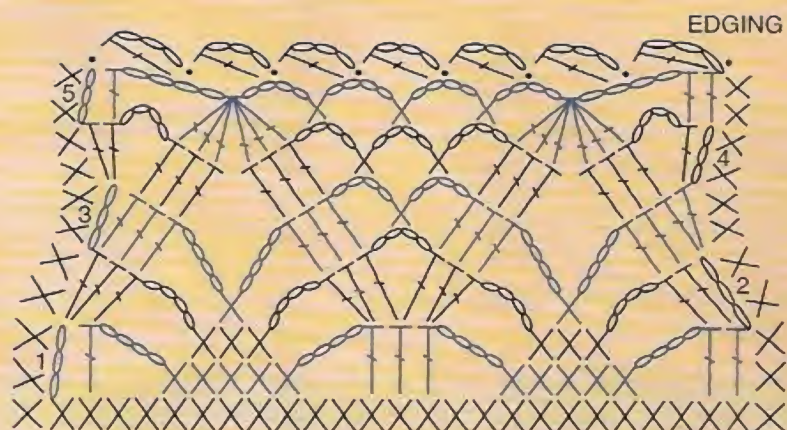


Pattern Rows 1 and 2

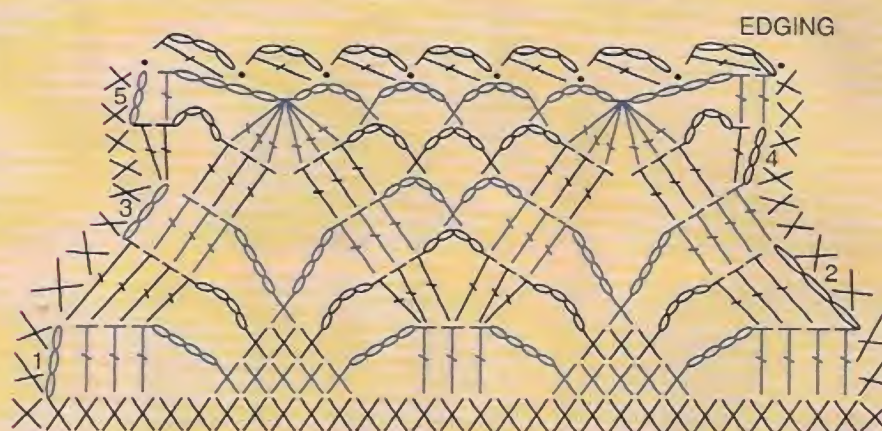
This close-up shows a swatch with the necessary chain stitches having been marked in Row 1. Row 2 is now in progress, and we are about to single crochet into the marked stitch.



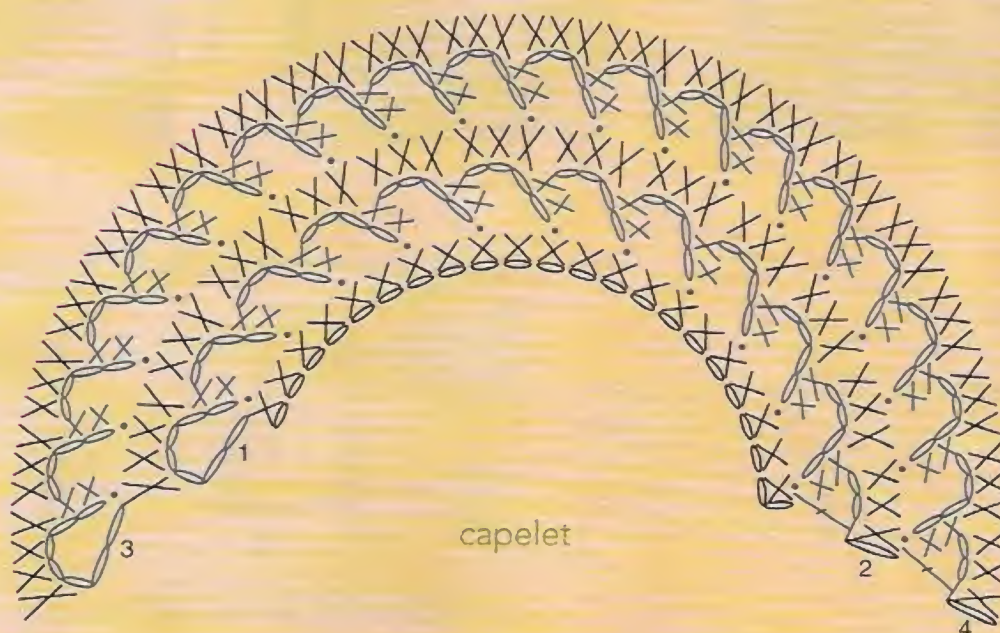
chunky lace capelet



reduced sample of lace pattern
sizes s / m and l / xl



reduced sample of lace pattern
sizes 2x / 3x



capelet

lazy day throw

Ultra-lush yarn worked in unusual trapezoid-shaped grannies adds up to a cozy yet surprisingly light afghan.

By Ellen K. Gormley

what you'll need

YARN
RED HEART *Light & Lofly*,
4.5oz/127g skeins, each approx
110yd/101m (acrylic)

■ 8 skeins #9325 Tahoe (A)

RED HEART *Light & Lofly*,
6oz/170g skeins, each approx
140yd/128m (acrylic)

■ 5 skeins #9334 Café Au Lait (B)

TOOLS AND SUPPLIES

■ Size M/13 (9mm) crochet
hook or any size to obtain
correct gauge

NOTIONS

■ Yarn needle
■ Stitch markers or safety pins

the yarn

6 *Light n Lofly* in Tahoe

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
* Repeat directions
following * as many times
as indicated.
() Work directions inside
parentheses into stitch or
space indicated.



SKILL LEVEL: easy

finished measurement

Approx 46"/117cm x 60"/152.5cm

gauge

Round 1 in pattern = 4"/10cm across point to
opposite point.

Remember to check gauge for best results!

THROW

Motif (make 27 in A and 27 in B)

With color of choice, ch 5, sl st in first ch to form a ring.

Round 1 (right side) Ch 3 (counts as first dc now
and throughout), 2 dc in ring, ch 3; *3 dc, ch 3;
repeat from * 3 times; join with sl st in 3rd ch of
beginning ch-3 - 15 dc.

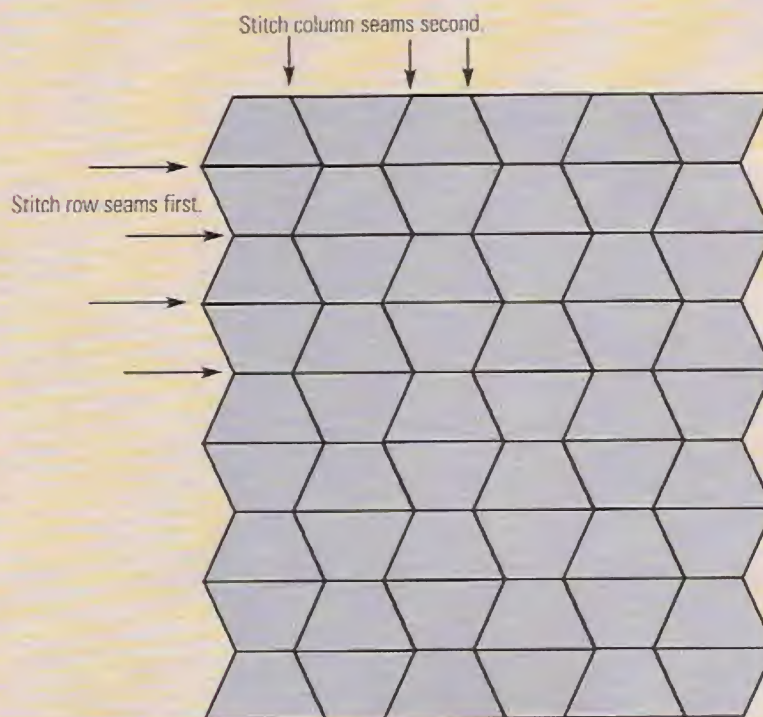


Round 2 Ch 3, turn, (2 dc, ch 3, 3 dc) in first ch-3 sp,
*ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp; repeat from
* 2 times; ch 2, sc in last ch-3 sp, ch 2; sl st in top
of beg ch-3 - 24 dc, 1 sc.

Round 3 Ch 3, turn, 2 dc in first ch-2 sp, dc in sc, 2
dc in next ch-2 sp, dc in next 3 dc, 5 dc in ch-3 sp,
hdc in next 3 dc, sc in ch-1 sp, sc in next 3 dc, 5 sc
in ch-3 sp, sc in next 3 dc, sc in ch-1 sp, sc in next 3
dc, 5 sc in ch-3 sp, sc in next 3 dc, sc in ch-1 sp, hdc
in next 3 dc, 5 dc in ch-3 sp, dc in next 2 dc leaving
last dc unworked, sl st in top of beg ch-3 - 21 dc, 6
hdc, 25 sc. Fasten off.

assembly

Using construction chart as a guide, arrange motifs
in 9 rows and 6 columns, alternating motifs by color.



construction chart

lazy day throw

tip

Seeing stitches in this bulky yarn can be tricky. If you're having trouble, start by making a few motifs in plain, worsted weight yarn, then move on to the bulky yarn once you get the hang of things.



Using A, with right sides facing, whipstitch motifs along all row seams. After rows are joined, whipstitch the columns together.

edging

Round 1 With right side facing, join A with sc in third dc of 5-dc group in upper right corner of blanket, 2 sc in same st as joining, *sc in each st of each motif across (including the middle st of each corner)**; 3 sc in center st of 5-dc corner group; repeat from * 3 times ending final repeat at **; join with sl st in first sc – 418 sc.

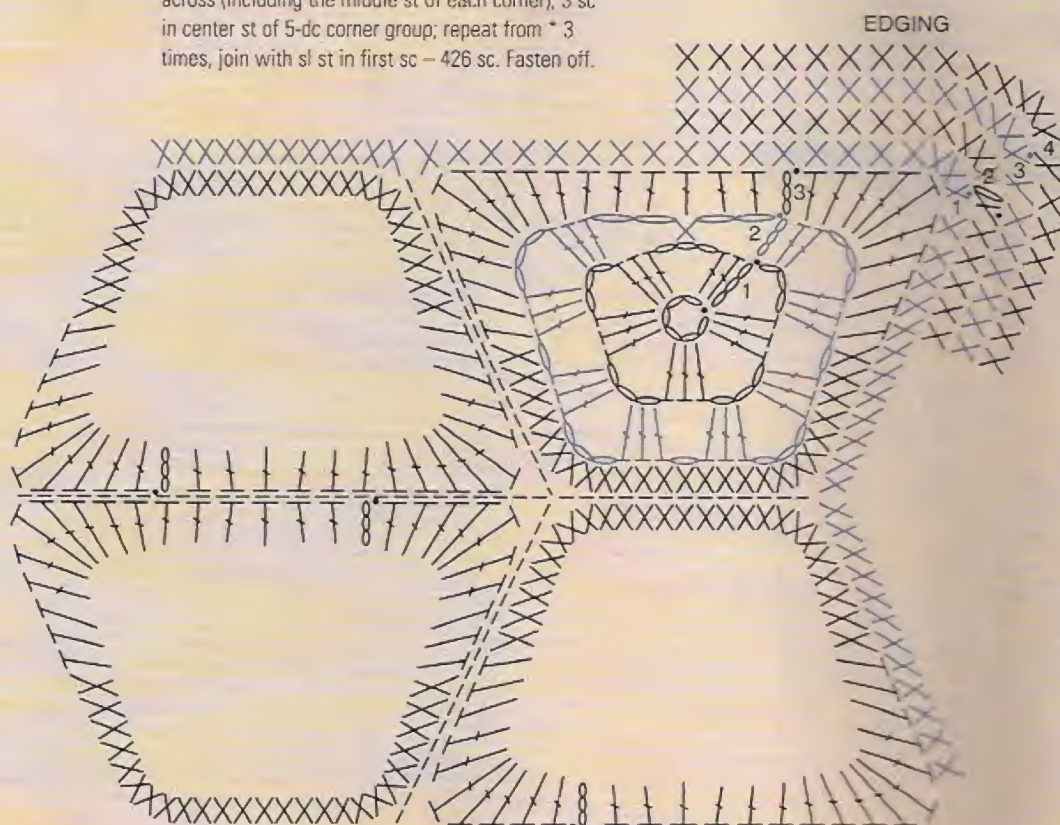
Round 2 Ch 1, turn, *sc in each stitch of each motif across (including the middle st of each corner); 3 sc in center st of 5-dc corner group; repeat from * 3 times, join with sl st in first sc – 426 sc. Fasten off.

Round 3 With right side facing, join B with sc in center dc of 5-dc group in upper right corner of blanket, 2 sc in same st as joining. *Sc in each stitch across to center sc of next corner**, 3 sc in center st of 3-sc corner group; repeat from * 3 times ending at final repeat at **, join with sl st in first sc – 434 sc. Fasten off.

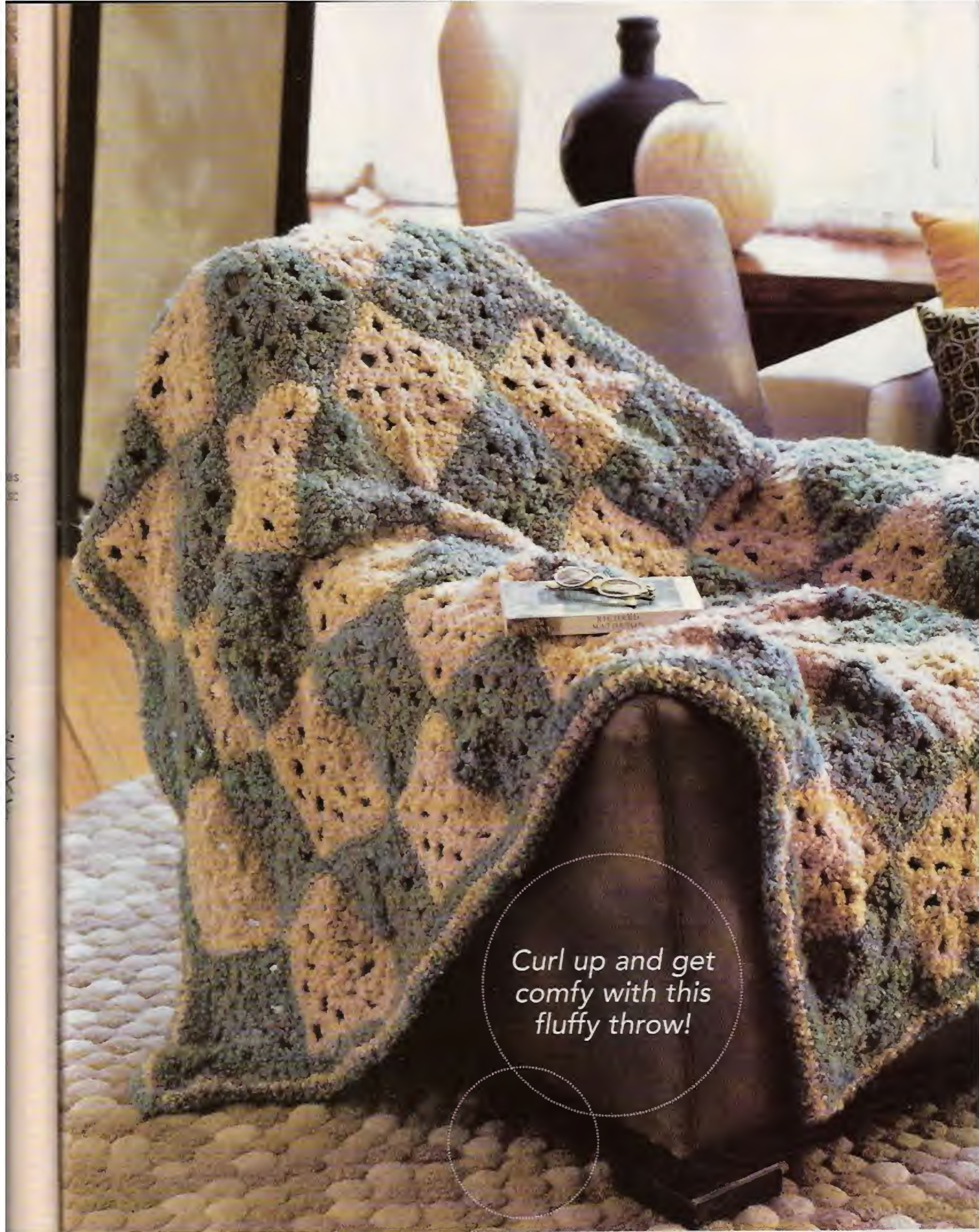
Round 4 Repeat Round 3 with A – 442 sc. Fasten off.

finishing

Weave in all ends. ■



BS
SC



Curl up and get
comfy with this
fluffy throw!

granny slippers

Gift these chic slippers to a college student going off to the dorm—or anyone who could use a little pep in their step!

By Randy Cavaliere

what you'll need

YARN

TLC Essentials, 6oz/170g skeins, each approx 312yd/285m (acrylic)

- 1 skein #2615 Light Celery (A)
- 1 skein #2531 Light Plum (B)
- 1 skein #2533 Dark Plum (C)
- 1 skein #2915 Cranberry (D)

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 1 pair 10" suede slipper soles with 91 pre-punched holes
- Fray-Check or other fabric sealant (optional)
- Stitch markers
- Tapestry needle

the yarn



Essentials in Cranberry



SKILL LEVEL: intermediate

finished measurement

10"/25.5 cm long

gauge

Rounds 1-4 of square = 3 1/4"/8 cm square

Remember to check gauge for best results!

SLIPPERS

SQUARE (make 4 for each slipper)

With A, ch 3; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 1, [sc in ring, ch 1] 8 times – 8 sc and 8 ch-1 sps. Join with sl st in first ch-1 sp, changing to B. Fasten off A.

Round 2 Work beginning cl in same ch-1 sp as joining; ch 2, [cl in next ch-1 sp, ch 2] 7 times – 8 cl and 8 ch-2 sps. Join with sl st in 2nd ch of beginning cl, changing to C; turn. Fasten off B.

Round 3 (wrong side) Ch 3 (counts as dc), 3 dc in first ch-2 sp, 4 dc in next ch-2 sp, ch 2, *[4 dc in next ch-2 sp] twice, ch 2; repeat from * 2 times more – 32 dc and 4 ch-2 sps. Join with sl st in 3rd ch of beginning ch-3, changing to D; turn. Fasten off C.

Round 4 (right side) Ch 1, 3 sc in first ch-2 sp, sc in next 8 dc; *3 sc in next ch-2 sp, sc in next 8 dc; repeat from * 2 times more – 44 sc. Join with sl st in first sc. Fasten off.

HALF SQUARE (make 2 for each slipper)

With A, ch 2; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 1, [sc in ring, ch 1] 5 times – 5 sc and 5 ch-1 sps. Join with sl st in first sc. Fasten off.

note

Rest of half square is worked in rows, not rounds.

Row 2 With right side facing, join B with sl st in first ch-1 sp, ch 2 (counts as hdc), hdc in same ch-1 sp, [ch 2, cl in next ch-1 sp] 3 times; work beginning cl in next ch-1 sp (first 2 chs count as ch-2 sp).

Abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

hdc half double crochet

lp(s) loop(s)

rem remain(ing)

sc single crochet

sl st slip stitch

sp(s) space(s)

st(s) stitch(es)

tog together

yo yarn over

* Repeat directions following * as many times as indicated.

[] Work directions in brackets the number of times specified.

() Used for clarification.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

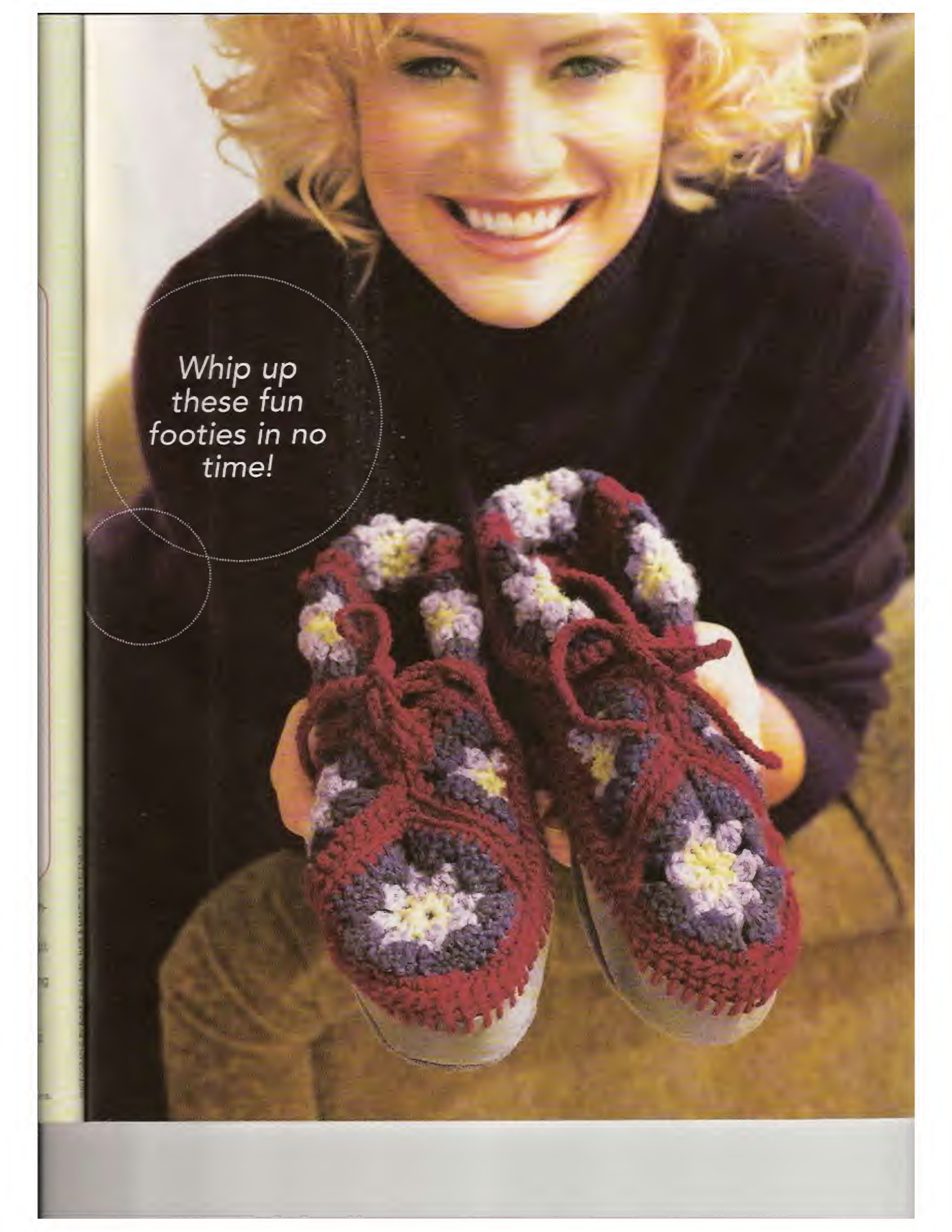
beginning cl (beginning cluster) Ch 2, yo, insert hook in specified st or sp, yo and draw up a lp, yo and draw through 2 lps on hook; yo, insert hook in same st or sp, yo and draw up a lp; yo and draw through all 4 lps on hook.

cl (cluster) (Yo, insert hook in specified st or sp, yo and draw up a lp, yo and draw through 2 lps on hook) twice; yo, insert hook in same st or sp, yo and draw up a lp, yo and draw through all 5 lps on hook.

changing to C – 2 hdc, 3 cl, 1 beginning cl and 4 ch-2 sps; turn. Fasten off B.

Row 3 (wrong side) Ch 5 (counts as dc and ch-2 sp); *[4 dc in next ch-2 sp] twice, ch 2; repeat from * once more; dc in 2nd ch of beginning ch-2, changing to D – 18 dc and 3 ch-2 sps; turn. Fasten off C.

Row 4 (right side) Ch 1, 2 sc in first ch-2 sp, sc in next 8 dc, 3 sc in next ch-2 sp, sc in next 8 dc, 2 sc

A woman with blonde, curly hair is smiling and holding a pair of colorful crocheted slippers. The slippers are made of red, purple, and yellow yarn, with a white flower-like pattern on the top. The woman is wearing a dark purple long-sleeved shirt. The background is a plain, light-colored wall.

Whip up
these fun
footies in no
time!

granny slippers



tip

If your feet are smaller than these slippers, use a sport weight yarn, a smaller hook and a shorter sole to make smaller slippers.

in last ch-2 sp; work 10 sc evenly spaced across edges of rows and round to form bottom edge of half square. Fasten off D.

assembling Heel Section

With right sides tog, working through back lps only, whipstitch 2 squares tog beginning in center sc of 3 sc in corner of Round 4 and ending in center sc of 3 sc in next corner of Round 4. Whipstitch another square in same manner to other end of one joined square to form a row of 3 joined squares.

assembling Toe Section

See assembly diagram. With right sides tog, pin one half square to rem unjoined square, matching first sc on Row 4 of half square to center sc of 3 sc in any corner of Round 4 of square. Whipstitch through back lps only of first 12 sts on half square and matching sts on square, ending in center sc of 3 sc in next corner of Row 4 of half square and Round 4 of square. Do not fasten off. With right sides tog, pin other half square to same square, matching same center sc of 3 sc in corner of Round 4 of same square to center sc of 3 sc in corner on Row 4 of half square (12th st). Working again through same center sc of 3 sc in same corner of same square, whipstitch through back lps of next 12 sts of square and half square, ending in center sc of 3 sc in next corner of Round 4 of square and in st before 10 sc on bottom edge of half square. Fasten off.

assembling Heel and Toe Sections

See assembly diagram. With right sides tog, pin rem unjoined bottom corners of Toe Section (first sc on Row 4 of one half square and 23rd sc on Row 4 of other half square) to bottom unworked corners (center sc of 3 sc in corner) of squares at ends of Heel Section. Whipstitch through back lps only of these pinned corner sts and next 4 sts along outer edge of squares on Heel Section and unworked first or 2nd edge of half squares on Toe Section, leaving rem sts along edges unworked. Fasten off.

note

Bottom edge of half squares is not joined to adjacent squares. Top and bottom edges of 3 joined squares on Heel Section and 2 edges of square on Toe Section are not joined to any squares.

EYELETS

With right side of Toe Section facing, join D with sl

st in 5th st on half square just joined between Heel Section and Toe section (new unworked st after whipstitch in 4 sts); ch 1, sc in same st; *ch 2, sk next st, sc in next st*; repeat from * to ** 2 times more; sc2tog in next st and in first st of adjacent half square, sc in next st, repeat from * to ** 3 times more. Fasten off.

LACES (make 2)

Ch 130 tightly, fasten off. Weave in ends and dab with fabric sealant, if desired.

SOLE

Cut 8'/244cm length of D. Beginning at back seam of suede sole and working from wrong side, work blanket stitch in each hole around entire sole – 91 blanket sts. Fasten off.

Round 1 With right side facing and working under horizontal bars of blanket sts around, join D with sl st in first stitch at back seam of sole, ch 1, sc in same st as joining and in next 2 sts, sc2tog in next 2 sts, sc in next 7 sts, sc2tog in next 2 sts, sc in next 64 sts, sc2tog in next 2 sts, sc in next 7 sts, sc2tog in next 2 sts, sc in next 2 sts – 87 sc. Join with sl st in first sc. Fasten off, leaving a 5'/152cm tail for sewing.

assembly

Starting with first st at back seam and counting to the left, mark the 19th, 32nd, 44th, 56th, and 69th st. With right side of assembled squares and outside of sole facing, pin tog matching sts as follows:

First st on sole with st just left of center on bottom of center square of Heel; 19th st on sole with bottom corner st of half square where it is joined to end square of Heel; 32nd st on sole with other bottom corner st of same half square where it is joined to square at Toe; 44th st on sole with center sc of 3 sc in unjoined corner of square at Toe; 56th st on sole with bottom corner st of next half square where it is joined to square at Toe; 69th st on sole with other bottom corner st of same half square where it is joined to other end square of Heel.

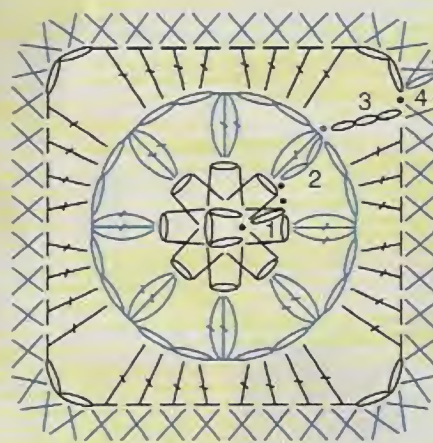
Whipstitch evenly around through both lps of Round 1 on sole and both lps of bottom edge of assembled Toe and Heel Sections, easing to fit, if necessary.

finishing

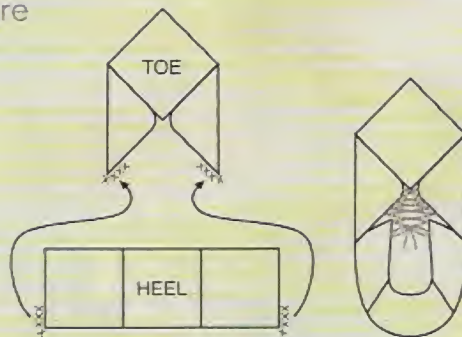
Weave in all ends. Weave Laces through Eyelets and, if desired, through one sc on each end square of Heel Section joined to Toe Section. ■



half square



square



assembly diagram



ATTACHING THE SOLES

a Using a yarn needle and D, work blanket stitch in each pre-punched hole around the sole.

b Working under the horizontal bars of the blanket stitches, work Sole Round 1 all the way around.

c Whipstitch top of slippers to sole through both loops of Round 1 on the sole and both loops of the bottom edge of the slipper.

sweet sachets

These petite sachets are perfect for filet first-timers—practice your skills and finish a pretty project in no time.

By Janet Rehtfeldt

what you'll need

YARN

AUNT LYDIA'S *Fashion Crochet Thread*, Size 3, 150yd/137m balls (cotton)

- 1 ball # 226 Natural

CROCHET HOOK

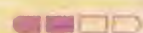
- Size B/1 (2.25mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Fabric of choice, 9"/23cm x 5"/12.5cm piece
- Lavender or potpourri to fill sachet, or fiberfill
- Sewing needle
- Sewing thread to match fabric
- Stitch marker or safety pin
- Straight pins
- Sewing machine (optional)
- Yarn needle

the yarn

Fashion Crochet Thread Size 3 in Natural



SKILL LEVEL: easy

finished measurements

4 1/2"/11cm square plus border

gauge

square = 4 1/2"/11cm

Gauge is not crucial for this project.

SACHET

Square (make 2)

Ch 38.

note

Odd numbered rows on chart are worked from right to left. Even numbered rows on chart are worked from left to right.

Row 1 (right side) Dc in 8th ch from hook; *ch 2, sk next 2 chs, dc in next ch; repeat from * across – 11 open mesh. Turn.

Rows 2-14 Beginning with Row 2 of chart, work beginning open mesh, open mesh and blocks as per chart. Work beginning open mesh for first blank square on each row. Turn at end of each row. Fasten off after last row on first square only. Do not fasten off second square.

blocking

Remove lp from hook on second square and place a stitch marker or safety pin in lp to keep from unraveling. Pin and block each square to 4 1/2"/11cm square. Allow to dry.

Abbreviations used in this pattern

ch(s)	chain(s)	tog	together
dc	double crochet	*	Repeat directions following * as many times as indicated.
lp(s)	loop(s)	()	Work directions inside parentheses into stitch indicated.
sc	single crochet		
sk	skip		
sl st	slip stitch		
st(s)	stitch(es)		

special stitches

open mesh Ch 2, sk next 2 sts, dc in next dc.

beginning open mesh Ch 5, sk next 2 sts, dc in next dc.

block (over open mesh) Work 2 dc in next ch-2 sp, dc in next dc.

block (over block) Dc in next 3 dc.

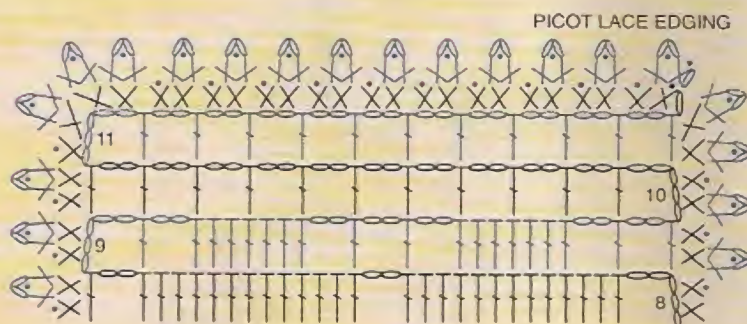
picot Ch 2, sl st in 2nd ch from hook.

lining

Fold fabric in half with right sides tog into 5"/12.5cm x 4 1/2"/11.5cm square. Pin raw edges tog. With sewing needle (or sewing machine) and matching thread, sew seam with 1/2"/1.25cm seam allowance along 2 unfolded edges. Turn fabric right side out. Stuff lightly with fiberfill. Turn raw edges under 1/2"/1.25cm to inside and pin tog. Sew opening closed.

joining

Place squares with wrong sides tog, aligning edges and hearts. Insert hook in removed lp from second square, ch 1, 2 sc in first corner mesh; *2 sc in each





A photograph showing two crocheted square coasters with a light-colored, possibly pinkish-beige, yarn. The coasters feature a complex lattice or mesh-like pattern. They are placed on a dark, rustic wooden surface. A wooden ruler with a light-colored, possibly painted or bleached, finish is positioned diagonally in the upper right corner. A small ball of the same yarn is visible in the lower left corner, along with a small portion of a wooden crochet hook. The overall aesthetic is handmade and rustic.

Ch 1, (sc, picot, sc) in same sc as joining; * sl st in next sc, (sc, picot, sc) in next sc; repeat from * to next corner; (sc, picot, sc) in next 2 sc in corner; repeat from * around sachet, ending with (sc, picot, sc) in last sc – 54 picots. Join with sl st in first sc. Fasten off.

If you find that working your picot with only 2 chains is a bit too difficult, use 3 chains and sl st in 3rd ch from hook. It will still give you a lovely picot.

Weave in all ends. ■

A 14x14 grid with a heart shape formed by black dots. The grid has row numbers 2-14 on the left and column numbers 1-13 on the right. The heart shape is composed of black dots on a white grid.

 = 

PHOTOGRAPH BY JACK DELLSH

autumn throw

Rich stitch textures and shades of fall combine in this stunning afghan. The complicated-looking pattern is surprisingly easy—give it a try!

By Marianne Forrester

what you'll need

YARN

MODA DEA *Tweddle Dee*, 3.52oz/100g balls, 155yd/142m (acrylic/wool/rayon)

■ 4 balls #8901 Sahara (E)

RED HEART *Aztec*, 3 oz/85g balls, 108yd/99m (acrylic/mohair/polyester)

■ 4 balls #1521 Nutmeg (C)

■ 4 balls #1565 Coffee (D)

RED HEART TLC *Essentials*, 6oz/170g skeins, 312yd/285m (acrylic)

■ 2 skeins #2332 Linen (A)

■ 2 skeins #2313 Aran (B)

CROCHET HOOK


■ Size K/10½ (6.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

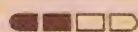
■ Yarn Needle

the yarn

 *Tweddle Dee* in Sahara

 *Aztec* in Nutmeg

 *Essentials* in Linen



SKILL LEVEL: easy

finished measurements

50"/127cm x 70"/177.5cm

gauge

11 stitches + 6 rows = 4"/10cm in dc

how to make a gauge swatch

With C, ch 13.

Row 1 Dc in 4th ch from hook and in each ch across, turn – 10 dc.

Row 2 Ch 3 (counts as first dc), dc in each dc across, turn.

Repeat Row 2 six times.

Swatch should measure 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

notes

1 All rows in A or B are worked in X stitch (see X Stitch Pattern).

2 All rows in C, D, or E are worked in dc (see Dc Pattern).

PATTERN STITCHES

X Stitch Pattern (X-st)

Ch 3 (counts as first dc), *skip next 2 dc or next dc and ch-2 sp, dc in next dc, ch 2, working in front of dc just worked, dc in first skipped dc or dc before skipped ch-2 sp; repeat from * across, ending with dc in top of turning ch-3, turn.

Dc Pattern (dc)

Ch 3 (counts as first dc), dc in each dc or ch-2 sp across, ending with dc in 3rd ch of turning ch, turn.

Color/Pattern Sequence

*1 row C/dc, 4 rows A/X-st, 3 rows E/dc, 4 rows A/X-st, 1 row C/dc, 1 row D/dc, 2 rows B/X-st, 3 rows E/dc, 2 rows B/X-st, 1 row D/dc, 2 rows C/dc, 2 rows A/X-st, 2 rows D/dc, 3 rows B/X-st, 3 rows

C/dc, 2 rows E/dc, 2 rows A/X-st, 1 row D/dc, 4 rows B/X-st, 3 rows D/dc, C 1 row C/dc, A 3 rows A/X-st*, 4 row E/dc, then work color sequence backwards, starting * with 3 rows A/X-st and ending with 1 row C/dc for a total of 104 rows.

AFGHAN

With C, ch 139.

Row 1 Dc in 4th ch from hook and each ch across, changing to A, turn – 137 dc.

Rows 2–104 Follow Color/Pattern Sequence above. Each Dc row will have 137 dc and each X stitch row will have 45 X-sts and 2 dc.

At the end of Row 104, do not fasten off or turn.

border

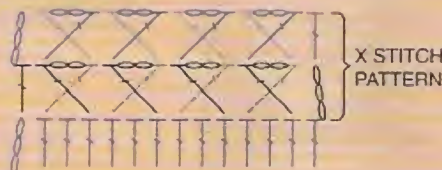
Ch 1, work 155 sc evenly along long edge of afghan, join with sl st to first dc of short edge. Fasten off.

Join C with sl st to last dc of same short edge, ch 1, work 155 sc evenly along other long edge of afghan, join with sl st to first dc of short edge. Fasten off C.

Join E with sl st to last sc made, ch 3, 2 dc in same st as joining, dc in next 135 dc, 3 dc in next dc, dc in next 155 sc, working across opposite side of foundation ch, 3 dc in next ch, dc in next 135 ch, 3 dc in next ch, dc in next 155 sc, join with sl st to top of starting ch 3. Fasten off.

finishing

Weave in ends. ■



Abbreviations
used in
this pattern

ch chain(s)
dc double crochet
sc single crochet
sl st slip stitch
st stitch

* Repeat directions
following * as many times
as indicated.

Whip up this
easy afghan
for a guy on
your gift list

elegant filet afghan

Create a true heirloom with this stunning throw. Stitched in sumptuous soft wool in an Art Deco-inspired pattern, it's a luxurious addition to any room.

By Joyce Nordstrom

what you'll need

YARN

MODA DEA Washable Wool, 3.52oz/100g balls, each approx 166yd/152m (superwash merino wool)

- 10 balls #4418 Real Teal

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

the yarn



Washable Wool in Real Teal

try this!

We think this afghan is beautiful in these colors, too.

- MODA DEA Washable Wool, #4461 Maize
- MODA DEA Washable Wool, #4441 Lake Blue



SKILL LEVEL: intermediate

finished measurements

Approx 50"/127cm wide x
58"/147cm long

gauge

15 sts (7 blocks) and 7 rows
= 4"/10cm over Filet pattern
using size I/9 (5.5mm)
crochet hook.

*Remember to check gauge
for best results!*

how to make a gauge swatch

Row 1 Dc in 6th ch from hook (counts as first open block), [ch 1, sk 1 ch, dc in next ch] across – 7 blocks.

Rows 2-7 Work in Filet pattern. Fasten off.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

PATTERN STITCH

Worked on an odd number of sts.

Filet Pattern Ch 4 (counts as dc, ch 1), turn, sk first dc and next ch-1 sp, dc in next dc, ch 1, *sk next ch-1 sp, dc in next dc, ch 1; repeat from * across, ending dc in 3rd ch of turning ch.

To decrease in pattern (1 open block decreased each side): Ch 1, turn, sl st in first ch-1 sp, sl st in next dc, ch 4 (counts as dc, ch 1), sk next ch-sp, dc in next dc, continue in Filet pattern according to chart across to last open block; leave last open block unworked.

To inc in pattern (1 open block inc each side): Ch 5, dc in first dc (at base of turning ch), ch 1, sk next ch-sp, dc in next dc, continue in Filet pattern according

Abbreviations used in this pattern

- ch chain
- dc double crochet
- dtr double treble crochet
- inc increase(d)(ing)
- rev sc reverse single crochet
- sc single crochet
- sk skip
- sl st slip stitch
- sp space
- st(s) stitch(es)
- * Repeat directions following as many times as indicated.
- [] or () Work directions in brackets or parentheses into stitch indicated.

to chart, ending (dc, ch 1, dtr) in turning ch.

AFGHAN

Ch 158.

note Refer to chart on next page to work Afghan as follows:

Read right side rows from right to left.

Read wrong side rows from left to right.

For each open block on chart: Work ch 1, sk ch-1 sp, dc in next dc

For each solid block on chart: Work dc in ch-1 sp, dc in next dc.

Instructions for the first few rows are given in detail below.

Row 1 (right side) Dc in 6th ch from hook (counts as first open block), [ch 1, sk 1 ch, dc in next ch]

across – 77 blocks.

Row 2 (inc) Ch 5, turn, dc in first dc (one open block inc), sk first ch-1 sp, dc in next dc, [dc in next ch-1 sp, dc in next dc] across to last open block, ch 1, sk next ch-1 sp, [dc, ch 1, dtr] in 4th ch of turning ch (one open block inc) – 79 blocks.

Row 3 (inc) Ch 5, turn, dc in first dc (one open block inc), ch 1, sk first ch-1 sp, dc in next dc (1 open block made), *dc in next 8 sts (4 closed blocks made), ch 1, sk next dc, dc in next dc (1 open block made), dc in next 4 dc (2 closed blocks made), ch 1, sk next dc, dc in next dc (1 open block made), dc in next 6 dc (3 closed blocks made), [ch 1, sk next dc, dc in next dc] 5 times (5 open blocks made), dc in next 4 dc, [ch 1, sk next dc, dc in next dc] 5 times, dc in next 6 dc, ch 1, sk 1 dc, dc in next dc, dc in next 4 dc, ch 1, sk 1 dc, dc in next dc, dc in next 8 sts*, [ch 1, sk 1 dc, dc in next dc] 9 times; repeat from * to *, ch 1, sk next ch-1 sp, [dc, ch 1, dtr] in 4th ch of turning ch (one open block inc) – 81 blocks.

Row 4 Ch 4 (counts as dc, ch 1), turn, sk first dc and ch-sp, dc in next dc, *dc in next 6 dc, [ch 1, sk 1 st, dc in next dc] 5 times, dc in next 4 sts, [ch 1, sk 1 st, dc in next dc] 6 times, dc in next ch 1 sp, dc in next

Makes a gorgeous wedding gift!

d

t

h

t

ck

ck

cc

4

h

*

h

h

h

h

h

h

h

h

h

h

h

h

h

elegant filet afghan



Learn all about
filet crochet
on page 14.

dc, [ch 1, sk 1 st, dc in next dc]
2 times; dc in next ch-1 sp, dc
in next dc, [ch 1, sk 1 st, dc in
next dc] 6 times, dc in next 4
dc, [ch 1, sk 1 st, dc in next dc]
5 times, dc in next 6 sts*, [ch 1,
sk 1 st, dc in next dc] 7 times;
repeat from * to *, ch 1, dc in
4th ch of turning ch.

Rows 5–97 Continue in Filet
pattern according to chart.

Do not fasten off.

finishing edging

Round 1 Work sc evenly
spaced around all edges of
Afghan, increasing in corners
as necessary; join with sl st in
first sc.

Round 2 Working from left to
right, {rev sc in next st, ch 1, sk
next st} around; join with sl st
in first st. Fasten off.

Weave in all ends. ■

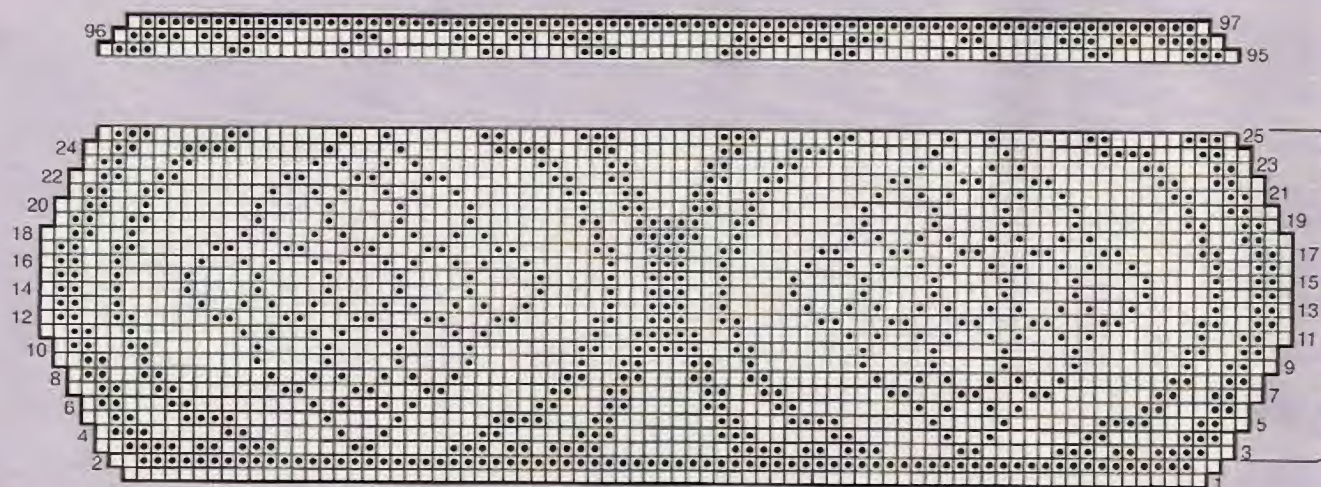
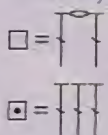


chart key



AFGHAN CHART
Repeat Rows 3–25 (3 times)
Then work Rows 96 and 97

cutest little owl

Who-o-o-o wouldn't love this adorable guy? Stitch him for a back-to-schooler or a quick teacher's gift.

By Tamie Snow



what you'll need

YARN

TLC Heathers, 5oz/141g skeins, each approx 260yd/238m (acrylic)

- 1 skein #2470 Teal (A)

TLC Essentials, 5oz/141g skeins, each approx 312yd/285m (acrylic)

- 1 skein #2327 Sandstone (B)
- 1 skein #2254 Persimmon (C)


CROCHET HOOK


- Size H/8 (5.0mm) crocheter hook or any size to obtain correct gauge

NOTIONS

- 18mm black doll eyes with washers
- Embroidery needle
- Polyester fiberfill
- Polyester pellets (optional)
- Stitch marker or safety pin
- Tapestry needle

the yarn

 Heathers in Teal

 Essentials in Persimmon



SKILL LEVEL: easy

finished measurements

Approx 5 1/2"/14cm high x 3 3/4"/9.5cm diameter

gauge

Rounds 1-4 on head = 2"/5cm diameter

Remember to check gauge for best results!

notes

1 Owl body and head are worked tightly in the round without joining. Place marker at beginning of round and move marker up to beginning of next round as work progresses.

2 It is helpful to keep track of the rounds you have worked with a pencil and paper or a row counter.

3 Doll eyes are not recommended for children under the age of three; in this case, embroider the eyes instead.

HEAD

Starting at top of head with A, ch 2.

Round 1 Work 6 sc in 2nd ch from hook – 6 sc.

Round 2 Work 2 sc in each sc around – 12 sc.

Round 3 *Work 2 sc in next sc, sc in next sc; repeat from * around – 18 sc.

Round 4 *Work 2 sc in next sc, sc in next 2 sc; repeat from * around – 24 sc.

Round 5 *Work 2 sc in next sc, sc in next 3 sc; repeat from * around – 30 sc.

Round 6 *Work 2 sc in next sc, sc in next 4 sc; repeat from * around – 36 sc.

Round 7 *Work 2 sc in next sc, sc in next 5 sc; repeat from * around – 42 sc.

Round 8 *Work 2 sc in next sc, sc in next 6 sc; repeat from * around – 48 sc.

Rounds 9-16 Sc in next sc and in each sc around.

Round 17 *Sc2tog, sc in next 6 sc; repeat from * around – 42 sc.

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
lp(s) loop(s)
sc single crochet
sl st slip stitch
st(s) stitch(es)
tog together
yo yarn over

* Repeat directions following * as many times as indicated.

[] Work directions in brackets the number of times specified.

() Used for clarification.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

Round 18 *Sc2tog, sc in next 5 sc; repeat from * around – 36 sc.

Round 19 *Sc2tog, sc in next 4 sc; repeat from * around – 30 sc.

Round 20 *Sc2tog, sc in next 3 sc; repeat from * around – 24 sc.

Round 21 *Sc2tog, sc in next 2 sc; repeat from * around – 18 sc.

Round 22 *Sc2tog, sc in next sc; repeat from * around – 12 sc. Fasten off, leaving a long tail.

EYES (make 2)

With C, ch 3.

Round 1 Work 12 dc in 3rd ch from hook – 12 dc. Join with sl st in first dc. Fasten off, leaving 6"/15cm tail.

head and eye assembly

Insert 18mm doll eyes into center of each crochet

cutest little owl

tip

This quick and fun pattern makes a great project for a crochet class—especially if you're teaching teens.

eye. Attach assembled eyes to head on rounds 9-15, spacing eyes about 1 1/2 cm apart; secure with washers on inside of head. Stuff head very firmly. Do not skimp on stuffing! Whipstitch edges of crochet eyes onto head using 6"/15 cm tails.

BODY

Starting at top of body with A, ch 18; being careful not to twist ch, join with sl st in first ch to form a ring.

Round 1 Ch 1; *2 sc in first ch, sc in next 2 chs; repeat from * around – 24 sc.

Round 2 *Work 2 sc in next sc, sc in next 3 sc; repeat from * around – 30 sc.

Round 3 *Work 2 sc in next sc, sc in next 4 sc; repeat from * around – 36 sc.

Round 4 *Work 2 sc in next sc, sc in next 5 sc; repeat from * around – 42 sc.

Rounds 5-13 Sc in next sc and in each sc around.

Round 14 *Sc2tog, sc in next 5 sc; repeat from * around – 36 sc.

Round 15 *Sc2tog, sc in next 4 sc; repeat from * around – 30 sc.

Round 16 *Sc2tog, sc in next 3 sc; repeat from * around – 24 sc.

Round 17 *Sc2tog, sc in next 2 sc; repeat from * around – 18 sc.

Round 18 *Sc2tog, sc in next sc; repeat from * around – 12 sc.

Round 19 *Sc2tog; repeat from * around – 6 sc. Fasten off, and close hole tightly with tail.

head and body assembly

Add pellets to weight body, if desired, then add fiberfill, or stuff body very firmly with only fiberfill. Whipstitch bottom of head to top of body.

WINGS (make 2)

Starting at bottom of wing with C, ch 2.

Row 1 (right side) Sc in 2nd ch from hook – 1 sc. Ch 1, turn.

Row 2 Work 2 sc in first sc – 2 sc. Ch 1, turn.

Row 3 Work 2 sc in first sc, sc in next sc – 3 sc. Ch 1, turn.

Row 4 Work 2 sc in first sc, sc in next sc and in each sc across – 4 sc. Ch 1, turn.

Rows 5-12 Repeat Row 4 eight times more – one more sc in each row than in previous row. At end of Row 12 – 12 sc.

Round 1 Ch 1, sc evenly around all 3 edges of wing, increasing at corners as necessary. Join with sl st in first sc. Finish off, leaving a long tail.

Whipstitch top edge of wings to sides of body with right side of wings facing.

BEAK

Starting at bottom of beak with B, ch 2.

Rows 1-5 Work same as Rows 1-5 of wings. At end of Row 5, do not ch 1. Fasten off, leaving a long tail.

Whipstitch beak to head between eyes as shown in photograph.

FEET

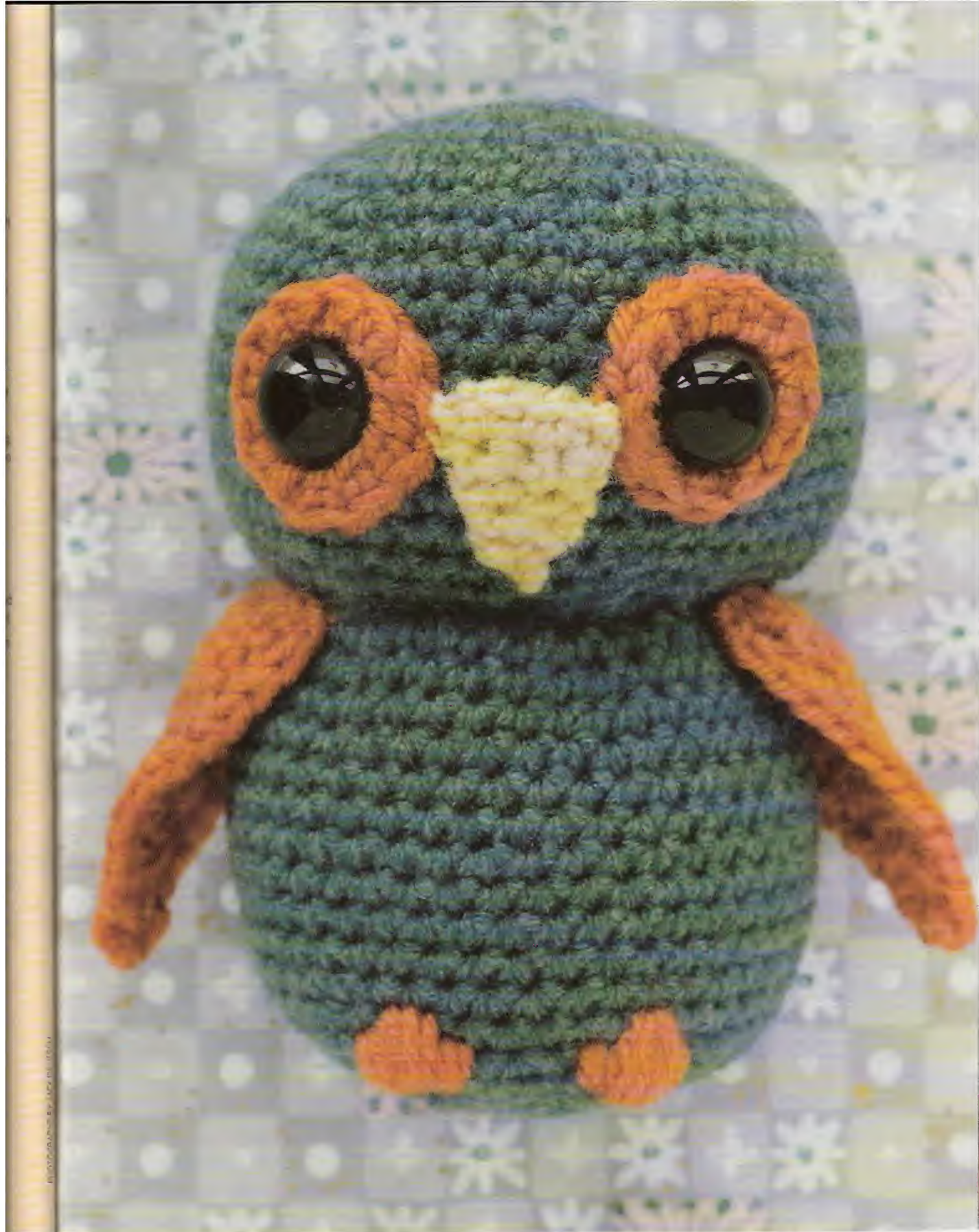
With C and embroidery needle, stitch feet with straight stitches at base of body around Rounds 12-14, following diagram below.

finishing

Weave in all ends. ■



foot



funky jumper

Little fashionistas will love this fun frock. Have fun customizing it to her tastes by working the stripes in any color—or add as many flowers as you please!

By Candi Jensen

what you'll need

YARN

MODA DEA *Fashionista*,
3.5oz/100g balls, each approx
194yd/177m (acrylic/tencel
lyocell)

- 2 (2, 3) balls #6113 Ivory (A)
- 2 (2, 3) balls #6112 Black (B)
- 1 (1, 1) balls #6131
Boysenberry (C)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook
or any size to obtain correct
gauge

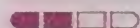
NOTIONS

- 2 large snap closures
- Stitch marker
- Yarn needle

the yarn



Fashionista in Boysenberry



SKILL LEVEL: easy

sizes

4 (6, 8) years

finished chest: 25 (27, 29)"/63.5 (68.5, 73.5)cm

finished length: 23 (26, 29)"/58.5 (66, 73.5)cm

note Length may be adjusted by varying
placement of shoulder snaps.

gauge

11½ sts and 10 rows = 4"/10cm over pattern as
established using size I/9 (5.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 13.

Row 1 Sc in 2nd ch from hook, dc in next ch, *sc in
next ch, dc in next ch; repeat from * across – 12 sts.

Rows 2–10 Ch 1, turn, sc in first dc, dc in next sc,
*sc in next dc, dc in next sc; repeat from * across.
Resulting gauge swatch should measure approx 4" x
4"/10.5cm x 10cm. *Adjust hook size if necessary
to obtain correct gauge.*

note

To change color, work last st of old color to last yarn
over, yarn over with new color and draw through all
loops on hook to complete st. Fasten off old color.

PATTERN STITCH

Griddle Stitch Sc in each dc, and dc in each sc
across.

Turning chain in pattern When first stitch of a
row will be a dc or dc2tog, ch 2 when turning. When
the first stitch of a row will be a sc or sc2tog, ch 1
when turning. Do not count turning ch as a stitch.

To dec in pattern Work either sc2tog or dc2tog,
whichever is appropriate to maintain the alternating
patt of sc and dc. For example, if the last st worked
before a dec is a sc, the dec should be a dc2tog.
Similarly, if the last st worked before a dec is a dc,
the dec should be an sc2tog.

Abbreviations used in this pattern

ch	chain	sk	skip
dc	double crochet	sl st	slip stitch
dec	decrease	st(s)	stitch(es)
decreas(e)(ing)(s)		yo	yarn over
pat	pattern	* Repeat directions following * as many times as indicated.	
rem	remaining	[] Work directions in brackets number of times indicated.	
rev sc	reverse single crochet		
sc	single crochet		

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in
next st, yo and draw up a loop] twice, yo
and draw through all 3 loops on hook.

dc2tog (dc 2 sts together) [Yo, insert hook
in next st, yo and draw up a loop, yo and
draw through 2 loops on hook] twice, yo
and draw through all 3 loops on hook.

Fpslst (front post slip stitch) Make slip stitch
by inserting hook from front to back and to
front again around post of indicated st.

BODY

With B, ch 97 (103, 109).

Row 1 Sc in 2nd ch from hook and each rem ch
across – 96 (102, 108) sc.

Round 2 Ch 1, turn, sc in first sc, dc in next sc, *sc
in next sc, dc in next sc; repeat from * across; taking
care to not twist sts, join with sl st in first sc – 96
(102, 108) sts.

Rounds 3–6 Ch 1, turn, sc in first dc, dc in next sc,
*sc in next dc, dc in next sc; repeat from * around;
join with sl st in first sc; change to A in sl st.

Round 7 (dec round) Ch 2 (does not count as st here
and throughout), turn and place marker in 49th
(52nd, 55th) stitch; dc2tog, [sc in each dc, and dc in
each sc] to 2 sts before marker, [dec in patt] twice,
move marker up to st just completed, continue in
Griddle Stitch to last 2 sts, sc2tog; join with sl st in
first st – 92 (98, 104) sts.

note Continue to move the marker up each round.



Get creative!

Replace the flowers with oversized buttons, or add extra blossoms along the edge of the skirt.

funky jumper



try this!

We love this little dress in these stripe combos, too.

- MODA DEA *Fashionista*, #6141 Blue Bayou #6113 Ivory
- MODA DEA *Fashionista*, #6131 Boysenberry #6136 Regal



Rounds 8–12 Ch 2, turn, dc in first sc, sc in next dc, *dc in next sc, sc in next dc; repeat from * around; join with sl st in first dc; change to B in sl st.

Round 13 (dec round) Ch 1, turn, sc2tog, work in Griddle Stitch to 2 sts before marker, [dec in patt] twice, move marker up to st just completed, continue in Griddle Stitch to last 2 sts, dc2tog; join with sl st in first st – 88 (94, 100) sts.

Rounds 14–18 Ch 1, turn, sc in first dc, dc in next sc, *sc in next dc, dc in next sc; repeat from * around; join with sl st in first sc; change to A in sl st.

Rounds 19–42 Repeat Rows 7–18 two more times – 72 (78, 84) sts.

Repeat last round, and continue to change color every 6 rows, until piece measures 17 (19, 21)"/43 (48.5, 53.5)cm. Fasten off.

FRONT

note Continue changing color every 6 rows.

shape armholes

Row 1 Turn, sk 3 sts and join yarn, work in Griddle Stitch across first 30 (33, 36) sts; leave rem sts unworked.

Rows 2–4 Turn, work in Griddle Stitch, dec in patt at beginning and end of row – 24 (27, 30) sts.

Row 5 Turn, work in Griddle Stitch. Do not fasten off.

first shoulder strap

Row 6 Turn, work in Griddle Stitch over first 8 sts; leave rem sts unworked – 8 sts.

Row 7 Turn, work in Griddle Stitch, dec in patt at beginning of row (neck edge) – 7 sts.

Row 8 Turn, work in Griddle Stitch, dec in patt at end of row (neck edge) – 6 sts.

Row 9 Turn, work in Griddle Stitch.

Repeat last row until piece measures 6 (7, 8)"/15 (18, 20.5)cm from beginning of armhole shaping. Fasten off.

second shoulder strap

Sk next 8 (11, 14) unworked sts of Row 5 and join yarn in next st.

Row 6 Turn, work in Griddle Stitch over last 8 sts – 8 sts.

Rows 7 and 8 Turn, work in Griddle Stitch, dec in patt at neck edge – 6 sts.

Row 9 Turn, work in Griddle Stitch.

Repeat last row until piece measures 6 (7, 8)"/15

(18, 20.5)cm from beginning of armhole shaping. Fasten off.

BACK

note Continue changing color every 6 rows.

shape armholes

Row 1 Sk next 6 unworked sts of last row of Body and join yarn, work in Griddle Stitch across first 30 (33, 36) sts; leave rem sts unworked.

Rows 2–4 Turn, work in Griddle Stitch, dec in patt at beginning and end of row – 24 (27, 30) sts.

Rows 5–8 (9, 10) Turn, work in Griddle Stitch.

first shoulder strap

Row 9 (10, 11) Turn, work in Griddle Stitch over first 8 sts; leave rem sts unworked – 8 sts.

Rows 10 (11, 12) and 11 (12, 13) Turn, work in Griddle Stitch, dec in patt at neck edge – 6 sts.

Row 12 (13, 14) Turn, work in Griddle Stitch.

Repeat last row until piece measures 9 (10, 11)"/23 (25.5, 28)cm from beginning of armhole shaping. Fasten off.

second shoulder strap

Sk next 8 (11, 14) unworked sts of Row 8 (9, 10) and join yarn in next st. Complete as for first shoulder strap.

FLOWER (make 2)

With C, ch 4; join with sl st in first ch to form a ring.

Round 1 Ch 1, work 10 sc in ring, join with sl st in first sc – 10 sc.

Round 2 [Ch 4, Fpsist around post of next sc] 10 times; join with sl st in first sc of Round 1.

Round 3 Working behind sts of Round 2, ch 1, 2 sc in each sc of Round 1; join with sl st in first sc – 20 sc.

Round 4 [Ch 4, tr in next st, 2 tr in next st, tr in next st, ch 4, sl st in same st, sl st in next st] 4 times, ch 4, tr in next st, 2 tr in next st, tr in next st, ch 4, sl st in same st; join with sl st in first sc of Round 3. Fasten off.

flower center

With A, ch 4.

Round 1 Work 4 dc in 4th ch from hook; join with sl st in top of beginning ch. Fasten off.

Draw beginning and ending yarn tail through center of Flower, secure and weave in ends.

finishing

trim

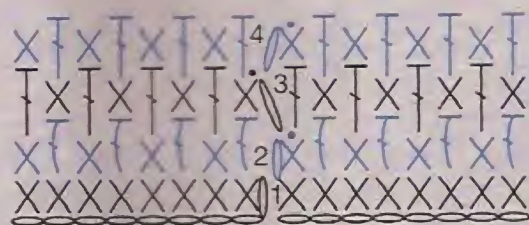
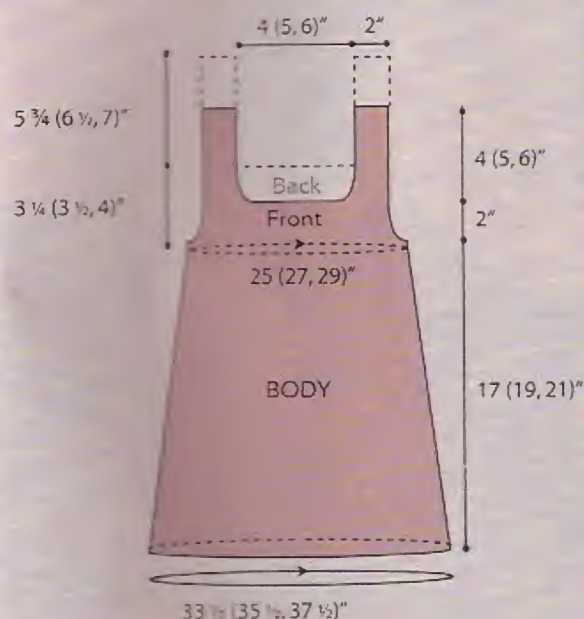
With right side facing, join C with sl st in lower edge of Jumper.

Round 1 Ch 1, work sc evenly spaced around lower edge of Jumper; join with sl st in first sc.

Round 2 Ch 1, rev sc in each sc around; join with sl st in first st. Fasten off.

Fold Back shoulder straps (longer straps) over Front shoulder straps so that the color changes align (or to create desired strap length). Mark the location for snap closures on shoulder straps. Sew one half of a snap closure to the underside of each Back shoulder strap. Sew the other half of the snap closure to the Front shoulder straps. Sew one Flower on front of each Back shoulder strap directly over snap closures.

Weave in all ends ■



reduced sample of pattern



tip

To help maintain the Griddle Stitch pattern throughout, be sure to work sc stitches into dc stitches of the row below, and dc stitches into the sc stitches of the row below.

honey bear hat

Keep your little cub happy and warm with this easy-to-stitch (and totally adorable) cap.

By Sara Graham

what you'll need

RED HEART *Easy Tweed*,
3.5oz/100g balls, each approx
143yd/132m (acrylic/nylon)

■ 1 ball #6665 Coffee (A)


TLC *Essentials*, 6oz/170g skeins,
each approx 312yd/285m
(acrylic)


■ 1 skein #2772 Light Country
Rose (B)

■ Size K/10½ (6.5mm) crochet
hook or any size to obtain
correct gauge

■ Yarn needle

the yarn

 *Easy Tweed* in Coffee

 *Essentials* in Light Country Rose

SKILL LEVEL: easy

size
one size fits children 4-6 years

finished
measurements
Approx 18"/45.5cm head
circumference – to fit 4-6 years

gauge
11 dc and 6 rows = 4"/10cm
using A and size K/10½ (6.5mm)
crochet hook.

*Remember to check gauge for
best results!*

how to make a gauge
swatch
Ch 13.

Row 1 Dc in 4th ch from hook
(skipped ch-3 counts as dc) and
each ch across – 11 dc.

Rows 2-6 Ch 3 (counts as dc),
turn, dc in each st across – 11
dc. Fasten off.

Resulting gauge swatch should
measure approx 4" x 4"/10cm x
10cm. *Adjust hook size if necessary to
obtain correct gauge.*

HAT

With A, ch 4; join with sl st in first ch to form a ring.

Round 1 Ch 3 (counts as dc here and throughout),
work 15 dc in ring; join with sl st in top of beginning
ch-3 – 16 dc.

Round 2 Ch 3, dc in same st, 2 dc in each st around;
join with sl st in top of beginning ch-3 – 32 dc.

Round 3 Ch 3, dc in same st, dc in next 3 dc, *2 dc
in next dc, dc in next 3 dc; repeat from * around;
join with sl st in top of beginning ch-3 – 40 dc.

Abbreviations used in this pattern

ch chain
dc double crochet
lp(s) loop(s)
sc single crochet
sk skip
sl st slip stitch
st(s) stitch(es)
yo yarn over
* Repeat directions following
* as many times as indicated.

[] Work directions in
brackets number of times
indicated.

special abbreviations

dc2tog (dc 2 sts together)
[Yo, insert hook in next st, yo
and draw up a lp, yo and
draw through 2 lps on hook]
twice, yo and draw through
all 3 lps on hook.

dc3tog (dc 3 sts together)
[Yo, insert hook in next st, yo
and draw up a lp, yo and
draw through 2 lps on hook]
3 times, yo and draw
through all 4 lps on hook.

Round 4 Ch 3, dc in same st, dc in
next 4 dc, *2 dc in next dc, dc in
next 4 dc; repeat from * around; join
with sl st in top of beginning ch-3 –
48 dc.

Round 5 Ch 3, dc in same st, dc in
next 5 dc, *2 dc in next dc, dc in
next 5 dc; repeat from * around; join
with sl st in top of beginning ch-3 –
56 dc.

Round 6 Ch 3, dc in each dc
around.

Round 7 Ch 3, dc in next 5 dc,
dc2tog, *dc in next 6 dc, dc2tog;
repeat from * around; join with sl st
in top of beginning ch-3 – 49 dc.
Fasten off.

EARFLAP (make 2)

Beginning along side edge of
Earflap, with A, ch 10.

Row 1 Dc in 4th ch from hook
(skipped ch-3 counts as dc) and
each ch across – 8 dc.

Row 2 Ch 3 (counts as dc here and
throughout), turn, [dc in next dc,
dc2tog] twice, dc in last dc – 6 dc.

Row 3 Ch 3, turn, dc2tog, dc in next
dc, dc2tog – 4 dc.

Row 4 Ch 3, turn, dc3tog – 2 dc.

Fasten off leaving a long tail for sewing Earflap to
Hat.

EAR (make 2)

With A, ch 4; join with sl st in first ch to form a ring.

Row 1 Ch 3 (counts as dc here and throughout),
work 5 dc in ring; do not join – 6 dc.

Row 2 Ch 3, turn, 2 dc in next 5 dc – 11 dc.

Row 3 Ch 1, turn, sk first dc, dc in each dc across to
last dc, sl st in last dc – 9 dc. Fasten off leaving a
long tail for sewing Ear to Hat.



Pair this hat with brown pants and top for a super-quick Halloween costume!

honey bear hat



finishing

With yarn needle and A, sew Earflaps to opposite side edges of Hat. Using photograph as a guide, sew Ears on top of Hat.

border

With right side facing, join B with sl st in center of lower back edge of Hat.

Round 1 Ch 1, sc in same st, working in sts and ends of rows, work sc evenly spaced around outer edge of Hat; join with sl st in first sc. Fasten off.

braids (make 2)

Cut two 30"/76cm lengths of A and one 30"/76cm length of B. Thread these 3 strands through point of

Earflap, draw strands halfway through earflap and bring ends together to form six 15"/38cm strands. Group 2 strands of A, 2 more strands of A, and 2 strands of B. Braid the grouped strands, leaving a 4"/10cm tail for fringe. Tie a knot in the end of the braid to secure. Trim fringe to desired length.

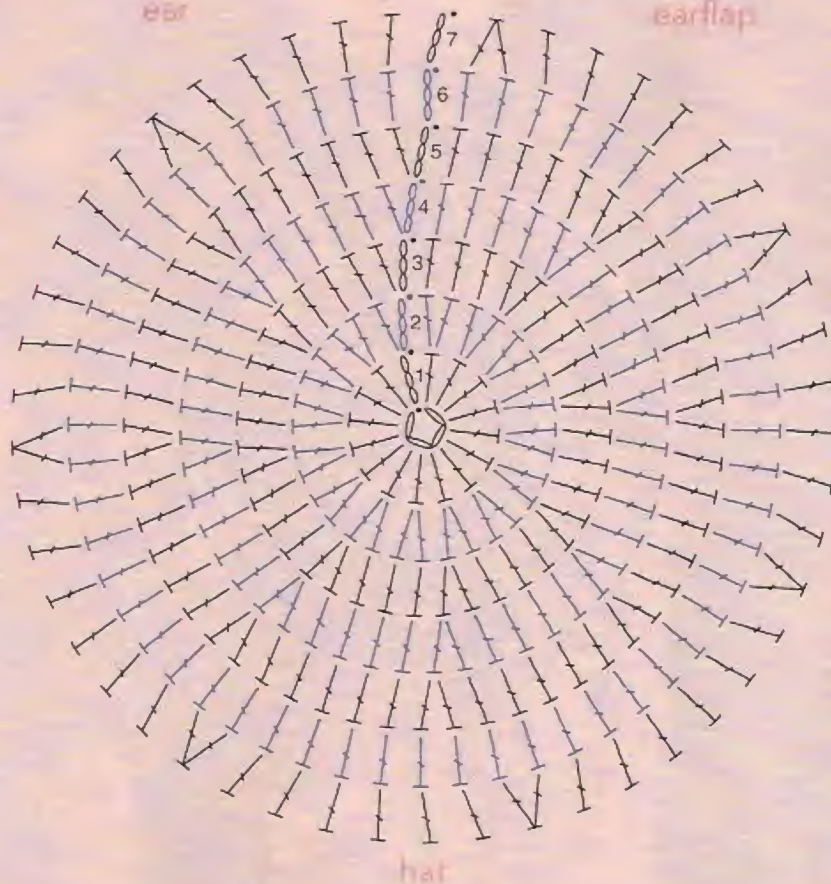
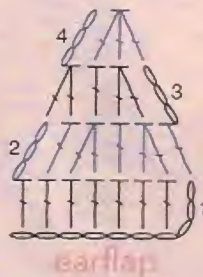
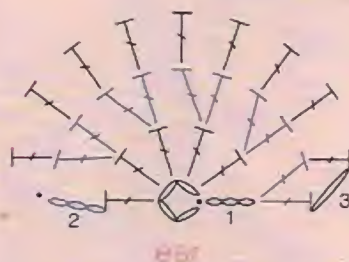
Weave in all ends. ■



try this!

We think this hat is adorable in these colors, too.

- RED HEART *Easy Tweed* in #6653 Bright Teal
- RED HEART *Easy Tweed* in #6612 Black



courtside booties

Tiny baby feet will look adorable in these too-cute booties inspired by high-top sneakers. They're so quick you can make a pair in every color!

By Dorcas Challa



What you'll need

YARN

MODA 95A Baby Talk
3.5oz/100g (40% wool, 60% acrylic)
257yd/235m (medium weight)

- 1 ball in each of shades #7281 Baby Blue, #7282 Dandelion, #7230 Lemon Yellow, #7235 Lilac, #7231 Kiwi or #7237 Orange (A)

- 1 ball #7287 White (B)

RED HEART LusterSheen
4oz/113g (40% wool, 60% acrylic)
335yd/306m (light weight)

- 1 skein #2 Black (C)

CROCHET HOOK

- Size E/4 (2.5mm) crochet hook or any size to obtain correct gauge

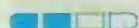
NOTIONS

- Safety pins
- Yarn needle

the yarn

3 Baby Talk in Orange

2 LusterSheen in Black



SKILL LEVEL: easy

size

3–6 months

Finished measurements

Approx 3 1/2"/9cm long sole x 3 1/2"/8.9cm high

gauge

20 sc and 24 rows = 4"/10cm

Remember to check gauge for best results!

how to make a gauge swatch

With A or B, ch 21.

Row 1 Sc in 2nd ch from hook and in each rem ch – 20 sc. Ch 1, turn.

Rows 2–24 Sc in first sc and in each sc across. Ch 1, turn. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

SOLE (make 2)

Beginning at toe with B, ch 5.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch – 4 sc. Ch 1, turn.

Row 2 Work 2 sc in first sc, sc in next sc and in each sc across to last sc, 2 sc in last sc – 6 sc. Ch 1, turn.

Row 3 Repeat Row 2 – 8 sc.

Rows 4–16 Sc in first sc and in each sc across. Ch 1, turn.

Row 17 Sc2tog, sc in next sc and in each sc across to last 2 sc, sc2tog – 6 sc. Ch 1, turn.

Row 18 Sc in first sc and in each sc across. Ch 1, turn.

Rows 19 and 20 Repeat Rows 17 and 18 – 4 sc.

sole edging

Work 2 sc in first st, sc in next 2 sts, 2 sc in last st, sc in edge of Rows 19–17, working in free lps of foundation chs, 2 sc in next ch, sc in next 2 chs, 2 sc

Abbreviations used in this pattern

ch(s)	chain(s)	st (s)	stitch(es)
lp(s)	loop(s)	tog	together
rem	remain(ing)	yo	yarn over
sc	single crochet	[]	Work directions inside brackets as many times as indicated.
sk	skip		
sl st	slip stitch		
sp(s)	space(s)		

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

in next ch; sc in edge of Rows 1–19 – 50 sc. Join with sl st in first sc. Fasten off.

TONGUE (make 2)

Beginning at top with A, ch 5.

Row 1 (wrong side) Sc in 2nd ch from hook and in each rem ch – 4 sc. Ch 1, turn.

Row 2 Work 2 sc in first sc, sc in next sc and in each sc across to last sc, 2 sc in last sc – 6 sc. Ch 1, turn.

Rows 3–16 Sc in first sc and in each sc across. Ch 1, turn. At end of Row 16, do not turn.

tongue edging

Sc in edge of each row; working in free lps of foundation chs, 2 sc in next ch, sc in next 2 chs, 2 sc in next ch; sc in edge of each row – 38 sc. Fasten off.

TOE (make 2)

Row 1 With wrong side of Tongue facing, join B with sc in edge of first sc on Tongue Edging, sc in next sc on Row 16 and in each sc across, sc in edge of last sc on Tongue Edging – 8 sc. Ch 1, turn.

Rows 2–4 Sc in first sc and in each sc across. Ch 1, turn.

courtside booties

tip

The cute booties are a staff favorite—they're already in the works for some upcoming baby gifts!

RMF

Row 5 Sc2tog, sc in next sc and in each sc across to last 2 sc, sc2tog – 6 sc. Ch 1, turn.

Row 6 Repeat Row 5 – 4 sc. Do not ch 1. Fasten off.

UPPER (make 2)

Starting at top with A, ch 16.

Row 1 (wrong side) Sc in 2nd ch from hook and in each rem ch – 15 sc. Ch 1, turn.

Row 2 Sc in first sc and in each sc across. Ch 1, turn.

Row 3 Work 2 sc in first sc, ch 1, sk next sc, sc in next sc and in each sc across to last 2 sc, ch 1, sk next sc, 2 sc in last sc – 15 sc and 2 ch-1 sps. Ch 1, turn.

Row 4 Sc in each sc and ch-1 sp across – 17 sc. Ch 1, turn.

Rows 5 and 6 Repeat Row 2 two times more.

Row 7 Repeat Row 3 – 17 sc and 2 ch-1 sps.

Row 8 Work 2 sc in first sc, sc in each sc and ch-1 sp across to last sc, 2 sc in last sc – 21 sc. Ch 1, turn.

Row 9 Work 2 sc in first sc, sc in next sc and in each sc across to last sc, 2 sc in last sc – 23 sc. Ch 1, turn.

Row 10 Repeat Row 3 – 23 sc and 2 ch-1 sps.

Row 11 Repeat Row 8 – 27 sc.

Row 12 Repeat Row 9 – 29 sc.

Row 13 Sc in first sc, ch 1, sk next sc, sc in next sc and in each sc across to last 2 sc, ch 1, sk next sc, sc in last sc – 27 sc and 2 ch-1 sps. Ch 1, turn.

Row 14 Repeat Row 4 – 29 sc.

Rows 15 and 16 Repeat Row 2 two times more. At end of Row 16, do not turn.

upper edging

Round 1 Sc in edge of rows 16-13, 2 sc in edge of row 12, sc in edge of rows 11-1; working in free lps of foundation ch, 3 sc in next ch, sc in next 13 chs, 3 sc in next ch; sc in edge of Rows 1-11, 2 sc in edge of row 12, sc in edge of Rows 13-16 – 53 sc. Fasten off, leaving a 12"/30.5cm tail for sewing.

upper/toe joining

Round 1 With wrong side of Upper and Toe facing, join B with sc in 15th sc on row 16 of Upper, sc in next sc and in each sc across, sc in edge of Upper Edging; working along Toe, sc in edge of Rows 1-5 on Toe, 2 sc in each st on Row 6, sc in edge of Rows

5-1; working along Upper again, sc in edge of Upper Edging, sc in next sc and in each sc across to joining, sc in same sc as joining – 50 sc. Join with sl st in first sc.

Round 2 Ch 1, turn, sc in first sc and in each sc around. Join as before. Fasten off.

Round 3 With wrong side facing, join C with sc in last sc on Round 2, sc in next sc and in each sc around. Join. Fasten off.

Round 4 With right side facing, join B with sc in last sc on Round 3, sc in next sc and in each sc around. Join. Do not fasten off.

sole joining

Ch 1, with wrong sides of Upper/Toe Joining and Sole Edging tog, working through both thicknesses, sl st in first sc and in each sc around.

note

If necessary, use safety pins to hold Upper/Toe Joining and Sole Edging tog.

ANKLE CIRCLE (make 2)

With B, ch 2.

Round 1 Work 6 sc in 2nd ch from hook – 6 sc. Join with sl st in first sc.

Round 2 Ch 1, 2 sc in same sc as joining, 2 sc in next sc and in each sc around – 12 sc. Join as before. Fasten off, leaving a 12"/30.5cm tail for sewing.

LACE (make 2)

With 2 strands of C held tog, make a 26"/66cm long chain. Trim ends and weave lace through holes in Upper.

finishing

With tail, sew Ankle Circles on outside of booties as pictured. With A, sew 3 or 4 sts at beginning and end of Upper Edging to last row of Tongue to hold Upper and Tongue tog below bottom lace holes. Weave in all ends. ■



mini jean jacket

Toddlers and kids will love this soft and comfy crochet version of a classic denim jacket.

By Cal Patch



SKILL LEVEL: intermediate

sizes

18 months (2 years, 4 years)

finished chest: 20¼ (22½, 24¼)"/51.5 (57, 62)cm

finished length: 10¼ (11, 12)"/27.5 (28, 30.5)cm

gauge

15 sc and 18 rows = 4"/10cm using size H/8 (5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

With larger hook, ch 16 loosely.

Row 1 Working in back bars only, sc in 2nd ch from hook and each ch across – 15 sc.

Rows 2–18 Ch 1, turn, sc in each sc across. Fasten off.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 Jacket is worked in one piece from the hem upwards to the beginning of the armhole shaping. The piece is then divided into three sections worked separately: Left Front, Back and Right Front.

2 In the first row of all pieces, work into the bump on the back side of the foundation chain to form a neat edge.

BODY

With larger hook and A, ch 77 (85, 93) loosely.

Row 1 (wrong side) Working in bumps of foundation chain only, sc in 2nd ch from hook and each ch across – 76 (84, 92) sc.

Rows 2 and 3 Ch 1, turn, sc in each sc across.

Row 4 (right side) Ch 1, turn, working in back loops only, sc in each sc across.

note A ridge is created in Row 4 to define the waistband of the jacket. Ensure that the ridge is on

the right side (outside) of the jacket.

Rows 5–28 (30, 32) Ch 1, turn, sc in each sc across. Do not fasten off.

In preparation for dividing Body into Left Front, Back and Right Front, place stitch markers in the 18th (20th, 22nd) and 59th (65th, 71st) sts to indicate armhole placement.

LEFT FRONT shape armhole

Row 1 (wrong side) Ch 1, turn, sc in first 17 (19, 21) sc (stopping at last st before marker); leave rem sc unworked – 17 (19, 21) sc.

Row 2 Turn, sl st in first sc, ch 1, sc in each rem sc across – 16 (18, 20) sc.

Row 3 Ch 1, turn, sc in each sc across.

Rows 4–5 (7, 9) Repeat last 2 rows 1 (2, 3) more times – 15 (16, 17) sc.

Rows 6 (8, 10)–12 (12, 14) Ch 1, turn, sc in each sc across. Do not fasten off.

shape neck

Row 13 (13, 15) Turn, sl st in first 4 sc, ch 1, sc in rem 11 (12, 13) sc – 11 (12, 13) sc.

Row 14 (14, 16) (right side) Ch 1, turn, sc in first 10 (11, 12) sc; leave last sc unworked – 10 (11, 12) sc.

what you'll need

YARN

MODA DEA *Cherish*, 3½oz/100g balls, each approx 280yd/256m (acrylic)

- 2 (2, 3) balls #5762 Ocean (A)
- 1 ball #5725 Daffodil (B)

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge
- Size G/6 (4mm)

NOTIONS

- Stitch markers
- 5 buttons, ¾"–1"/2.5cm
- Yarn needle

the yarn



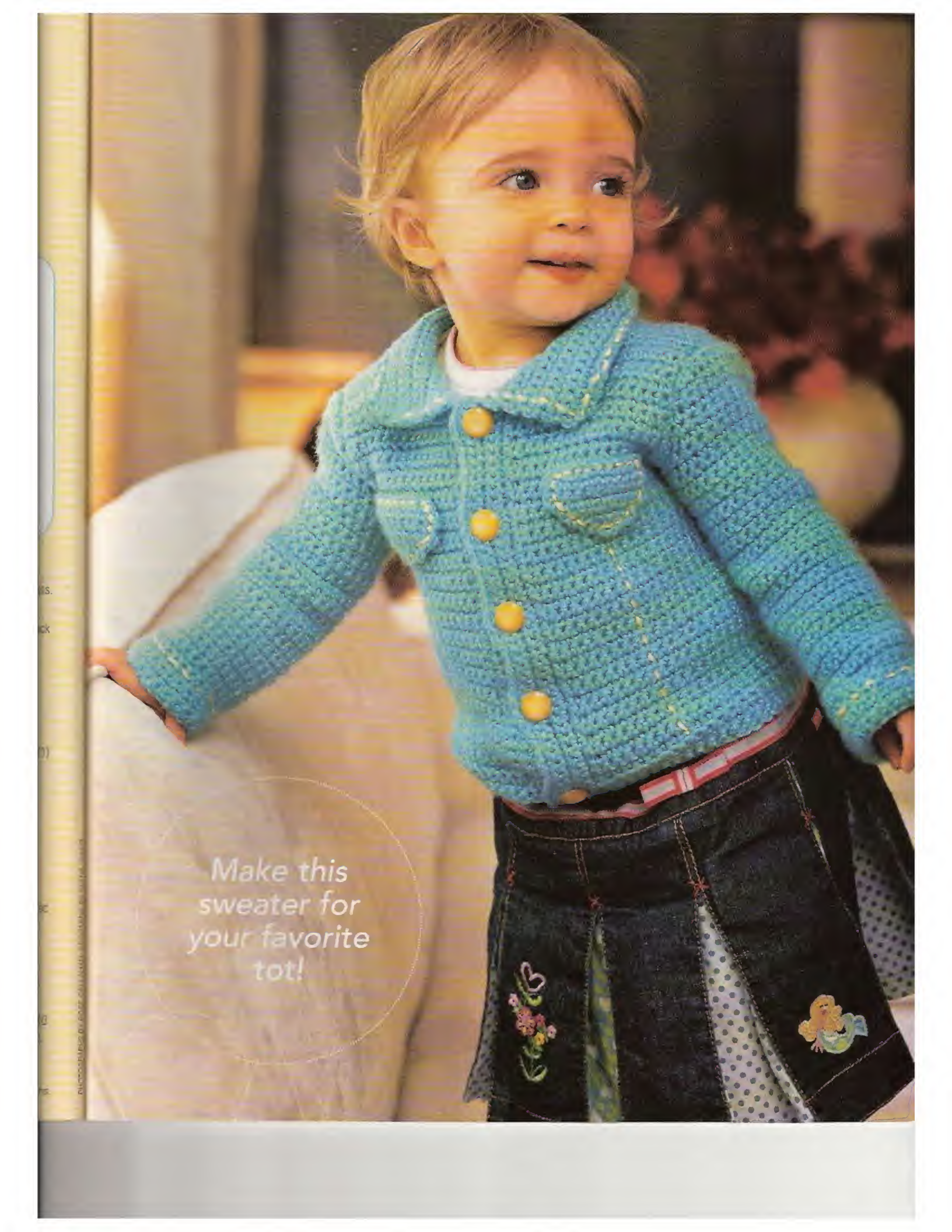
Cherish in Ocean

try this!

We think this jacket looks fantastic in these colors, too.

- MODA DEA *Cherish*, #5714 Bubblegum
- MODA DEA *Cherish*, #5741 Minty





Make this
sweater for
your favorite
tot!

mini jean jacket



tip

The back loop of a stitch is the strand of the stitch that is farthest away from you.

Row 15 (15, 17) Turn, sl st in first sc, ch 1, sc in each rem sc across – 9 (10, 11) sc.

Row 16 (16, 18) Ch 1, turn, sc in each sc across.

Row 17 (17, 19) Repeat Row 15 (15, 17) – 8 (9, 10) sc.

Rows 18 (18, 20)–20 (20, 22) Ch 1, turn, sc in each sc across.

Fasten off.

BACK

With wrong side facing and larger hook, join A with sl st in next sc (marked) of Body.

shape armholes

Row 1 (wrong side) Ch 1, sc in same sc as join, sc in next 41 (45, 49) sc (working last sc in next marked sc) – 42 (46, 50) sc.

Row 2 Turn, sl st in first sc, ch 1, sc across to last sc; leave last sc unworked – 40 (44, 48) sc.

Rows 3 Ch 1, turn, sc in each sc across.

Rows 4–5 (7, 9) Repeat last 2 rows 1 (2, 3) more times – 38 (40, 42) sc.

Rows 6 (8, 10)–16 (16, 18) Ch 1, turn, sc in each sc across.

shape left neck

Row 17 (17, 19) (wrong side) Ch 1, turn, sc in first 11 (12, 13) sc; leave rem sc unworked – 11 (12, 13) sc.

Row 18 (18, 20) Turn, sl st in first 2 sc, ch 1, sc in rem 9 (10, 11) sc – 9 (10, 11) sc.

Row 19 (19, 21) Ch 1, turn, sc in first 8 (9, 10) sc; leave last sc unworked – 8 (9, 10) sc.

Row 20 (20, 22) Ch 1, turn, sc in each sc across. Fasten off.

shape right neck

With wrong side facing and larger hook, sk next 16 sc of Row 16 (16, 18), join A with sl st in next sc.

Row 17 (17, 19) (wrong side) Ch 1, sc in same sc as join, sc in next 10 (11, 12) sc – 11 (12, 13) sc.

Row 18 (18, 20) Ch 1, turn, sc in first 9 (10, 11) sc; leave rem 2 sc unworked – 9 (10, 11) sc.

Row 19 (19, 21) Turn, sl st in first sc, ch 1, sc in rem 8 (9, 10) sc – 8 (9, 10) sc.

Row 20 (20, 22) Ch 1, turn, sc in each sc across. Fasten off.

RIGHT FRONT

With wrong side facing and larger hook, join A with sl st in next sc of Body (sc following last marked sc of Body).

shape armhole

Row 1 (wrong side) Ch 1, sc in same sc as join, sc in rem 16 (18, 20) sc – 17 (19, 21) sc.

Row 2 Ch 1, turn, sc in each sc across to last sc; leave last sc unworked – 16 (18, 20) sc.

Rows 3 Ch 1, turn, sc in each sc across.

Rows 4–5 (7, 9) Repeat last 2 rows 1 (2, 3) more times – 15 (16, 17) sc.

Rows 6 (8, 10)–12 (12, 14) Ch 1, turn, sc in each sc across. Do not fasten off.

shape neck

Row 13 (13, 15) Ch 1, turn, sc in first 11 (12, 13) sc; leave rem 4 sc unworked – 11 (12, 13) sc.

Row 14 (14, 16) (right side) Turn, sl st in first sc, ch 1, sc in each rem sc across – 10 (11, 12) sc.

Row 15 (15, 17) Ch 1, turn, sc in each sc across to last sc; leave last sc unworked – 9 (10, 11) sc.

Row 16 (16, 18) Ch 1, turn, sc in each sc across.

Row 17 (17, 19) Repeat Row 15 (15, 17) – 8 (9, 10) sc.

Rows 18 (18, 20)–20 (20, 22) Ch 1, turn, sc in each sc across.

Fasten off.

Turn piece inside out and sl st shoulder seams together.

FRONT PLACKETS

left front placket

With right side facing and smaller hook, join A with sl st at neck of Left Front edge.

Row 1 Working in ends of rows down Left Front, ch 1, sc in end of each row to hem edge – 40 (42, 46) sc.

Row 2 Ch 1, turn, sc in each sc across.

Row 3 Ch 1, turn, sc in first sc, ch 2, skip 2 sc (for buttonhole), sc in next 7 (8, 9) sc, ch 2, skip 2 sc, [sc in next 7 (7, 8) sc, ch 2, skip 2 sc] twice, sc in next 7 (8, 9) sc, ch 2, skip 2 sc, sc in last sc.

Row 4 Ch 1, turn, sc in each sc and ch across.

Row 5 Ch 1, turn, sc in each sc across.

Fasten off.

right front placket

With right side facing and smaller hook, join A with sl st at hem of Right Front edge.

Row 1 Working in ends of rows up Right Front, sc in end of each row to neck edge – 40 (42, 46) sc.

Rows 2–5 Ch 1, turn, sc in each sc across.
Fasten off.

SLEEVE (make 2)

note Sleeves are worked from the cuff up.
With larger hook, ch 27 (29, 33).

Row 1 (wrong side) Working in bumps of foundation ch only, sc in 2nd ch from hook and each ch across – 26 (28, 32) sc.

Rows 2–5 Ch 1, turn, sc in each sc across.

Row 6 (right side) Ch 1, turn, working in the back loops only, sc in each sc across.

note A ridge is created in Row 6 to define the cuff of the Sleeve. Ensure that the ridge is on the right side (outside) of the Sleeve.

Rows 7–40 (42, 50) Ch 1, turn, sc in each sc across.

shape sleeve cap

Row 41 (43, 51) Turn, sl st in first 3 (4, 4) sc, ch 1, sc in next 20 (20, 24) sc; leave rem 3 (4, 4) sc unworked – 20 (20, 24) sc.

Row 42 (44, 52) Turn, sl st in first sc, ch 1, sc in each sc across to last sc; leave last sc unworked – 18 (18, 22) sc.

Row 43 (45, 53) Repeat Row 42 (44, 52) – 16 (16, 20) sc.

Rows 44 (46, 54)–**46** (48, 58) Ch 1, turn, sc in each sc across.

Row 47 (49, 59) Repeat Row 42 (44, 52) – 14 (14, 18) sc.

Row 48 (50, 60) Turn, sl st in first 2 sc, ch 1, sc in next 10 (10, 14) sc; leave last 2 sc unworked – 10 (10, 14) sc.

Fasten off.

Working from the wrong side, sl st Sleeve seam together from underarm to cuff. Turn Sleeve right side out, and with wrong side of Jacket facing, sl st Sleeve to armhole of Jacket.

COLLAR

With right side facing and larger hook, join A with sl st in neck edge at 3rd row of right placket.

Row 1 Ch 1, sc in same st as join, sc evenly spaced around neck edge to 3rd row of left placket.

Rows 2–11 Ch 1, turn, sc in each sc across.
Fasten off.

POCKET FLAP (make 2)

With smaller hook and A, ch 11 (11, 13).

Row 1 Working in back bars, sc in 2nd ch from hook and each ch across – 10 (10, 12) sc.

Rows 2 and 3 Ch 1, turn, sc in each sc across.

Rows 4–6 (6, 7) Ch 1, turn, sc2tog, sc in each

sc across to last 2 sc, sc2tog – 4 sc.

Row 7 (7, 8) Ch 1, turn, sc2tog twice – 2 sc.
Fasten off.

finishing

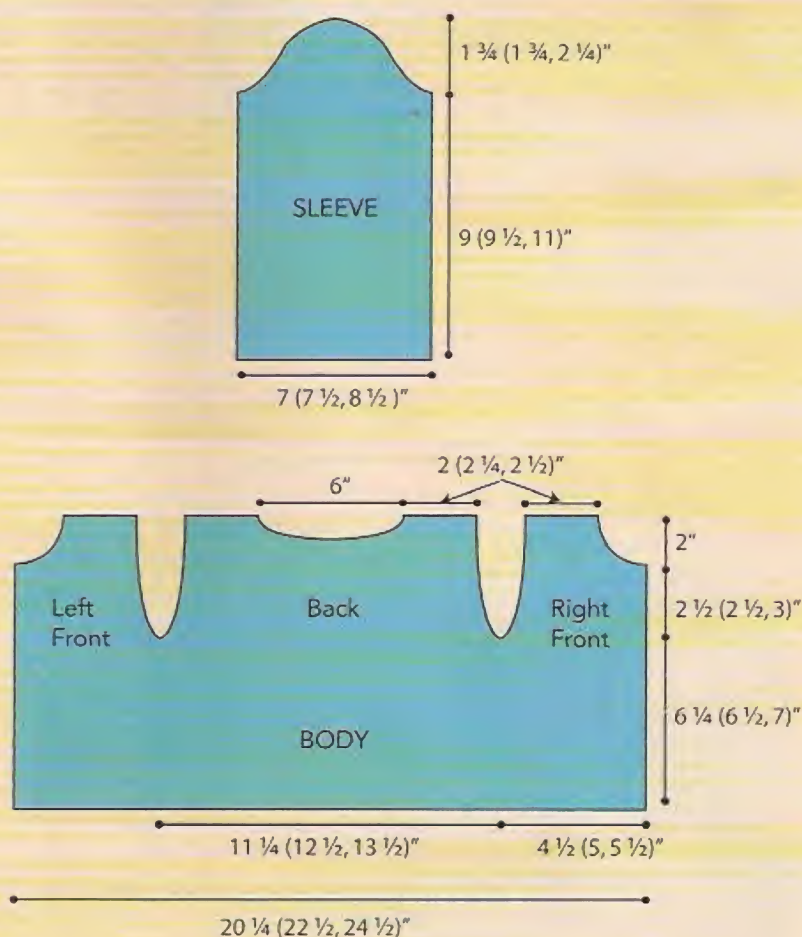
Weave in all ends.

embroidery

note Use photograph as a guide for placement of pocket flaps and embroidery.

With yarn needle and B, appliqué pocket flaps to chest using back stitch. Embroider running stitches down center of Fronts of Jacket to create faux princess seams. Embroider running stitches around collar edge and upper cuff edge.

With yarn needle and A, sew buttons on right placket opposite buttonholes of left placket. ■



sweetpea bonnet

Keep baby warm with old-fashioned flair in this cute vintage-inspired topper. Makes a perfect quick gift!

By Tricia Royal

what you'll need

TLC Baby Amore, 5oz/140g balls, each approx 286yd/262m (acrylic/nylon)

- 1 ball #9256 Yellow (A)
- 1 ball #9832 Light Blue (B)

Size 1/9 (5.5mm) crochet hook or any size to obtain correct gauge

Yarn needle

the yarn

 Amore in Yellow

try this!

We think this bonnet looks sweet in these colors, too.

- TLC Baby Amore in #9552 Orchid
- TLC Baby Amore in #9631 Mint



SKILL LEVEL: easy

sizes

preemie to 3 months (3-12 months)

finished measurements

Bonnet measures approx 8 (12")/20.5 (30.5) cm edge to edge across center back of bonnet, excluding ruffle

Flower measures approx 3 3/4" / 9.5cm diameter

gauge

11 hdc and 9 rows = 4"/10cm using size 1/9 (5.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 13.

Row 1 Hdc in 3rd ch from hook and each ch across — 11 hdc.

Rows 2-9 Ch 2, turn, hdc in each hdc across. Fasten off.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

BACK OF BONNET

Starting at center of back of Bonnet with A, ch 3.

Round 1 Work 6 hdc in 3rd ch from hook (skipped ch-2 counts as hdc); join with sl st in top of beginning ch-2 — 7 hdc.

Round 2 Ch 2 (counts as hdc here and throughout), hdc in joining sl st, 2 hdc in next hdc around; join with sl st in top of beginning ch-2 — 14 hdc.

Round 3 Ch 2, 2 hdc in next hdc, *hdc in next hdc, 2 hdc in next hdc; repeat from * around; join with sl st in top of beginning ch-2 — 21 hdc.

Round 4 Ch 2, hdc in next hdc, 2 hdc in next hdc, *hdc in next 2 hdc, 2 hdc in next hdc; repeat from * around;

Abbreviations used in this pattern

- ch chain
- dc double crochet
- hdc half double crochet
- rem remaining
- sc single crochet
- sl st slip stitch
- st(s) stitch(es)
- * Repeat directions following * as many times as indicated.
- () Work directions in parentheses into stitch indicated.
- [] Work directions in brackets number of times indicated.

join with sl st in top of beginning ch-2 — 28 hdc.

Round 5 Ch 2, hdc in next 2 hdc, 2 hdc in next hdc, *hdc in next 3 hdc, 2 hdc in next hdc; repeat from * around; join with sl st in top of beginning ch-2 — 35 hdc. Fasten off for smaller size.

larger size only

Round 6 Ch 2, hdc in next 3 hdc, 2 hdc in next hdc, *hdc in next 4 hdc, 2 hdc in next hdc; repeat from * around; join with sl st in top of beginning ch-2 — 42 hdc.

Round 7 Ch 2, hdc in next 4 hdc, 2 hdc in next hdc, *hdc in next 5 hdc, 2 hdc in next hdc; repeat from * around; join with sl st in top of beginning ch-2 — 49

hdc. Fasten off.

TOP AND SIDES OF BONNET

With right side of Back of Bonnet facing, join A with a sl st in 5th (7th) st following join of last round.

Row 1 Ch 2 (counts as hdc here and throughout), hdc in next 26 (36) sts; leave rem sts unworked — 27 (37) hdc.

Rows 2-3 (5) Ch 2, turn, hdc in each hdc across. Fasten off.

RUFFLE

With right side of Bonnet facing, join A with sl st in first hdc of previous row.

Row 1 Ch 3 (counts as dc), 2 dc in same hdc, 3 dc in next hdc across — 81 (111) hdc. Fasten off.

FLOWER

With B, ch 6.

Round 1 Dc in 6th ch from hook (skipped ch-5 counts as dc, ch 2), ch 2, [dc in same ch, ch 2] 6 times; join with sl st in 3rd ch of beginning ch-5 — 8 ch-2 sp.

Round 2 Ch 1, (sc, ch 1, 2 dc, ch 1, sc) in each ch-2 sp around; join with sl st in first sc — 8 petals. Fasten off.

Inner Flower

With A, ch 4, join with sl st in first ch to form a ring.

Round 1 Ch 1, (sc in ring, ch 2) 6 times, join with sl st in first sc – 6 ch-2 sp.

Round 2 Ch 1, sc ch 1, 2 hdc, ch 1, sc) in each ch-2 sp around, join with sl st in first sc – 6 petals. Fasten off. With A, sew inner flower to center of Flower.

Finishing

With right side of Bonnet facing, join A with sl st in first dc of Ruffle.

Round 1 Sl st in each dc across

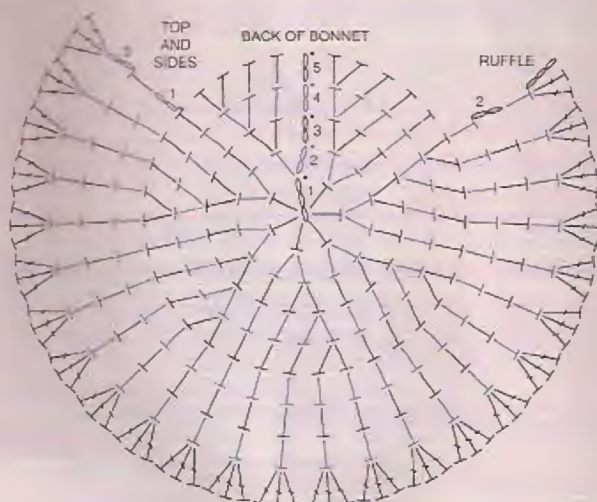
ruffle; pivot to work along lower edge of Bonnet, sl st in side of last dc of Ruffle, sl st in end of each row across side, sl st in each st along lower back edge, sl st in end of each row across opposite side, sl st in side of dc of Ruffle. Fasten off.

tie (make 2)

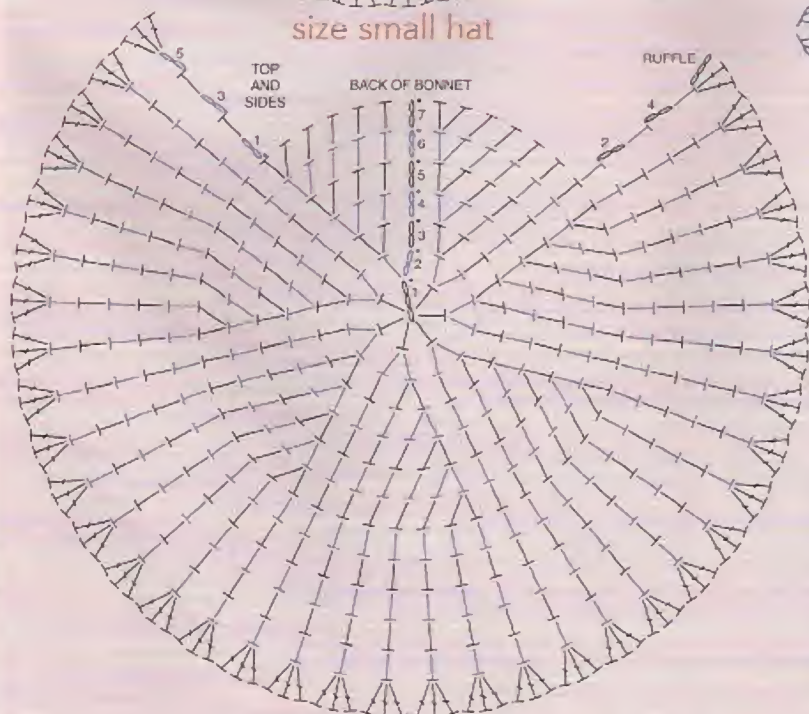
With A, ch 25 (30). With right side facing, join tie with sc to lower edge of Bonnet before Ruffle edge. Ch 1, turn, sl st in each ch across. Fasten off.

Using photograph as a guide, sew flower to side of Bonnet.

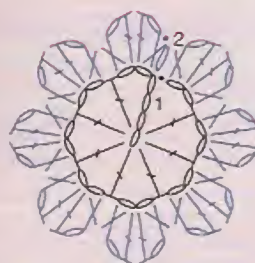
Weave in all ends. ■



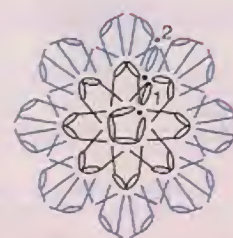
size small hat



size large hat



flower



inner flower

tip

This pattern is perfect for personalization! Try making the ruffle in a contrasting shade or changing the color of the flower. You can even make extra poses and attach them along the brim. For a boy's version, leave off the ruffle and flower and switch the color. The sky's the limit, so get creative and have fun!

bobble blankie

Master your bobble-making skills with this sweet baby afghan. The rectangles are stitched one-by-one and attached later, making this a great take-along project!

By Donna Childs

what you'll need

YARN

TLC Sparkle Soft, 3oz/85g balls, each approx 204yd/187m (acrylic/olefin)

- 1 ball each of #4332 Orchid (A), #4381 Blue (B) and #4341 Mint (C)
- 2 balls each of #4388 Pink (D) and #4330 Yellow (E)


CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

the yarn

 Sparkle Soft in Mint

tip

Count your stitches after completing a wrong-side row after a bobble row. It's easy to accidentally miss or add stitches when working across bobbles.



SKILL LEVEL: easy

size

Approx 36"/91cm wide x 50"/127cm high

gauge

13 sts + 9 rows in pattern = 4"/10cm

Remember to check gauge for best results!

how to make a gauge swatch

Ch 15.

Row 1 Dc in 4th ch from hook (skipped chs count as first dc), dc in each rem ch across – 13 dc. Ch 1, turn.

Row 2 Sc in first dc and in each dc across, working last sc in next ch – 13 sc. Ch 3 (counts as dc on next row), turn.

Row 3 Sk first sc, dc in next sc and in each sc across – 13 dc. Ch 1, turn.

Rows 4-9 Repeat Rows 2 and 3 three times more. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

AFGHAN

rectangles (make 2 each with A, B and C, and 3 with D)

Ch 31.

Row 1 (right side) Dc in 4th ch from hook (skipped chs count as first dc), dc in each rem ch across – 29 dc. Ch 1, turn.

Row 2 Sc in first dc and in each dc across, working last sc in next ch – 29 sc. Ch 3 (counts as dc on next row now and throughout), turn.

Row 3 Sk first st, dc in next st and in each st across – 29 dc. Ch 1, turn.

Row 4 Sc in first 5 dc; [bobble in next dc, sc in next 5 dc] 4 times, working last sc in 3rd ch of turning ch-3 – 25 sc and 4 bobbles. Ch 3, turn.

Row 5 Repeat Row 3.

Rows 6 and 7 Repeat Rows 2 and 3.

Abbreviations used in this pattern

ch(s)	chain(s)	tog	together
dc	double crochet	yo	yarn over
lp(s)	loop(s)	*	Repeat directions following * as many times as indicated.
rem	remain(ing)	[]	Repeat directions inside brackets as many times as indicated.
sc	single crochet		
sk	skip(ped)		
sl st	slip stitch		
st(s)	stitch(es)		

special stitches

bobble *Yo, insert hook in specified st, yo and draw up a lp, yo and draw through 2 lps on hook; repeat from * 4 times more in same st; yo and draw through all 6 lps on hook; ch 1 to tighten st.

shell Work 5 dc in specified st.

corner shell Work 7 dc in specified st.

Row 8 Sc in first 8 dc; [bobble in next dc, sc in next 5 dc] 2 times, bobble in next dc, sc in last 8 dc, working last sc in 3rd ch of turning ch-3 – 26 sc and 3 bobbles. Ch 3, turn.

Row 9 Repeat Row 3.

Rows 10 and 11 Repeat Rows 2 and 3.

Rows 12-31 Repeat Rows 4-11 two times, then repeat Rows 4-7 once. Do not fasten off.

BORDER

Round 1 (wrong side) Work 3 sc in first dc (corner made), sc in next dc and in each dc across top edge, 3 sc in 3rd ch of turning ch-3 (corner made); work 45 sc evenly spaced along side edge, working approx 1 sc in edge of each sc row and 2 sc in edge of each dc row; 3 sc in 3rd sk ch at beginning of Row 1 (corner made), sc in free lp of each ch across bottom edge; 3 sc in free lp of last ch (corner made), work 45 sc evenly spaced along side edge as before – 156 sc. Join with sl st in first sc. Fasten off.

Round 2 With right side facing, join E with sl st in center sc of 3 sc in any corner, ch 3 (counts as dc),



*This fun blanket
is sure to
become baby's
favorite*

bobble blankie



work 2 dc in same sc as joining, dc in each sc around, working 3 dc in center sc of 3 sc in each corner – 164 dc. Join with sl st in 3rd ch of beginning ch-3. Fasten off.

assembly

With right sides facing and top edges lined up, whipstitch rectangles tog using E into 3 rows of 3 rectangles each as per photo or as desired.

edging

Round 1 With wrong side facing, join E with sc in center dc of 3 dc in any corner, work 2 sc in same dc as joining, sc in each dc around, working 97 sc along top and bottom edges, 151 sc along side edges and 3 sc in center dc of 3 dc in each corner – 508 sc.

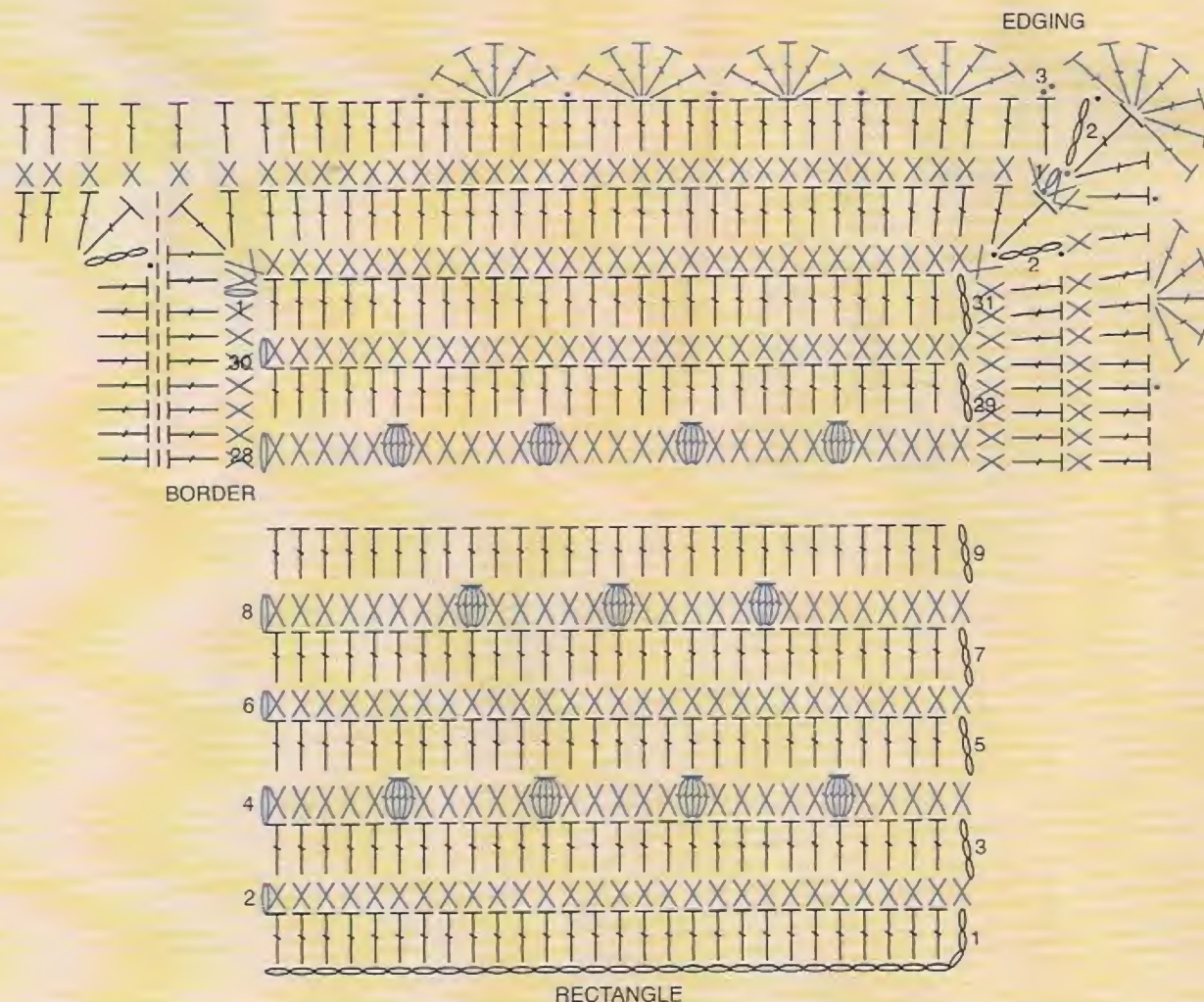
Join with sl st in first sc. Ch 3 (counts as dc on next round), turn.

Round 2 Dc in next sc and in each sc around, working 3 dc in center sc of 3 sc in each corner – 516 dc. Join with sl st in 3rd ch of beginning ch-3. Do not turn.

Round 3 *Sl st in next dc, sk next 2 dc, shell in next dc, sk next 2 dc; repeat from * around, working corner shell instead of shell in center dc of 3 dc in each corner – 82 shells and 4 corner shells. Join with sl st in beginning sl st. Fasten off.

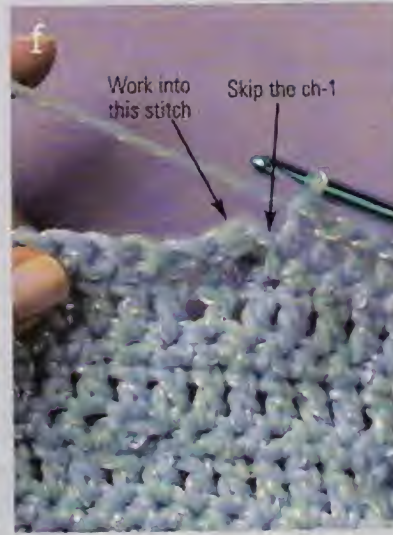
finishing

Weave in all ends. ■



MAKING A BOBBLE

- a** Yarn over, insert hook in the next stitch and pull up a loop. Yarn over and pull through two loops.
- b** Repeat step A four more times in the same stitch. Six loops will remain on the hook.
- c** Yarn over and pull through all six loops on the hook at once.
- d** Chain one to "close" the bobble.
- e** Work the next single crochet normally in the next stitch; after working this stitch you will see the bobble "pop."
- f** (wrong side shown) When working back across the bobbles on the wrong side, do not work into the chain-one of the bobble. Work into the stitch at the top of the bobble only.



PROJECTS IN THIS ISSUE

Crochet Today
September / October 2007



8



22



26



29



32



35



38



42



44



47



50



56



61



64



68



70



72



75



78



82



85



88



92



94